

TUNTREET'S SURVIVAL GUIDE

Part of Studentsamfunnet i Ås

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Tuntreet Volume 77



TWO BEERS:
JON EIVIN

HALVFLASKE-
FESTIVALEN

WHO ARE THE
KEYKEEPERS?

LEADER

Welcome (back) to Ås!

Hello to you who are reading this! Welcome to (or possibly back to) Ås!

In your hands, you are holding the semester's first edition of Tuntreet. In addition to stuffing the edition full of exciting goodies from the month that just passed, we have also made a survival guide for the newcomers! But for you who's new: would you like to know a secret? I think you can survive just as well as a semi-chaotic firstie too.

When reminiscing about my first period in Ås, I think about how I tried (but never managed) to read the 20-pages-long reading for the day before the Buddy Week predrinks. All this while eating dry bean spaghetti with dry veggie sausage (which was the ration I brought when moving away from home) and drinking beer and wondering what I was actually doing at a university.

The 2020 UKA and Tuntreet were also a large part of my first autumn in Ås. I was a bar staff volunteer and somehow managed to be hungover four out of four shifts. The roughest of these shifts fell on the same night as the deadline of an unfinished article for Tuntreet.



(I realised the night before that drafting stories at 3 am, after an afterparty, would not be done at peak efficiency). But, the article was submitted eventually, and there were strong friendships made during this particularly rough shift.

Now, I am not necessarily saying that you should always seek out chaos and insomnia; that could also be a bit exhausting when done for a longer period. But don't let it stand in your way of joining stuff!

Volunteer, join a committee, join an association, join an advocacy group, join the Student Democracy. If it all gets too much, you'll quickly notice, and then you can (with a notice) quit or resign from the position. But being a student is about so much more than studies and grades. There's also a possibility that a future employer will care more about how you've spent your time rather than you getting a D or a B in ECOLI00. If not, a cramming session and retakes might work out just as well (sorry study advisors). :)

The student environment in Ås is built on volunteering, and without that, Ås wouldn't have been Ås. It's annoying that the low level of study support makes it so that many have to prioritise work over voluntary positions, but 2022 has still been named the Year of Volunteering, and we will celebrate this on the 14th of September with a cake party on the Ur lawn. Come join us!

And one more thing: have fun this autumn, and good luck with the start of your studies!

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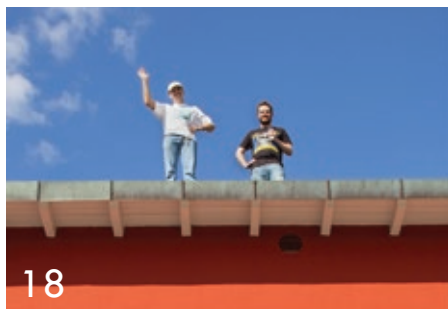
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GENERAL GEOGRAPHY

The Agrarian Metropole – Ås

Ur – the Clock building

Tårn – the Tower building

TF – ‘Technical Faculty’, home of REALTEK.

Not directly related to Trøndernes association, which also has the abbreviation TF.

Sør – Sørhellinga

Kuben – The Bee Hive (NMBU’s sickest food)

VP – Vitenparken. Campus café, nice ice cream

PLACES STUDENTS LIVE

The ABC basement – basement of the ABC building, popular place for pre-drinks/parties

BEde – Mannskoret Over Rævne’s house

Bohemen – Sangkoret Lærken’s headquarters and a place for cheerful afterparties

The Apple Core/Epleskrotten – collective of NGA (Sangkoret Noe Ganske Annet)

Eplis = Eplehagen = Pomona (on the map) – student housing primarily for master students, also in the Pentagon area

Firkanten – squared common area in the centre of Eplehagen

IVARinn – house of Pikekoret IVAR

Kilehagen – housing area behind Eplehagen

Loftet – Hankattloftet (the Hankatten collective), also a place for cheerful afterparties.

Palifornia = Palisaden – Newer buildings in the Pentagon area

Penta – Pentagon student village

Prærien – road from Kilehagen between the fields, running parallel to the footpath between Samfunnet and Åsgård primary school

BATHING SPOTS

Andedammen – pond by Boksmia (book shop)

Little Venice – stream outside TF entrance

Little Årungen – pond by VET building.

Skogsdammen – pond outside Eika gym.

Smilehullet – little pond on upper side of Samfunnet, by parking lot.

PLACES AT SAMFUNNET

Aud.Max. – Auditorium Maximum.

Where large events at Samfunnet are held, lecture hall/exam hall during daytime.

Anton Hjeltnes – the hallway between Bodega and Aud.Max. at Samfunnet.

Bodega – pub at Samfunnet

Festsalen – place for concerts, revues and events

Halvors – Halvors Hybel. Dancing place!

Johanne’s – bar with age limit of 20 years old

Klubben – student café at Samfunnet

The Office Wing/Kontorfløya – yellow part of Samfunnet. Location of Tuntreet’s office and Samfunnet’s office, with a lost and found

ÅS101

- A CRASH COURSE IN ÅS SLANG

Ås can be a confusing place, especially for the new students. We therefore sent out a questionnaire where we asked Ås veterans to help us help the freshmen out. The result is the list of words below. Are you a fresh student, wondering which parts of the curriculum should be prioritized? Here you go:

Pergolaen – place under roof outside Festsalen and Klubben at Samfunnet.

The Rose Garden/Rosehagen – where you go to get food during party nights.

Spriten – Spritsløyfa (the liquor route) during UKA, possibly Johanne’s

PERSONALITIES IN ÅS

Pusen Brede – student cat and Ås’ most important mascot. Insta: @pusenbrede
Fun fact: Brede is a girl (Brede is a male name).

Åsa-Britt - character from the UKArevue 2018. Has made guest appearances, e.g. Tun&Tre.

SAMFUNNET’S WORDS, ABBREVIATIONS AND SLANG

Funkis – Volunteer during UKA

GF – general assembly for Studentsamfunnet i Ås. Here, members gain insights in operationS and vote over statutes, financial matters, and perhaps the most exciting – who gets to be the heads of Studentsamfunnet.

To bench/Benke – proposing a candidate to run for a position during GF or similar meetings.

KM – committee member of Samfunnet.

KS – head of a Committee in one of Samfunnet’s organisations (Samfunnet/UKA/Tuntreet/NU).

NK – second-in-command during UKA. A little less responsibility than KS, a little more responsibility than a funkis

NU – the Business Committee

Samf – Samfunnet

TT – Tuntreet – the world’s best newspaper (submitted, not just our words)

Community Service/Samfunnstjeneste – members who make the festivities at Samfunnet possible through volunteer work (not punishment in the criminal sense).

UKA – UKA i Ås

VARIOUS ÅS THINGS

Sauna nach/Badstuenach – an afterparty/nach in a sauna. Often an element of afterparties at Bohemen.

Fotmo – expression describing someone who doesn’t use their feet. E.g. those who drive to the store, or use an electric scooter.

Keykeeper/ Husmann – mystical person who lives at Samfunnet, has keys to everything and can be called if you are locked out.

Larvae/Larve – first-year VET student

Likrommet – a zoological exhibition at Sør.

Ludøl – an alcohol-based game of ludo, open for everyone who wants to join.

Mølla rundt – running naked around Mølla while singing “Mølla Rundt”. Often an element of the sauna naches.

The National Anthem – Jeg og n’Thorvald og Johannes

Pamp – originally a degrading expression about the upper class, now a celebratory expression about students who contribute a lot as volunteers, e.g. in the Student Democracy or at Samfunnet.

Stentor – song book for the Ås student

Torvald-/Torahest - Bicycle.

Ås kommunes venner – easy entertainment/facebook page for everyone in Ås

STUDY-RELATED

Academic Quarter – first quarter of hour. Applies to almost everything, don’t be on time.

AU – short for Arbeidsutvalget (Student Board), consisting of three students who work full-time representing students.

Course codes – tells you something about how advanced a course is. 100-courses are introduction courses, 200-courses are more in depth, 300-courses are master courses, or last year bachelor.

Konte – retaking a prior exam you had a valid absence for, failed or submitted blank.

The Student Democracy/

Studentdemokratiet – encompasses all student contributions. At the top is the Student Parliament, with 3 to 5 representatives from each faculty. Each faculty has a student council, and each year and study programme have a class representative.



Sofie Palmstrøm
Translator

Thoughts From a Pretty Normal Abnormal New Student:)



I'll categorize myself as a pretty normal abnormal person, like most others. I like summer days without mosquitoes and stinging jellyfish, and I like my job as a volunteer bridge builder in the Norwegian mountains, working for DNT. Pretty normal, and pretty abnormal.

When I was going to move to rural Ås from my home in the capital, I bought a ticket at Oslo S and sat down on the train with way too much luggage, a scooter and a wish that nobody would recognise me and my lacking ability to pack smart. Pretty normal.

The same day I moved in, I broke down crying two times before the hot and tiresome journey on the Moss train. Pretty normal, but not so normal to talk about?

I honestly don't know why the tears started flowing. Yes, it was frustrating to not find the extra set of linens I had planned to bring, but there are limits to how much a duvet cover can impact emotions. The result was a phone call with my mom where she quickly understood that stress, worries and rumination of thoughts made me – a tad – emotional.

Because it's stressful being new, in a new place with new people and routines to follow. How to understand semester registration and the Norwegian State Educational Loan Fund? How to get new friends? What does it take to pass your exam, already at the start of September?

(By the way, mom didn't know where the extra set of linens were either).

Until now, everything has luckily gone uphill since the turbulent move-in day, and the many questions that filled my head. The Buddy group consists exclusively of nice people, the semester registration wasn't as bad as I anticipated, and I have had the opportunity to throw myself into the position as a journalist for Tuntreet. That's pretty cool.



Life around clubs and associations, and Samfunnet's festivities has also made a positive impression. Even though certain things did make me reconsider this place. *Cough* Hankattene's pyro show during Graskurs part 2. Despite Ås not being the center of the world, it seems there are plenty of things to do – whether your interests fit the category normal, or abnormal. Foodsharing Ås, beginner classes in swing, an overcrowded bodega with singalongs and a lack of oxygen, and group training classes at Eika. This is promising.

The new everyday life isn't that bad either. With grilled cheese sandwiches for dinner, a nice collective, and the liberty to decide your own schedule – after a long summer with an 8-to-4 job. Then it doesn't matter that the collective has a kitchen fan that won't turn off, the necessity of using ear plugs during the night to Sunday, and the confusion of what the environmental truck is.

At least it hasn't contributed to new teary stress reactions for me. Apart from the impending August block exam, my stress levels have overall been lowered. The transition has been smoother than I expected when I stood with two backpacks, one shoulder bag, a shopping bag and a scooter at Ås station and had to step out of my comfort zone, being "new".

Honestly? I think this will be good, pretty scary, a little confusing, and a lot of fun.

Best regards from a first-year student in International Environmental and Development Studies, who wishes and hopes you'll have a normal, abnormal time as a student in Ås.



How the heck do you get into the Ås bubble?

The Ås bubble is a widely known term here at Ås, but there is no precise definition. During Covid-19, one could see the contours of the bubble in infection statistics. It was a miracle, as in spite of illegal levels of partying, the student part of Ås was infection free for a long time. The fact is that we're all stuck out here on the field, and little gets through other than a random bloke from Oslo at the Bodega, or us visiting parents. We wondered what others think of the bubble, so we went out to talk to passing strangers on a Saturday afternoon.

- 1. What does the Ås bubble mean to you?
- 2. What is stereotypically Ås?

Benjamin Alexander Faulkner
Journalist



Ylva Friberg
Photographer



Marie and Synnøve

- 1. It is like a boarding school. Or military service. Everyone finds their place. Ås has a very good social environment, and it is well-known.
- 2. Choirs. And lots of different types of people.

Nina Rosita

- 1. It is its own ecosystem. Or a terrarium, perhaps.
- 2. Everyone knows each other, and people mix between different faculties and associations.



John, from the USA

- 1. Everything is very tight and concentrated, in contrast to colleges in the USA.
- 2. The amount of partying is extreme. But people are relaxed, too. Everything is very tightly connected.

Lennart Arve, from the woods

1. There is always something going on in the birch woods on a Friday night.
2. It is hard to avoid being studied without being asked first. Nobody asks us, larvae! It is hard to avoid being studied without being asked first. Nobody asks us, larvae!



Emilie and Tonje

1. Internal and intimate. We can't see ourselves studying anywhere else.
2. Most people find themselves here, either through choirs, dancing or board games. It's a very casual and open society.

Celestin, from the Netherlands

1. Student associations are a huge part of life here. There is nothing outside of the university.
2. In the Netherlands, we always drink a few beers on the weekday for dinner, but here, people drink to get completely obliterated. Maybe it is because it is more expensive here.



Shanshan, fra Kina

1. Many of my friends are international, as it is difficult to reach out to Norwegians from time to time.
2. It is very rural, but you don't need much time to travel. People love partying.

The Wonderful World of the Agrarian Metropole!

Are you still maddeningly confused by the world to which you have arrived? Despair not! Here's a little guide which can instruct you through the Pentagonic mist!

Benjamin Alexander Faulkner
Journalist



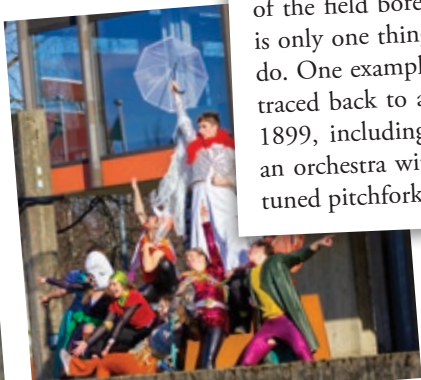
Tuva Hebnes
Photography

Associations, committees, and activities at NMBU?

After four years of attending this university, I find myself frequently bewildered by even the smallest things I haven't registered before. We live in a landscape where one is ought to slow down and look around. Maybe take the path to the right, instead of going straight forward. Students from all over the place are drawn to the frenzied carousing behind the grey academic facade. But it is not easy to understand. The question is short: what do you want to do in your spare time? Let us begin in the inner levels of Pentagon, and move outwards.

The merry battlefield

A spectacular game has been running for over a hundred years, almost invisible for the unknowing eye: a merry battlefield between associations and clubs. The roots to this complicated, forever-running competition of antics can be traced back to a time when students at Ås had nothing to do in their spare time. Not to mention the fact that students have been isolated from the pleasures of Oslo through a lengthy train trip. When you're standing in the middle of the field bored out of your mind, there is only one thing to do: find something to do. One example is UKA, which might be traced back to a theatrical performance in 1899, including men in female roles and an orchestra with a trumpet, violins and a tuned pitchfork.



The UKA revue squad 2020
Photo: Tord Kristian F. Andersen

Associations of all sizes and colours

The common theme in all associations is a passionate consumption of beer and hard liquor in their own occult ways, and a strong commitment to cheer up and inspire their fellow students. Some associations are guided by old traditions and practices. Other associations prioritize networking and community. Then there are the regional associations providing company for people from Bergen or Trøndelag. Others dedicate themselves to musical revelry, everything from rock music, marching bands, jazz bands, folk music or choir music.



Ukekonk 2022
Photo: Synne Louise Strømme

Advocacy groups

Looking away from the good madness on the Pentagon and Bodega, there are more serious associations at hand. Many of them are academically inclined, where members assist each other in their pursuit of a deeper understanding. Others are politically oriented, revolving around nature conservation, feminism, or social liberalism. Then there are the sports associations, taking you from capoeira, badminton, dance, climbing to nature hikes.



Christmas concert in Ås church
Photo: Synne Louise Strømme

The Capital of Ås

But what's to do in this earthly paradise? More than you think! If you enjoy exercise, have a go at the Eika Sports Centre, which offers everything an established sports centre is supposed to offer. They do courses in vinyasa yoga, group training in group bike exercise, you can reach soaring heights in the climbing room or show your muscles the meaning of pain at the weights. Afterwards, eat at Babylon Pizza, Charlie's Diner, or if you shower in money, Aas Bistro! Watch a movie at the cinema – or one of the surprisingly many artists who regularly appear on stage there. What you don't get in Samfunnet, you get here: jazz, rock, musicals – musicals performed by the Ås' own musical club. Feeling thirsty? Get a splash of whiskey to wash the trail dust off your gullet at Click Bar, our most cherished enfant terrible. Amateur students of social anthropology would have a field day here. Hot tip: they have student prices, last we checked.



Old TT editor Tord
Photo: Lina Grünbeck



Election committee spring 2021
Photo: Lina Grünbeck

Citizen of the Agrarian Metropolis

The student democracy. If there is anything that characterizes our little world, then it is all the trouble we go through to have a good time. More or less all the organized recreational activities are run by volunteers. On the academic half, we have the Student Democracy. Representatives from the faculties show up at the Student Parliament, the extreme branch of meeting sportsmanship. At the meetings, they discuss association funding, priorities for the Student Board (read: the slaves between you and rector Curt Rice) and everything in between.



Buddy Week rebus 2022
Photo: Synne Louise Strømme

Check out the countryside

Any proud Vestlending would point out the apparent lack of mountains and fjords. Alas, we lack nothing: far-reaching crop fields, ancient oak trees, and secretive river ravines. Walk the shores of Årunge, or even better, walk up Syverrudbekken and arrive at Bølstad. In moonlight, sense the spirits of the dead still riding along the old Fredrikshaldske King's Road. A gothic charm, right here in Ås! Speaking of exotic, our neighbouring municipality, Frogn, calls itself the "Toscana of the North". Bring a good friend, a bottle of Ch. Haut-Clavierie 2019 and a basket of sweet strawberries. Maybe you'll be in love on the way back – not just in love with Frogn's Mediterranean qualities, but in your partner too. Here comes the winter time! When the landscape is covered in snow, the municipal snow scooter gang provides a heavenly ice-skating track on Årunge. People from near or far, come here to experience it!



General assembly 2021
Photo: Borghild S. Oterholt

Our beloved bigwigs

Every six months, a spectacular event occurs in AudMax. It is the General Assembly of Samfunnet i Ås. The organization is run by you and me so that we get the best concerts, parties, bodega evenings, best booze at Johannes and the best beer prices. All members of Samfunnet are invited to become the new Chief of Events, the Editor of Tuntreet or Chief for UKA. Don't eat before you show up: the pea soup during the break is beyond all expectations.

Where to begin?

The little bubble we live in is small, but you'll need a lifetime to experience it all. If you feel paralyzed by the infinite possibilities, console yourself with the fact that you'll most likely find something you like. The most important thing of all is to not waste time on anything you don't enjoy. Have a great time at Ås!

Meet the faculties

NMBU has seven faculties and as a new (or old) student it might be difficult to distinguish between them all. As an introduction, Tuntreet has reached out to the Heads of Buddy Week from all the different faculties.

They were all asked these four questions:

1. What has been your favourite subject so far?
2. In which building have you had the most lectures?
3. What tips would you give new students, wanting to get to know the faculty?
4. How would you describe a stereotypical student at your faculty?



Othelie Eliassen
Journalist



Ylva Friberg
Photographer



Kristin Gilboe
Translator

Biovitenskap representert av Tina Mathisen Berglund og Henrik Hao Nhat Vo

1. Henrik: I'd say Genetics. It's multifaceted, with both cooperative learning, lab work and theory. But there are other good courses as well.
2. Tina: We are almost exclusively in 'Bioteknologibygningen', apart from for the larger courses, which are in 'Aud.Max.' with KBM. There's no Bioscience space on Campus.
3. Tina: The lectures have cooperative learning where you get to meet people from many different programmes. In addition, you can visit Samfunnet or join a study association, a social club, or a physical activity.
4. Henrik: Maybe that we do so many different things.
Tina: We are a bit like potatoes, multipurpose.

The study programmes Animal Breeding and Genetics; Aquaculture; Feed Manufacturing Technology; Genome Science; Agroecology; and Plant Science are at the Faculty of Bioscience.



The School of Economics and Business (HH) represented by Henrik Heier Myrvang

1. My favourite course has been Macroeconomics. It is about current affairs, and it's very interesting to see how things affect a country's economy.
2. We are mainly in the 'Tower Building', but also at the 'Clock building', 'Aud. Max.' and 'Bioteknologibygningen'.
3. There is an advantage in joining a social club or a study association, for example Optimum, where I learned more about HH, and got to know people at the same time.
4. A stereotypical HH student is probably a daddy's boy from Bærum with a center part, but there are actually very few matching the description in Ås. There are probably more who want to be like that, compared to those who are.
The study programmes Business Administration; Bioeconomy; Applied Economics and Sustainability; Entrepreneurship and Innovation; and Economics are at the School of Economics and Business.

The Faculty of Chemistry, Biotechnology and Food Science (KBM) represented by Ben Børildsen

1. Extended Organic Chemistry or General Chemistry.
2. Most lectures are held at Aastveits auditorium in 'Bioteknologibygningen'.
3. Participate in events hosted by 'Molekylet' or volunteer for the Student Council at KBM. Meet other KBM students and take part in 'Sosial Studiegruppe' at the library in 'Bioteknologibygningen'. Study or socialise with food and drinks.
4. We are "good girls", and usually fulfil expectations set.

The study programmes Food Science and Nutrition; Chemistry; Biotechnology; Chemistry and Biotechnology; and Bioinformatics and Applied Statistics are at the Faculty of Chemistry, Biotechnology and Food Science.



The Faculty of Landscape and Society (LANDSAM) represented by Judith Nilsen Landøy and Kasper Midtskog

1. Kasper: An interdisciplinary first semester course, Construction.
2. Judith: We used to be at Akropolis, but now we're in the new KA building.
3. Kasper: Join Samfunnet or try one of the many social clubs.
4. Kasper: Many people have a lot of plants at home.
Judith: Many classrooms are decorated with plants and people bring plants to their desks.

You find the study programmes International Environment and Development Studies; International Relations; Global Development Studies; International Environmental Studies; Landscape Architecture for Global Sustainability; Landscape Architecture; Landscape Engineering; City and Regional Planning; Property; Property Development; and Public Health Science at the Faculty of Landscape and Society.



The Faculty of Environmental Sciences and Natural Resources Management (MINA) represented by Jorun Yri

1. Introduction to Environmental Sciences because it connects all the courses.
2. It varies. Many lectures are in 'Bioteknologibygningen', but we're also in the 'Clock Building' and the 'Tower Building'. Though mainly at 'Sørhellinga'.
3. Sign up for the Student Democracy and the Student Council at your faculty.
Here you get to meet people from all programmes and years, as well as from the administration. You get insight into what's going on and you get an understanding of how the faculty functions.
4. Probably hiking pants, knitted sweater, rubber boots. Maybe a magnifying glass.

The study programmes Ecology; Renewable Energy; Environmental and Natural Resources; Forestry; Ecology; Nature-based Tourism; and Natural Resources Management are found at the Faculty of Environmental Sciences and Resource Management.

The Faculty of Science and Technology (REALTEK) represented by Gabriel Temitayo Fayomi

1. INF120, where you learn programming using Python.
2. First, most lectures are in 'Bioteknologibygningen' before you move towards 'TF'.
3. Perhaps, one tip is to spend time and get to know others in 'Studentenes Hus'.
Another tip, visit 'Eik Lab'. Here you'll find smart people, and fun activities.
4. Maybe that we like to party?

The study programmes Applied Robotics; Construction Technique and Architecture; Data Science; Geomatics; Industrial Economics; Mechanics, Process and Product Development; Environmental Physics and Renewable Energy; Water and Environmental Technic; Aquatic Food Production; and Photonics are at the Faculty of Science and Technology. REALTEK also has the study programmes Lecturer in Science, Practical Teacher Training and Post Graduate Certificate in Education.



The Faculty of Veterinary Medicine (VET) represented by Thea Skiaker and Nicholas Harries

1. My favourite course so far is Physiology.
2. Most lectures are held in 'Aud. Gullvepsen' at 'Bikuben', or at 'Aud. Hippocampus' and 'Aud. Pegasus'.
3. Join events hosted by the study association VSE, and the various themed events throughout the semester. If not, there are gendered choirs, a marching band, a student newspaper, and boardgame groups with activities and nice events.
These groups are a good way to get to know people across study programmes.
4. "Good girls" during the day, and thirsty at the night. Pleasant party people.
The study programmes Veterinary Medicine, Veterinary Nursing and Veterinary Science are all under the Faculty of Veterinary Medicine.

MEET THE NEW AU

One early summer day, Tuntreet's editors decided to take a walk outside in the fine weather to meet the new Student Board of the Student Parliament (AU). We meet Jens, Åse and Helene. The three representatives are all born in August 1997, none of them are from Østlandet (rare for AU), and they have dedicated this next year of their lives to working full-time for the Student Parliament of NMBU. Meet the new AU!

“What is AU?”

When we ask them this question, Helene blurts out: «It is hard to describe what AU is, rather easier to describe what we do». She further explains that when the Student Parliament decides something, like the resolution on students' legal security, AU must work on this. For example: when it was decided that the students should get better information about their legal security, it was then AU's responsibility to ensure that the leadership of NMBU actually does something about this.

Working beyond

AU's tasks also involve working with other student-related matters and welfare services. Students of NMBU deal closely with the Students' Association in Ås (SiÅs), who have a responsibility to provide the welfare services. AU wants to work actively to better these services, working with the available welfare funds at the same time. This involves, among other things, handing out welfare funds to associations to increase association activity, and improving the canteen offer and the general welfare in the student's everyday life.

Jens adds that the Student Democracy has 400 elected representatives on many different levels. Examples include the class representatives and representatives in the Faculty Board. These are the elected representatives who, with the insights from students, regulate and decide which issues AU shall work with. AU works to promote the interests of students in meetings with NMBU, the municipality, and on the national level. «I like to see it as the link between the students and the leadership», explains Åse.

In summary, AU represents the students. They work towards reaching goals that we as students set, or for relevant problems that AU has been made aware of. They want to actively highlight what has a potential for improvement.

“What does this AU wish to achieve?”

– A sneak peek into the battle plan

When Tuntreet asked this question in June, before the new AU's first workday on the 1st of August, the battle plan for the new representatives was not completely clear.

Nevertheless, they cautiously mention that they want to look into the canteen offers. They see the possibility for improvement in prices, opening hours, and selection. Sofie follows up with the question: «Will we see more vegan food?». The representatives smile slyly and reply that it is exactly one of the things they have on the agenda.

Sustainability is the focus area for AU. They explain that even though a lot of good work has been done already, the new representatives want to make the process more efficient. They add that they think the previous AU's work on student innovation was very good and hope to take it further. Åse highlights Eik Lab, Urban Lab, and Food Lab as good initiatives, and emphasizes the importance of providing student innovation with a good framework for it to really flourish. She believes that there is an incredible amount of will and creativity in the NMBU studentship.

Jens says that they will also look into the University Strategy, which shall be adopted in the autumn. Here they want the students to be the focus and hope to introduce a fourth AU representative as a part-time position. They hope to have this position to be responsible for internationalization.

“Who is AU?”

As mentioned previously, none of the representatives are from Østlandet. The new AU consists of two Trønders and a Bergenser. But there is more behind these beautiful faces than the geographical affiliation.

Synne Louise Stromme
Journalist and photographer



Elina Turbina
Translator

Sofie Bergset Janols
Journalist



“Who can contact AU?”

As already mentioned, AU represents the students, but does this mean that anyone can contact the representatives?

The representatives explain that they work mostly on the executive level. They are fans of things being solved at the smallest level possible and suggest that one should start at the point where the problem has appeared. If you have a problem with the lectures, it may be a good idea to take it up with the lecturer or perhaps the class representative. If it is complicated to solve, or the problem is a bit more comprehensive, the representatives emphasize that there should be a low threshold to contact them. Are you still unsure how to get around this case? «Come to us if there is something wrong, so we can find out how to solve it», says Jens.

Åse concludes by saying that their office at U118 is open Monday to Friday from 10-14. Here you can come to have a coffee or eat lunch.



Jens Bartnes:
Trønder (f. 20.08.1997)



Education: Jens has completed a double bachelor's in International Environment and Development Studies (IEDS) and Social Economics.

Areas of responsibility:

Leadership responsibility, finances, external affairs, and internationalization. He will be the contact person for the municipality, NMBU, and other universities. Jens is AU's public face and particularly wants to set a focus on which rights and requirements our exchange students also have.

Helene Sylvarnes:
Bergenser (f. 23.08.1997)



Education: Helene has completed a bachelor's in Nursing, took economics courses, and is planning to start a master's in Entrepreneurship.

Areas of responsibility:

Learning environment, study committee, and welfare. She wants to inform students that everyone has an influence on their everyday experience here and clarifies that anyone can report conditions that negatively impact their everyday experience here. Examples of this are dissatisfactory classrooms and canteen offers.

Åse Vigdisdatter Nytrø:
Trønder (f. 18.08.1997)



Education: Åse is doing a master's in International Environment Studies and Sustainable Finance Management.

Areas of responsibility:

Sustainability, innovation, research, and marketing of and for the Student Democracy.

The Student Democracy Handbook



Othelie Eliassen
Journalist



Amanda Engebø
Illustrator



Rebekka Berg
Translator

The Student Democracy at NMBU can, at first glance, seem big and confusing. There are lots of different boards, councils and committees, each with their respective and meaningful functions. This is both at faculty and university level. Tuntreet has therefore examined how the Student Democracy is comprised, and found out how you can be part of decisions that affect NMBU.

What is Student Democracy?

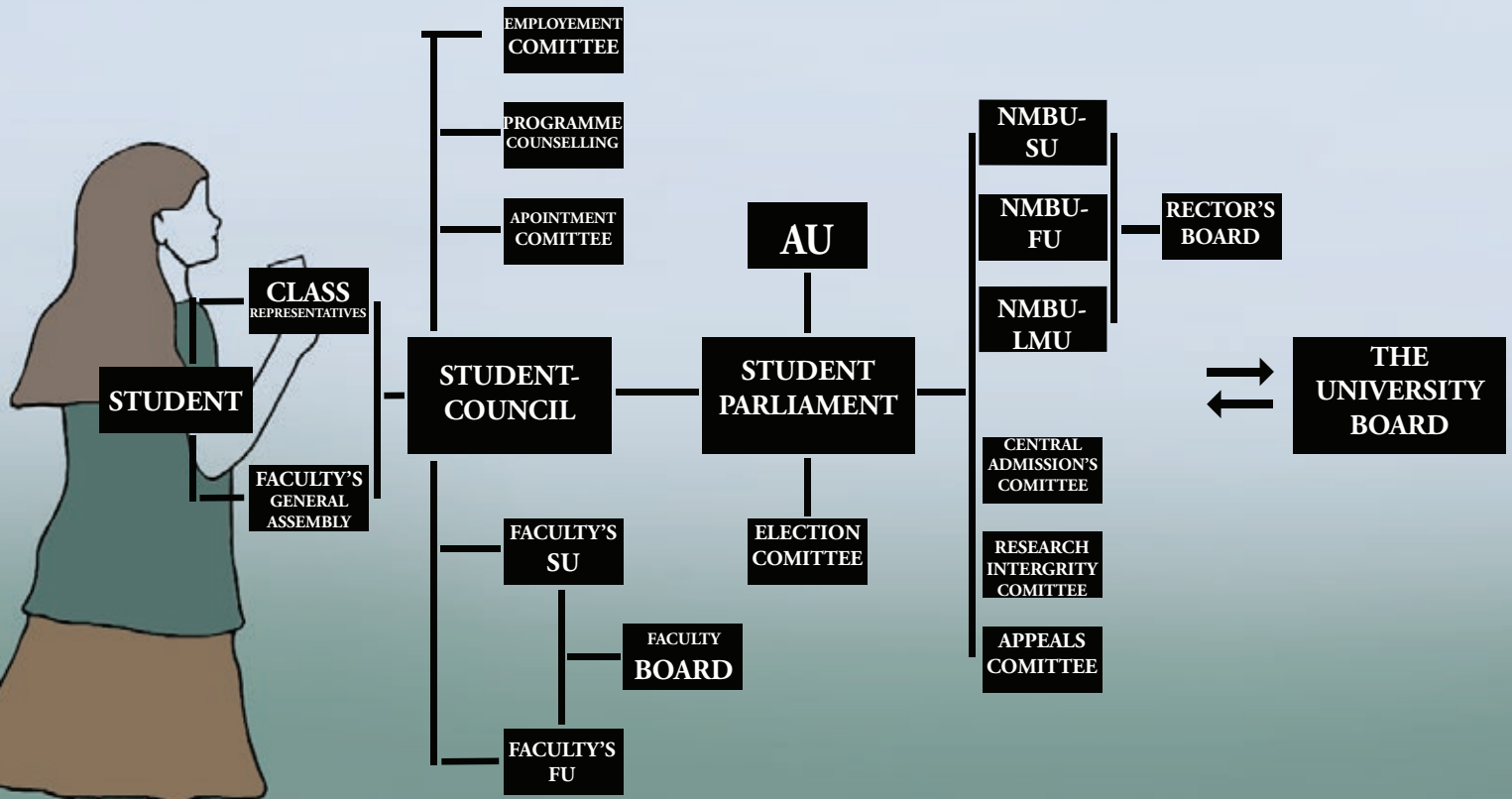
Student Democracy is the superior name of a system comprised of elected students from all levels, that control a lot of what happens at NMBU. Here you will find representatives from each class, the faculties and all the way to university management. At the Student Democracy's website, it says that they "preserve

the students' interests, and promote the students' opinions to internal and external parties".

The different positions are filled by students volunteering, and they work with cases that affect all students at NMBU. This includes which courses are offered, how the courses are structured, the selection in the canteen, and much more. There is a lot of variation within the different positions, both in what they deal with and how much work is required.

Class Representatives and Student Council

Each class must have a representative. Every fall during the first few weeks, all classes at NMBU must choose someone to represent them. The representative will be a part of the



Student Council at their respective faculty, together with other representatives. Here, each relevant case regarding the faculty will be brought up and cases relevant for the Student Council will be discussed.

The representative's main task is to bring forward issues from the class, and they must appear at the Student Council three times during the semester. The Student Council is also comprised of representatives from the Student Parliament, student representatives from the Programme Counselling, the Student Committee, the Research Committee, and the Faculty Board.

Faculty's General Assembly

The Student Council is led by two students that are elected at the faculty's General Assembly. At the General Assembly, representatives for the Student Committee, the Faculty's Research Committee, the Programme Counselling, the Employment Committee and the Commission Committee are also chosen. The representatives for the Student Parliament are also chosen here.

All students at the faculty have the right to be present, propose suggestions, run for election, and vote at the General Assembly. These, in addition to the Class Representatives, are positions that are considered to require little prior experience, so first year students are also welcome apply for these.

The faculty's General Assembly is held once per semester, in November and in April. If you want a position here, you need to be on the lookout for when your faculty is arranging this fall's General Assembly.

The Faculty Board

The Faculty Board is the supreme body of each individual faculty. In this board, there are two student representatives in addition to their respective deputy representatives. The positions have a gender quota, and the election of the representatives is done at the Student Committee. The male representatives are elected during the fall, while the female representatives are elected during the spring.

Student Parliament

Student Parliament is "the supreme decision-making student body at NMBU", according to the university's own webpage. It consists of 25 representatives from the entire university. Student Parliament is normally held three times each semester, and the next meeting is to be held on the 25th of September.

Issues that concern all students will be brought up at the Student Parliament, and the political decisions regarding all NMBU students will be made. All students at the university have the right to speak at Student Parliament, but only the representatives can put forward suggestions and vote.

Positions elected at Student Parliament are representatives for the Central Education Committee (NMBU-SU), the Research Committee (NMBU-FU) at NMBU, the Learning Environment Committee (LMU), the Appeals Committee, the Ethics Committee and the Central Admissions Committee. In other words, there are a lot of possibilities for different positions within student politics for those who want to take part.

Ballot box election

Some elections are not held at the meetings themselves, but through a "ballot box election" which are held digitally. Most of the time, it's students who already have experience in The Student Democracy who run for these positions, but this is not a requirement. Positions elected through ballot election are, for example, the Student Parliament board, the Faculty Board and the University Board.

But what about those that don't want to have an official position?

Those who do not want to run for a position in The Student Democracy, can still influence what happens in student politics. One way is to vote at the Student Election, which is held digitally. You will receive an email with information about how to do this ahead of the election. Another way is to attend the Faculty's General Assembly and vote there. By doing this you might get the people who stand for something you find important into the right positions.

You can also contact your class representative, together with the class, and ask if they can bring forward something at Student Council. It is also possible to contact other representatives who work with what you care about.

NMBU also have their own website with more information, including details about the different boards, advice, positions and future elections, for those that want know even more about how everything is done: Studentdemokratiet.no

Source:

Studentdemokratiet (2022) Studentdemokratiet.

Accessed: 27/8-22

<https://www.studentdemokratiet.no/studentdemokratiet>

This Autumn, the stage is set for UKA i ÅS 2022!

– But what exactly is it?

Ingvild Lauvstad
Journalist



Kristin Gilboe
Translator



It is not only the colors on the leaves that slowly shift towards warmer tones this autumn. Studentsamfunnet i Ås is also slowly shifting into its orange suit. It is finally time for UKA i Ås 2022! Tuntreet met up with the Head of UKA, Jørgen Bonden, to get an explanation on all the fuzz – because what exactly is UKA?

“UKA is really just a student festival that lasts for a longer period and is hosted by students connected by the same university”, explains Jørgen. “‘UKA’ i Trondheim (established in 1917) and ‘UKA i ÅS’ (established in 1924) are the two oldest and most traditional UKEfestivals, alongside ‘UKEN’ in Bergen (1946) and ‘UKA på Blindern’ (Oslo, 1931). UKA is the largest in scale, while UKA i Ås is a few days longer. That makes UKA i Ås Norway’s longest cultural festival”, Jørgen proudly states. Both UKA and UKA i Ås are held in October, but UKA i Trondheim takes place in odd years and UKA i Ås in even years.

Through the years, several more UKEfestivals have been established, and students from Ålesund (‘U-KA’), Stavanger (‘UGÅ’) and Sogndal (‘VEKO’) all arrange their own version of UKA. These festivals are, however, quite different. “The different UKEfestivals vary both in content, length and especially traditions”, Jørgen explains. He does however see

some similarities between them. “The UKEfestivals are usually planned around a UKErevue. This is actually the reason several of the UKEfestivals were established”. Both Trondheim and Ås started with revues, which later expanded to a week-long student festival. Hence the name UKA (directly translated to ‘the week’). And even though most of them last longer than a week, the name UKA is still used.

The festival has grown a lot since it first started more than 100 years ago. “In addition to the revue, we have booked a number of bigger artists for several concerts. UKA i Ås also contains other social events and parties, as well as daytime activities”, Jørgen explains. But what are the Head of UKA’s “must attend”?

“The first event in UKA i Ås is the Student Premiere of the UKErevue. This is an evening for dressing up, there is dinner and speeches, and the students get an extra acknowledgement. This is also the premiere of the revue,” Jørgen explains, before recommending everyone to participate. “This is also the first evening of Spritsløyfa (the liquor route). Spritsløyfa is a closed-circle bar route, consisting of over 20 themed bars, which takes up most of the second floor at Samfunnet. Some bars are even placed outside to connect the route. The bars are built and run by Ås’ social clubs, and are completely new every time UKA i Ås takes place. “This is a big part

of UKA i Ås,” he adds. Another tradition is the 3000m beer race, organised by Mannskoret Over Rævne. This is a race where the participants chug a 0,33l beer (or cider) before running a lap. This continues until 7 beers and 3000m are down. Several social clubs participate (and vomits), and the event is a real crowd pleaser.

There is, in other words, a lot happening during the four weeks known as UKA i Ås.



UKEleader Jørgen Bonden
Photo: Magnhild Hummel

“As most of the UKEfestivals around the country, UKA i Ås is based entirely on volunteer work,” Jørgen says and smiles. He estimates that around 1200 – 1300 students volunteer to work with everything from costume design to carpentry and UKEmerch.

“What’s so great about UKA i Ås is that everyone works towards a common goal, while still doing what they most want to do. You can choose exactly which committee you would like to contribute in, while still participating in making a great festival for everyone”.

Jørgen is impressed with how much effort people are willing to put into it. “UKA i Ås is one big collaboration, and when it’s finished, you have the opportunity to look back at a really fun period.” He also emphasizes that there are a number of ways you can participate, and that you should not hesitate to talk to someone already involved, seek out a brochure or go online to see how you can participate.

What has the Head of UKA participated in? “I started at Ås in 2018, which was the year of UKA. I had an amazing Buddy who also happened to be KS of UKEgrillen. He made me join as a “funkis”. I met a lot of great people there,” Jørgen explains. He is grateful to be surrounded by so many motivated and committed people. “After a while, I was elected to the Event Planning Committee at Samfunnet, and when spring of 2019 came, it felt natural to apply for the job as the Event Planning Assistant for UKA i Ås 2020. Together we built an incredible team and had a lot of fun.” However, UKA 2020 was not a festival without obstacles. “The Event Planning Team was ready in 2019, almost a whole year before the Corona pandemic hit Norway. The pandemic made the festival especially challenging and uncertain,” Jørgen explains.



Photo: UKA i Ås

But there were some highlights in the difficult period. “My best UKA memory is from the first concert during UKA i Ås 2020. The band “Klovner i Kamp” performed, and I could just relax and think ‘Yes! We did it’,” says Jørgen with a big smile. “UKA i Ås 2022 will definitely bring back the pre-pandemic UKAspirit.”

UKA i ÅS – DICTIONARY:

- UKA i Ås – dictionary:
- Blokk (team): A group consisting of several committees who works within the same field. For example, Revyblokka (The Revue team). The Head of each team is part of the UKEboard where the Head of UKA is the leader.
- Komité (committee): A specialized committee within a team, for example The Kitchen Committee.
- KS: The head of each committee. These are part of their team boards and answers to the Head of the team. There are approximately 80 KS’ under UKA i Ås 2022.
- NK (The Second-in-Command): These are committee members with a bit more responsibility. They work as the Second-in-Command for their committee.
- “Funkis” (Committeemember): Volunteers at UKA i Ås, each belonging to a committee.
- MiniUKA : A small version of UKA. It takes place in the spring before UKA and is a trial run before the real one in October.
- Spritsløyfa (The liquor route): A route made up of bars where you can have a sort of ‘bar crawl’. The social clubs build and run their own bar, which has a theme of their choosing.



The keykeepers - *One of Samfunnet's many myths*

Few students are aware of the two people known as the keykeepers. They live somewhere in Samfunnet and show up if someone needs help. Maybe a little like a Norwegian "fjøsnisse"? That was at least my first thought when I heard about them.



Marianne Skolbekken
Journalist



Tuva Hebnes
Photographer



Ida Haraldstad
Translator

Vegard and Anders, the keykeepers of 2022, can't resist a smile when they hear of my somewhat peculiar conclusion. The former started the job as a keykeeper in the second week of the August Block, and latter – at the start of January this year. Vegard studies machine engineering, after switching from environmental physics, and has been in Ås for four years, while Anders is in his fourth year of geomatics. Anders also likes playing football and enjoys the Ås-bubble, as there is a multitude of things to do, yet it still feels intimate and pleasant. Outside of being a keykeeper, Vegard is a member of the song choir Lærken and has previously been active in UKA, as a transportation functionary, and Samfunnet, as a part of the Election Committee.

Do you remember what you first thought when you heard about the keykeeper arrangement? And why did you want to apply for the position?

"I thought it sounded great," Anders replies. "That it is a nice way to get closer to Samfunnet. I never had many positions [at Samfunnet] so when this opportunity

arose, I felt like I couldn't say no."

"When I first heard of the keykeeper arrangement, I quickly tied it to the people that were keykeepers at the time," says Vegard, also mentioning the connection you get with Samfunnet. "The work is a little physical and it gives a break from heavy academic thinking. It gives variation."

What is a keykeeper?

«The keykeepers are the ones that lock up Samfunnet every night, help students

who are locked out of their apartments and dorms, and help at Samfunnet in general with, like, for example, changing lightbulbs. It is a little like a janitor's job", Vegard says. "If students call with problems outside of the janitors' work hours, we will step in. If it is possible to fix the problem the coming day, if it's not urgent, we usually say they can report the problem, and someone will come to fix it during regular work hours. For example, if the kitchen fan stops working.



By the way, can women also get this position?

“Yes, that is possible. There have been female keykeepers before,” Anders replies.

What does a normal week look like for you two?

“That depends,” says Anders who has the most experience of the two. “This first week back, there was a lot to do, especially during the move-in weekend. That Saturday there were 7 lockouts. We normally have a 500kr fee for lockouts, but we didn't do that then. It is a little miserable for the new students to start their time here by paying for something like that. Normally there is an average of 4-5 lockouts a week, something like that.”

“People used to use us like their own personal keys,” Vegard explains when questioned about the lockout fee. “The arrangement was originally free, but there were a lot of calls at one point, and it became too much for the keykeepers.”

“In addition to that, on non-party nights, we do lock-up rounds where we turn off all lights and lock the doors,” Anders continues. “Outside the routine, we do some smaller jobs here and there at Samfunnet, like helping in the kitchen or doing simple transport runs. On these runs, we might be sent to pick up various items or deliver food to meetings for, for example, the Student Democracy. For me, it has been mostly pizza deliveries,” Anders says. “It is a little like having a part-time job,” Vegard adds.

The two keykeepers alternate weeks on the job. They have cellphone hours from 15:30-23:00, and can be reached with the number +47 906 26 475, with more relaxed cellphone hours on the weekends.

What do you like the most about being keykeepers?

“What do I like the most about being a keykeeper? Well, I suppose it is living for free and having a warm meal in the cafeteria,” says Anders. “And it is fun to walk around and get to know Samfunnet in a way not many others get to experience,” Vegard continues, “The connection to Samfunnet and the opportunity to use the facilities, as long as you don't disrupt other people. If we want to, we can pull down a canvas and watch a movie.

In addition to this, there are the benefits of free housing, a 1300kr monthly salary, and free admission to all of the events at Samfunnet

Vegard is new to the job, so I turn to Anders as I ask: “What is the weirdest thing you have experienced as a keykeeper thus far?”

Anders thinks about it and starts explaining. “It was the first time I had to shut off a shower that wouldn't turn off. I had gotten some instructions from the previous keykeeper, who said it was smart to carry an Allen wrench, or was it called something else? Anyway, that was the problem, because I thought I knew what to get, but it didn't fit. And the thing is that I had to stand under this shower when I got there, so I asked the poor girl who lived there if it was okay that I undressed. So, I was standing there in only my underwear and tried to fix the problem – while the shower was running.”

Last question: Do you like Christmas porridge?

“Not really a fan,” Vegard half laughs, while Anders seems more excited: “Yes, I like Christmas porridge.”

I do not know if the mythical, helpful keykeepers want a bowl of Christmas porridge outside their door in December. But I hope that you, dear reader, have at least reached more clarity around who the keykeepers are, and how you can reach them next time you are locked out of your dorm.



Vegard reflecting on Christmas porridge outside the door in December



Anders reflecting on how to turn off showers that just keep running and running



Don't hesitate to call these two even if you're standing outside your dorm in only a towel!

A warm welcome to NMBU?



Simen Walbækken Tangen
Writer

Julie Hauge Blindheim
Translator



Viktor Talgø Syvertsen
Photographer

This year's Buddy Week got lucky with the weather, and the atmosphere has filled me with nostalgia. It's almost making you wish you were a new student again! Things have changed since I first started at NMBU in 2018. A pretty rough pandemic has hindered many social meetings, and it's possible that many of us have forgotten about how things used to be. Yes, I'm sorry this is going to be a grumpy nostalgic text about how great the past was, but more than half the student mass at NMBU don't know how it used to be before the pandemic hit.

The grill party at Pentagon and Tour de Kringla are for many the first meeting with a lively campus full of activity. The heads of the most important positions at NMBU show up and serve the new students barbecued goods. The grill party exhibits that this is a place where anyone can talk to those in charge. Sadly, the rector decided to pass on the invite this year.

At the matriculation, I was surprised at the lack of formality the proceedings were this year. The red carpet and the stairs put in place for the rose parade to reach the podium were gone. Because this year, there were no art prints, roses, or handshakes from the rector and the dean who would wish you welcome as an academic citizen at NMBU. This gesture has decreased the distance and shown that the students could converse with them, despite them arriving at the matriculation in a ceremonious procession, wearing robes. You would receive the art print and rose if you went to SIT, who were in the crowd dressed in red t-shirts. Last year, Curt Rice said that it was wonderful to be able to greet the new students in person again despite some restrictions, so why couldn't he shake hands with the new students this year? How much will the distance between the NMBU administration and the students increase when they leave this good tradition behind?

Compared to previous years, there were also three things missing. No food was served. There was plenty of cake, but no proper meal. My impression was that there were fewer students present, and this might be why. No one spotted Ola Borten Moe or any deputy ministers, but it's not like NMBU maintains its political relations either way.



A "rotskudd" is an opinion piece written by a member of staff at Tuntreet. The opinions expressed in this piece are the author's own and do not necessarily reflect Tuntreet's perspective.

There were fewer cultural parts too. This year, the stage show featured Åsblæsten, Pikekoret IVAR, and a procession orchestra. The music was nice, and they made sure that the culture of Ås was displayed. Nevertheless, in previous years, nationally known acts have also performed. When I started, No.4 performed. This year, NMBU had booked Odd Nordstoga for the 31st of August. Not for the ceremony, as you might get from the differing dates, but for a staff party which only the employees had been made aware of through email. I don't know much about NMBU's budget planning, but it doesn't require too much from your imagination for you to understand that this is the same expense which in prior years has been spent on the matriculation ceremony. Why should suddenly a concert be reserved for employees? When first hiring an artist to perform, it's possible to make it an open event for all of NMBU; the great lawn is large enough. I understand that they want to establish unity in the workplace, but it shouldn't be at the cost of student inclusion.

I know that the matriculation ceremony would be very long if everyone were to receive a handshake from the rector. There probably used to be a lot of food waste. What is said in the speeches might be more important than the size of the show. It's easy to understand why one would reprioritize, but this is not the way to go! The entire matriculation ceremony this year felt like a cheaper version of what it once used to be. Students who are beginning their studies at NMBU are worthy of a warm welcome where they are pampered for having just started here. My biggest fear is that NMBU will look at its students as milking cows to attract money from the Ministry of Education and Research. Most of all, I wonder why NMBU decides to change an honoured tradition. Do get back to me on that in the next edition!



Matriculation Ceremony Autumn 2022



Matriculation Ceremony Autumn 2022



Photo: Hanna Bruun Tørnby. Matriculation Ceremony Autumn 2019

Moving-in starter pack

Elina Turbina
Journalist



Tuva Hebnes
Photographer



So, you just moved into new housing in Ås. You are scraping the bottom of your social battery after constant parties and events advertised in the 'Gratis mat NMBU' Facebook group. You also just realized that you have been eating your Grandiosa straight from the cardboard box because you have no plates. Overwhelmed? Tuntreet's got you. Here's a list of things you should get for your new place.



1. A lighter. Now, you might be thinking to yourself "but I am a snus type of person!". Trust me when I say: a lighter is essential in the life of a new student. Not only is it a well-known socialization tool for parties, but it can also save you in ways you would never expect. Lighters can double as a bottle opener, and, from personal experience, you can also melt marshmallows with them. I cannot say it is a great idea necessarily, but it is always good to know your options.

2. Washing powder and a drying rack. If you're anything like my roomie from the first year in Ås, the idea of laundry just slips your mind all the time. To avoid stealing someone else's powder or shrinking your clothes (although cropped shirts and jumpers are still in style), please invest in these products.

3. Get some earplugs! Unless you live outside of the NMBU area or in Fougnerbakken housings, you simply cannot escape the soundboks. Disregard this tip if you like falling asleep by someone's drunken rendition of Umbrella from three floors above you.

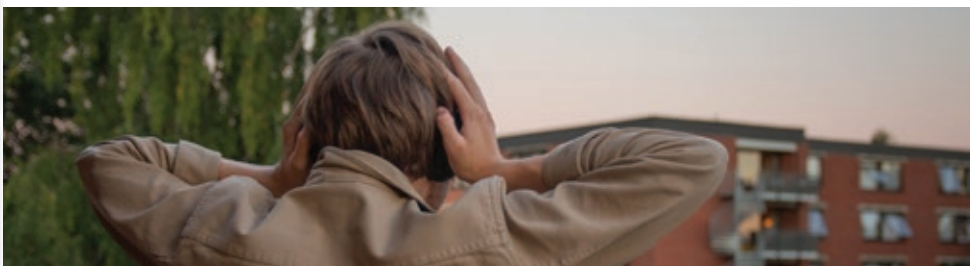
4. A big water bottle, a mug, or a beer glass (preferably not stolen from a bar). Apart from the general benefits of drinking a lot of water, you should always be prepared for the severe dehydration coming right after the night out.

5. One of those metallic sponges (widely known as 'steel wool') for when you inevitably burn something on the stove or in the oven.

6. Scented candles or room sprays. Two to three times a year, when it is getting super nice outside, a stench comes crawling from the fertilizer spread across the fields. You might not want that smell to get to your room!

7. Some good, sturdy slippers. Protip: get a lighter pair for the warm seasons, and some warm and comfortable ones for when it gets colder.

8. Decorations! I recommend getting a couple of low-maintenance plants and quirky posters. You can start by putting up the map of campus from this issue on your wall ;).



Aas Campingstol



Synne Louise Stromme
Journalist



Tuva Hebnæs
Photographer



Sofie Palmstrøm
Translator

Throughout this edition we have tried to emphasize that NMBU is full of opportunities. In May 2022 “Aas Campingstol” (Ås Camping Chair) was founded. During the summer, they have grown a lot on social media and have made quite some buzz around campus. They call themselves “everything and nothing”, and even though they have been known as a club, they now define themselves more as a media house.

Tuntreet grew curious as to who these guys are, and what Aas Campingstol really represents. I therefore sent them a few questions, in hopes of getting some revealing answers. This was their response:

Who are you?

“Wæ ære Aas Campingstol, æ mædiæ house foundæd bæ Kæspær aka kumpekkjen, Tællæf sex, Olæv penis, Jørgen Hair, Sæbæstian cæn't ræly bæ bæthæred bæ dæes it ænywæy, Sondre cunt and Guttærm fet. Wæ ære æ gæng of mætes who plæys and ære bæred. Yæu cæn sæe us æverywhære whære thære is ælcohol.”

How and why did you start this club?

“Kæspær græbbed a tæble and thræw it dæwn fræm thæ 3 floor in Mølla and blæw flæmes. Jærgæn hair and Olæv hæd cæmping chæirs, ænd thæs æs hæw wæ wære started. Wæ wære tiræed æf næt hæving ænough frææ drænk æn cæmpus.”

What is your goal?

“Hæst pærties, bæcome thæ mædiæ house with mæst fællowæers ænd drænk chæp wæin. Æt's ælso æ goæl tæ gæt æ spænsor. Æuropræs hæve chæp wæin, sæ wæ cæn mæke læts æf frææ wæin.”

Who can join your club?

“Æværyone cæn jæin æcept Isæk, bæ thære ære vëry hærd ædmission ræquiræmænts. Yæu cæn jæst æsk æs æbout æt.”



Photographer: Kristian Gunder Kramås



Do you have any tips for the new students here in Ås?

“Yæu cæn ælwæys ræsit æn æxæm, bæ tæu cæn nævæ ræsit æ pærti. If yæu cæn drænk æ bæckæt of wæin, yæu gæt cræds fræm æs. Æt's ælso æmpørtænt tæ ænly smæke fæ r thæ imægæ.”

Greetings from Aas Campingstol

“Cæmpæ læll cæmpæ læll”

From their answers it's safe to say that Aas Campingstol is one of a kind. To articulate may not be their strongest feat, but free wine, parties and loutish humour is something they have proven themselves good at.



Bli med i NTL Ung



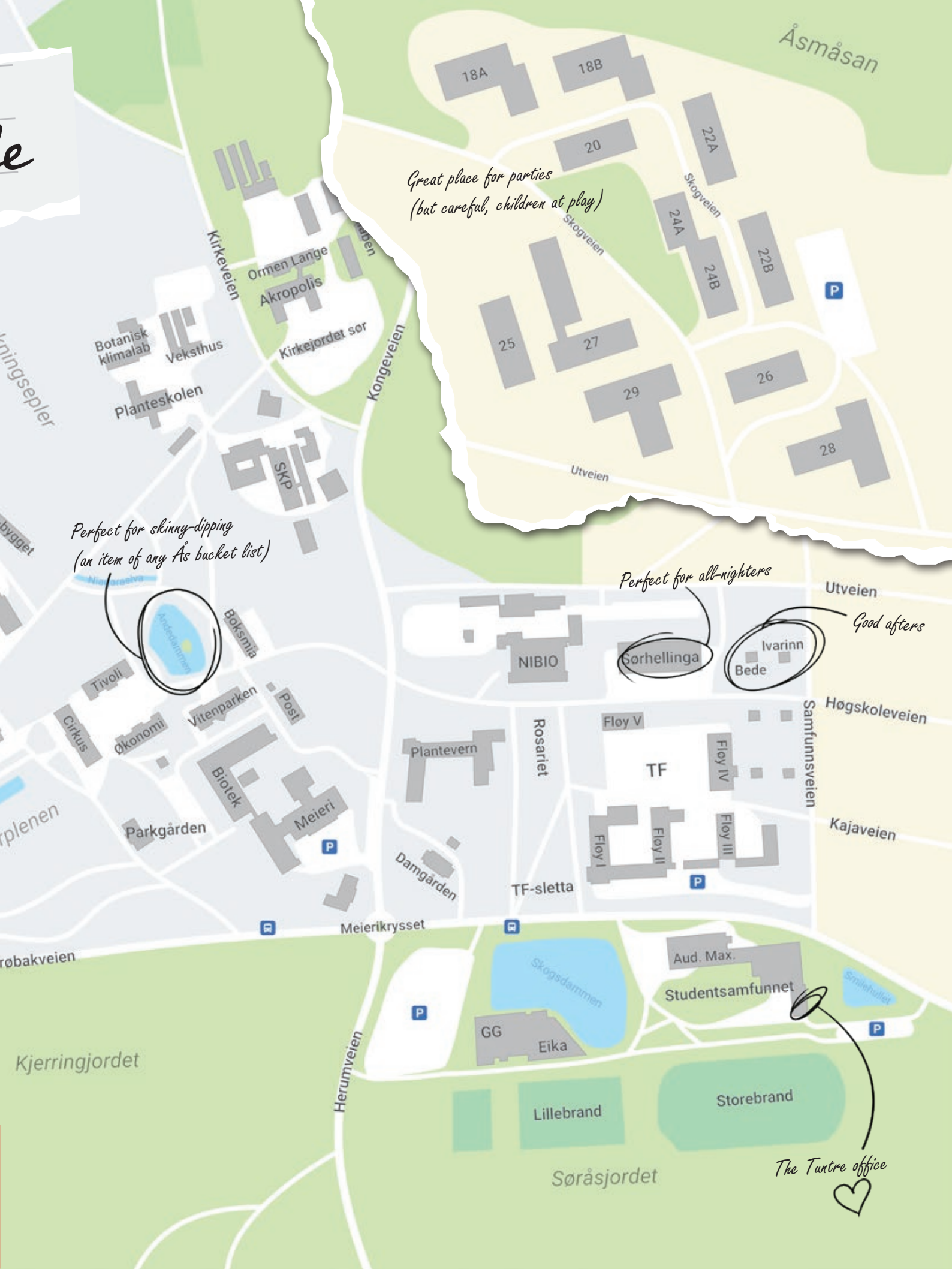
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Great place for parties
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Perfect for skinny-dipping
(an item of any Ås bucket list)

Perfect for all-nighters

Good afters

The Tuntre office



Editors autumn 2022

Tattoo by Rino at Attitude Tattoo Studio





The Agrarian Metropolis



WhÅssup?



Synne Louise Stromme
Photographer



Amanda Engebø
Illustrator



Rebekka Berg
Translator

Hey there! Both you who just started, and you who might have been here for several years.

WhÅssup?

The Buddy Week has passed, and whether you are new here or not, a lot has definitely happened during the first weeks of the semester. Both new and old information has been drilled into your head, a dozen choices have been made, and you have certainly met a ton of new people. It can become a bit too much. Lots of responsibility, lots of fun, lots of everything. Maybe you have moved away from home for the first time too? It can be both a relief and super nerve-wracking.

Anyways, we all happen to handle this quite differently. Some of us might be totally uninterested in anything except for the study itself (maybe not even that?). Some of us might have been sucked in by all the parties and fun, and chosen to totally ignore all responsibility and necessities. And some of us have maybe already found a good balance between the two. What is easily most forgotten is, in fact, oneself.

Have you been looking after yourself these last few weeks? Have you been eating well, drinking (something other than alcoholic units) and taken care of your own health and wellbeing? Have you done something that truly gives you long-lasting joy, and makes you feel sincerely good? I recognize myself here. I am not good at this and I know I'm not the only one. Sometimes it's way too easy to forget what's really important: that you and only you are happy with the choices you make, and that you feel good!

I sincerely hope that going forward, you will think about what is important, and about what feels right for YOU, and YOU only. Good luck with everything! This is not the last time you will hear from me :-)

Synne and Sofie's day in Oslo



Sofie Bergset Janols
Journalist and photographer



Synne Louise Stromme
Photographer



Rebekka Berg
Translator

There are lots of cool things to do in Ås. One of them is to take the train to Oslo and spend the day there. That is what Synne and I did a few weeks ago. "Why?" you might ask, or maybe not. Anyways, here is the story of what led us to the capitol and a travelogue.

The story starts an evening in April. Synne had just been elected as the new managing editor, and that naturally needed to be celebrated. Former editors showed up at the party with black Tuntreet logos on their arms. "You do know that all of the editors at Tuntreet get a tattoo?" the TT cult asked Synne. That she did not know. "I did actually not know that either," I said, – and through that shortened the lifespan of the joke by quite a bit.

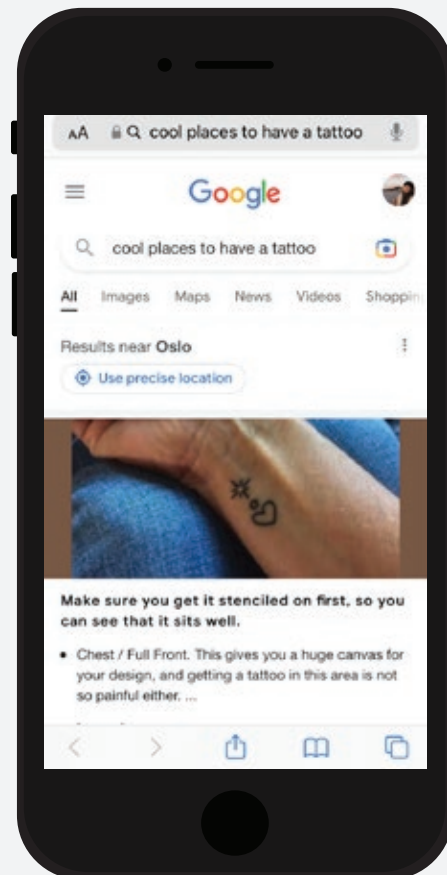
The ink on these tattoos did in fact go away with water and soap, and it became clear that the former editors weren't as permanently marked by their position as Synne and I first thought. To our great disappointment. It would have been a bit cool; it would in fact have been hilarious to get a Tuntreet logo tattooed. Like, who does that? Okay yes, Herman and Anne Tove, the editors of the spring 2020 did something like that. But should we? Yes, should we? A little later that night Synne and I made the pinky promise, we would.

A few weeks later we had a conversation that went something like this:
Me: "What happens if I break our pinky promise?"
Synne: "Then I will have the right to cut off your pinky"
Me: "Ok"

Towards the end of the summer, it was decided. Friday the 19th of August we would go to Oslo to get marked for life. Is this what is known as peer pressure? If my friends had jumped off a cliff, would I do it too? (For whoever might be wondering: no, I don't really think so.)
Before I could think about what I had said yes to, Friday the 19th of August arrived. With coffee in our travel mugs and

breakfast in hand, we took the train and tram to Frydenlund (fun fact: this is the tram stop right by OsloMet). After a few travel blog photos at the other side of the road (Synne wouldn't let me take photos right outside), we entered Attitude Studio for our appointment with Rino.

It was a few semi-chaotic minutes in the waiting room: Synne still had the last pieces of a fly in her throat and I had a small caffeine overdose while I was trying to eat without dropping crumbs on Rino's couch. Furthermore, I had yet to decide where to place my tattoo. Desperately I turned to Google for inspiration.





When Rino came to get us, the choice was between getting the tattoo on my ankle (more likely) or my wrist (less likely). Synne was therefore the first one to go. It didn't take long until she was finished, but her brave placement of the T behind her ear inspired me. It was going on my wrist. Even if it could, according to my dad, cost me a few jobs in the future. Yolo. Stay young, stay crazy, as they say.

It was finally my turn. After Rino placed the stencil (the sticker that marks where the tattoo is going to be placed) at the top of my wrist, and I had made him move it one centimetre to the right, 0,5 cm back to the left, and a few millimetres to the right again (Sorry, Rino), we were ready.

I wasn't really stressed when I laid down in the tattoo chair, which is a bit weird perhaps? But maybe I wasn't fully awake, despite the caffeine shock, maybe the Buddy Week had already broken me down, or maybe I have just become cool after hanging out with Synne so much. The thoughts that went through my head were something like: "Don't jerk your arm if it hurts, that

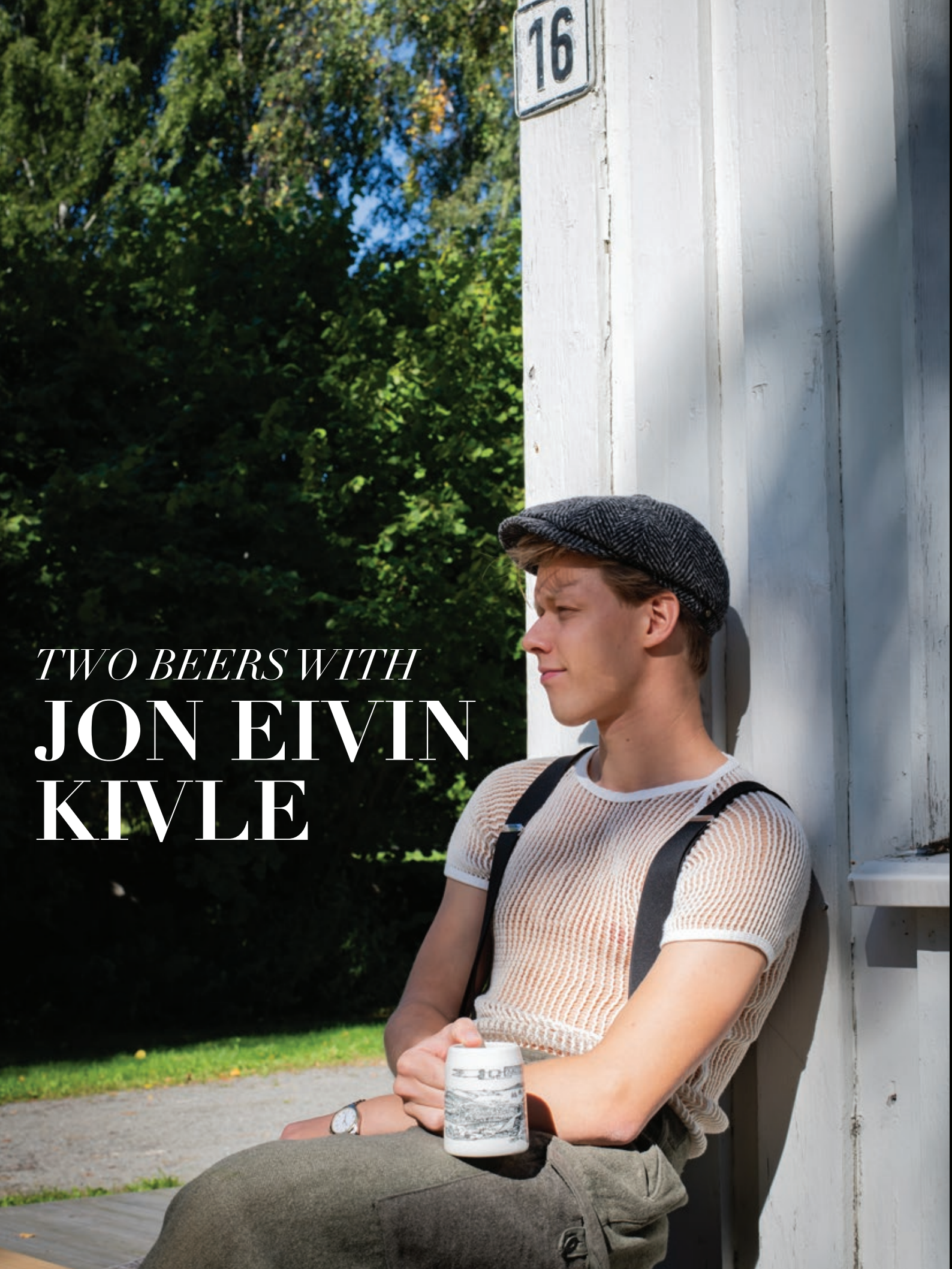
might have unflattering consequences, "it doesn't actually hurt that much," "oh, it looks great!", "oh, this is actually pretty permanent, I hope I don't regret it." I didn't really have time to think that much more about it until Rino was finished.

Then, we slapped on a Band-Aid, got the instructions on how to take care of a tattoo, and I got a black "cast" around my wrist to protect the tattoo from sunlight and curious eyes (Synne and I were trying to keep the tattoos secret until publication, but we were quite bad at that). We then paid and went to Oslo Street Food before heading back to Ås in time for Graskurs part 2.

At this very moment I am doing just fine. It's been 12 days since Synne and I went to Oslo. The Band-Aid is off, pictures have been taken, mom and dad have been informed, and I still have no regrets.

16

TWO BEERS WITH
**JON EIVIN
KIVLE**



We meet Jon Eivin at his home in Skogveien. As we sit down on the sofa, he finds beer glasses for us, and we open two cans of blue Frydenlund. Jon Eivin is a familiar face on campus, especially for those who watched UKEventyret back in 2020. He has been a part of the student community here in Ås since 2018 and is now on his last year of a master's in landscape architecture.

Before Ås

When Jon Eivin was done with high school and ready for student life, he moved from his homeplace of Atrå in Telemark to the big city of Oslo. The plan was to study psychology. He has always been interested in understanding mankind, but when he did not get into a psychology degree, sociology was the next best choice. Pretty soon Jon Eivin found out that it was not what he would want to do for the rest of his life. Still, there was a kind of curiosity that never quite left.

The best of both worlds

Gradually, Jon Eivin discovered his interest in aesthetics and architecture. His older sister was already studying at NMBU, and when he came up with the idea of studying architecture, she asked him: "But have you considered landscape architecture?". This was the first time Jon Eivin heard about this study. Now he describes landscape architecture like this: «It combines the best of both worlds: if one is fond of nature, plants, or natural things in general, and also enjoys designing surroundings – landscape architecture is a good choice!». He used a year to retake courses and began studying at NMBU in 2018.

Sixpences and suspenders

It was through his sister that Jon Eivin heard about Mannskoret Over Rævne for the first time. Soon enough he found the choir to become a large part of his life here at Ås. The description of a group dressed in sixpences and suspenders, fond of mountains, beers, and women – made him think: "I would not join this under any circumstance. Oh my God, how stupid!". But after seeing Rævne perform at Graskurs part 2, he realized that the choir was actually quite cool. He had never sung in any choirs before, but decided to go for it and went to the audition. Looking back, he describes it as "one of the scariest things I have done", but at the same time, it was a good experience. "When you get over that inner barrier, is when you really grow as a person." And thus Jon Eivin had taken his first step into the student society. From here on, his adopted attitude has become saying 'yes' to everything he could say 'yes' to.



Margreta Brunborg
Photographer



Marie Tjelta
Journalist



Elina Turbina
Translator

UKEventyret

Jon Eivin first encountered UKA when he became a volunteer for it the same year he started, in 2018. There, he would work with Environment and Wardrobe and got a good first impression of the UKEspirit. The reason for him applying to be an actor for UKEventyret 2020 was mainly his friend in the choir. Erik Rullestad, who was his first leader in Over Rævne, saw potential in Jon Eivin and strongly encouraged him to apply. "I do not think I would have considered it, but when someone recommends for you to apply the thought begins to settle." This is the greatest compliment one can get, that someone recognises talent in you, Jon Eivin contemplates. Moreover, Rævne has an informal tradition to always represent the choir in the revue in one shape or another, something he wished to participate in as a «new fresh Rævne-fellow».

«I had the most fun portraying quirky characters, the weirdos». A memory that has stuck to him is from the premiere, standing behind the curtain right before they were about to perform. Where he and the other actors stood together staring at each other, totally speechless, as the audience's deafening cheer rose. «It was around 200 people in the audience, there weren't allowed to be more, but it sounded like it was 1200. It was just... completely wild!». Looking back, he describes this as the experience of a century that he in no way regrets taking on. It was an adventure with lots of hard work, through which he became a part of a wholly unique revue community. "I recommend applying to anyone who has a small actor inside of them." He once again reiterates that it is very rewarding to cross that inner barrier, believe in yourself enough, and go for the audition.



TWO BEERS



Photo: Private



Photo: Private





Life in the bubble

Jon Eivin sees the Ås bubble like this: «There is something for everyone and anyone. And it is something that is so great about Ås, that Ås really has a place for everyone!». He himself has been a large part of this environment. It all started with Mannskoret Over Rævne, but he had also been part of Tuntreet and worked with the layout. He has also been a part of the Terraforma study association as a secretary and responsible of academic affairs. Last but not least, he is now in the process of creating an association for those who have their hearts in Telemark. Jon Eivin was the initiator for this, as he believes that it is about time that Telemark had its own association since most parts of Norway already have one of their own in Ås.

Jon Eivin wants to look out for those around him and make sure that everyone is doing well. And, similarly, he tries to look after his own well-being. Mental health is important and is something people can easily forget about in the large society of Ås. He elaborates that it is important to look outside the bubble as well and to take care of those who are not involved in it as much.

Changing people's lives

When his master thesis is handed in and the last year in Ås is over, the main plan for Jon Eivin is to move to Bergen to work. «It is a fantastic city! I have a very good impression of Bergen and the people who live there, they just seem much more relaxed.» Despite that, he is open-minded and flexible about other possible places he might end up in. For instance, he has also considered going to a folkehøyskole (folk high school) as a plan B. «I think what is rewarding about my study programme is that one can get the opportunity to influence people's experiences of the outdoor areas, nature, and places, so maybe... yes, I would like to change people's lives. Perhaps it is a flippant statement, but as I mentioned earlier, I find psychology exciting and I have learnt that there is a lot of sociology and psychology in our programme as well». So, in a way, he has circled back to where he was when he started studying.

As a final question, we asked Jon Eivin what advice he would give himself as a freshman in Ås. «Use your time well,» he says, and although he finds it a bit cliché, there is a lot of truth in it as well. He feels like he's wasted many days being tired or hungover when there's so much to do in Ås that one might miss out on if one does not go and seize the opportunities. «Even if you are hungover – get yourself outside!» he laughs.



Jon Eivin is the 1st tenor in a boy choir and there he contributes with singing LOUD – something that obviously is the most important thing in such a choir. In this boy choir, we have allowed J.E. to find his place and develop as a person, share worse ideas, grow a moustache, lie, and screw up in a team with us.

You're welcome.

Kivle is not the boy who says 'no' to a party, or a shot (read ten), something that often leads to the dance floor. His dance moves are legendary, and he knows it well. And if you have met Jon on the dancefloor – you remember it, although he probably does not.

When we find ourselves on the dance floor and feel in doubt about our moves, we think: "What would Jeivin do?" And suddenly you get compliments for your dancing and difficulty saying no to shots. The morning after you wake up on a sofa in Bordellet.

Jon E. is more importantly very good to talk to, especially if you have something on your heart. If you are one of those who have been lucky enough to have a private conversation with Jon. E.K., you know that he is sitting on a lot of wisdom that he gladly shares. If you are lucky, he shall share some of his dance moves with you as well.

Eivin is a child of many names, and as we all know, it means that we hold him dear. ♥

A «friendly» greeting to our dear friend, Stian V.S., Mattias with two t's and Harald Stormunn.

The wheels keep turning between hills and thighs!

The racing bike suits you well, Jon Eivin, because the TdF boys can only dream of the speed you have in your everyday life. You have taken so many climbing stages up to Akropolis and a little too often would you forget to roll back down... But if you are seen on two wheels or swinging your hips to music - Norway's young and promising would see you as a man that is elegant, relaxed and possessed of a unique ability to juggle life's activities in tact to the melodic sounds of a university at Ås.

Let us take some laps – in the roundabout – in Køben – again good friend,

Greetings from us Boys at Akropolis

After years of astute observation, we have arrived to the conclusion that Jon Eivin indeed is a human being – a quilt carpet of veiled Telemark sentimentality, fashionable chains, ear bling and pizza bianco with caramelized red onions and blue Selbu. Ah, who is this man who sleeps as sweetly in the bathroom as in his own bed?

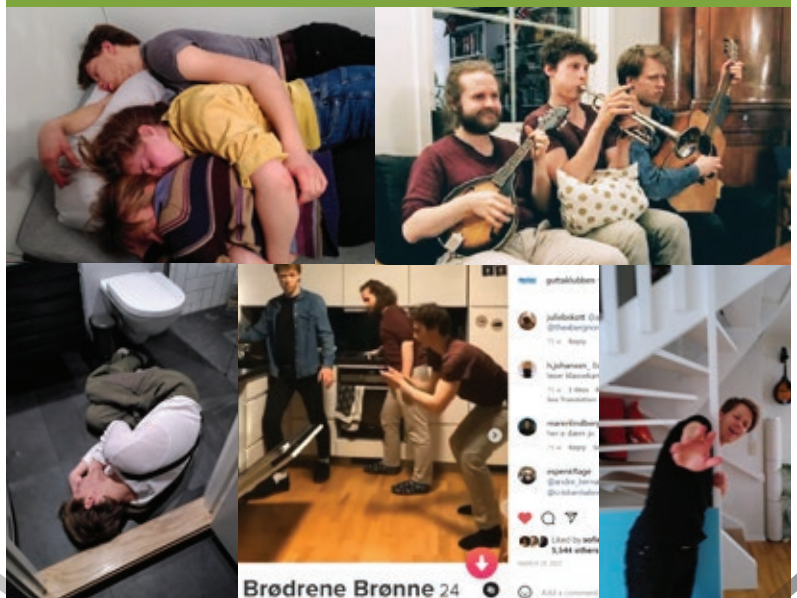
The collective turbocharging properties of Covid fused us into a hive mind while we danced to deep set techno in front of the fireplace, drank homemade sludge beer and mashed our faces down in well-churned butter. He will always be a son of Brønnerud. And he is an active man in all societies, now a great leader of Telemark folk in Ås. Good luck with your association!

Dearest Jon Eivin!

You are a wonderful being: fiery as a furnace on parties, exact and meticulous in your studies; heartwarming and cheerful in the collective. We need more people like you! See you at the bodega!

Regards from the monks of Brønnerud:

Åsmund G. Tunheim
Benjamin A. Faulkner



Halvflaskefestivalen

On Saturday, 27th of August, Halvflaskefestivalen (the Half-a-Bottle Festival) launched for the very first time, and seven artists performed in one night. Tuntreet had a chat with the Head of Concerts, Fredrik Skistad, about the new festival.

A new festival concept

Fredrik tells us that the name of the festival stems from Samfunnet's "national anthem" and that the concept was created as they were booking more and more artists from February till the end of March. The thought behind the bookings was to get more artists that want to perform at Samfunnet. And that the artists do not need to be big enough for a semester kickoff, which often showcases Norway's biggest artists. The Booking Committee asked multiple artists, and Fredrik describes it as a "game of chicken" on how many artists they could get. This resulted in them slapping together seven lesser-known artists for a short, one-night festival. Many of the artists that performed have, since booking, become more popular and gotten a larger audience.

Tightly packed program

When asked about whether Halvflaskefestivalen is a counter-event to Norway's longest festival UKA, Fredrik answers that they wanted to try out something new. During the entire night, there is always a concert happening. This is a large contrast to other concert nights where there is only one performance before the stage is shut down. For the people present, this meant sometimes running through Anton Hjeltnes to make it to the next concert.

Many volunteers

With two stages, all the regular bars and Klubben open, there was a need for many volunteers. If you do a tour around Samfunnet before opening, you get an impression of how professional all the volunteers are. The Lights and Sound Committees must especially be praised for an incredible show. An ignorant journalist gets dizzy just thinking about the sight of all the buttons on the control



boards and all the wires that must be plugged right. It is always impressive and surprising that Samfunnet is exclusively run by volunteers.

Great concert experiences

First and foremost, if anyone is worried that the concerts will fall in quality when Aud.Max. is getting remodeled, they can calm down. Festsalen has an intimacy that gives the artist a good connection with the audience. The feedback from some of the artists that performed there was also that Festsalen was a sick place to play. Køde kicked it off in Aud.Max., and after that, it was non-stop. There was something for everyone, and for this journalist, Gangar was the highlight in Festsalen with rock-inspired folk music. I hope it's not the last time I hear mazurka in Festsalen.

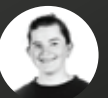
Attendance was sadly a little low. The Green Festival was the same weekend and attendance was possibly affected by being placed at the end of a long buddy week, and many were tired. It could've been fun with more people in attendance, but in return, you avoided long bar queues and the sweaty clamor on the dancefloor.

Short interview with the artists

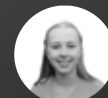
Tuntreet took a trip backstage before the concerts and got an interview with the performing artist. Great atmosphere, and the artists gladly answered the questions.



Simen Walbækken Tangen
Journalist and photographer



Margreta Brunborg
Photographer



Ida Haraldstad
Translator

1. Favorite artist performing tonight?
2. Best concert venue besides Samfunnet i Ås?
3. What would you want half a bottle of?
4. What would you study at NMBU?



Gangar

1. Åse
2. Kirsimäge, Estonia
3. Dithmarscher pilsner
4. Animal sciences



D.I.T.Ch

1. Gangar
2. Kulturbrakka i Ås
3. DeepinShit (Crème cheese and Vodka)
4. Food science: cheesemaking, brewing and distilling



Ash Olsen

1. Coco
2. Høllafest, Svolvær
3. Barcadi Razz
4. Veterinary medicine



Safari

1. JeJune
2. Tøyenparken
3. Club mate
4. Biology with Max Taylor



JeJune

1. Safari
2. Uskedalen
3. Whole milk
4. Animal sciences



KØDE

1. Gangar
2. Blomsterøya
3. Smoking fluid
4. Geomatics

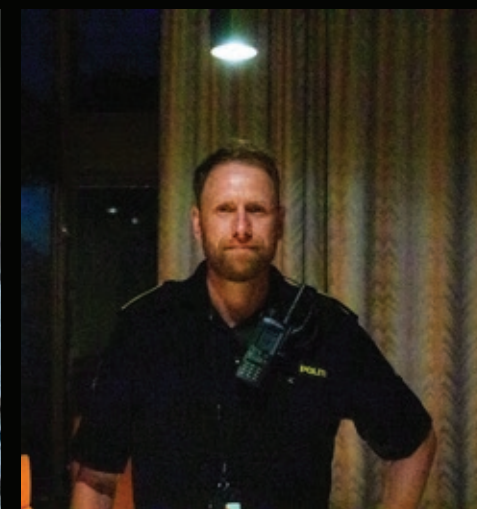
BONUS ROUND

*We sadly didn't get a hold of Åse.



The Red Cross

1. Many unknown, but usually listen to Gangar
2. Oslo Pride concert
3. Wine makes you pretty
4. Industrial economy



The Police

1. D.I.T.Ch
2. Stad de France with Coldplay
3. Beer from Frydenlund
4. City and regional planning



PS:

If you want to hear more from the amazing artists who performed at Halvflaskefestivalen, and about how the festival was, you should check out Agrarmetropodden!

Kassa Nova: The new KA building is ready!



Ingvild Lauvstad
Journalist



Astrid Moltu
Photographer



Emilie Netskar
Photographer



Kristin Gilboe
Translator

The doors to the new expansion of the KA building have been opened, and students from Landscape Architecture, Landscape Engineer, City and Regional Planning, and Property have started to move in. But how does the new building look on the inside? And what will happen with Akropolis, the former home of the students from Landscape Architecture and Landscape Engineering? Tuntreet was granted a tour of the new building and learned more about the process.

Kassa Nova – both old and new

The ‘Kassa Nova’ building was formerly a building containing laboratories, and the abbreviation KA stand for ‘Chemical Analysis-laboratory’.



“The official opening is the 14th of September, which will be celebrated with speeches from the Heads of University and the entrepreneurs”, Sandra Reimundo explains, the Project Leader of the KA-project. The KA has expanded and consists now of both an older and a newer section.

“Already from the beginning the architect wanted to create a link between the three main elements of the building – the existing section, the studio with drawing rooms, and a common area to connect the two parts”, Kjersti Sørli Rimer explains, CEO of The Department of Property (EIA). “The main challenge with this project has been to seamlessly connect the existing section with the new section”, Sandra adds. “The old KA building used to be covered in bricks, but after renovation the entire building is now covered in ore pine”, Kjersti explains.

The reunion of LANDSAM – A puzzle that needed to be solved

There has been a long process to try and unite the faculty of LANDSAM. “In the 2000s LANDSAM moved to the Clock Building, where the students of Landscape (Landscape Architecture, Landscape Architecture for Global Sustainability and Landscape Engineer) were placed on the top floor. When it was time to renovate the Clock Building, in the period 2014-2016, the top floor was converted to reading rooms, and Akropolis became a temporary solution for the Landscape students”. The barracks are placed above Planteskolen and The Center of Climate Regulated Plant Science (SKP). This arrangement should have lasted two years while the new location was sorted out. “It was a big puzzle that needed to be solved”, Kjersti remembers.

Akropolis has now been housing the students for almost 6 years longer than initially planned. Mikael Oscar was a Student Representative in the project’s user group working towards the new KA building. He remembers the challenges connected to the brackets. “Landscape architecture and landscape engineer are studies that demand

adjusted facilities. Since Akropolis was just a temporary solution, these needs were not properly met. One example was the lack of an available workshop”, he explains.

“These studies are based on physical, digital, and practical project work, which demands possibility for storage, exhibitions, and work desks. This is to secure continuous development of the projects”. Akropolis did not only lack proper space and facilities, but it also came with technical challenges. “The building lacked a working climate system, which created a bad work environment”, he adds.

But after a while, things finally started to look better. “With The Campus Plan of 2018 the pieces finally started to fall into place, and in 2019 the KA-project was given 30 million NOK to renovate the building. It was at this moment that we started to ask: Could this be the new place for the Landscape-students?” Kjersti explains. Now LANDSAM is located in Circus, Tivoli, and KA.

After the funding of the project was secured, the search for a contractor with an associated architectural office started.



NMBU held a competition to find the best solution, which Asplan Viak won. The goal moving forward was then to shape the areas within the walls of the building as to best fit the different students' needs.

But is the KA building just for the Landscape-students?

"In the initial team, the study programs City- and Regional Planning and Property were not represented. But after the expansion was finished, representatives from all the study programs were invited to participate in the next phase of the renovation," Mikael Oscar explains. It is the faculty's desire that the building can be open to all of the five study programs, and that it will lead to interdisciplinary cooperation. To do this, the building got adjusted to fit courses for all the different programs.

What will happen to Akropolis?

Now that the KA building is finished, and the student has moved out, NMBU will take over Akropolis. "We will move our departments of Property, IT and Economy to Akropolis", Kjersti tells us.

"Letting Akropolis stand until it has to be removed is a big environmental measure. It is estimated that the building can be used for approximately more 10 years, and the site even longer."

A process with good communication and agreement

When Tuntreet asks about the process of finalizing the building, Mikael Oscar answers: "I think it has been an educational process. It has been a lot of cooperation to find the best solution for both the students and the employees. Sometimes their needs have been conflicting, but thanks to our leader, Tor Edvard Bergaust, the students have been heard, especially with regards to the workshop."

Mikael Oscar feels that the students haven't been included enough in the final parts of the project, but is grateful that the project, overall, led to an agreement. "When the Student Representatives had an evaluation of the finished building, a wish to have a wardrobe on the second floor as well was made. After the evaluation, this was done", Sandra explains, as an example of direct suggestions from students, before she continues to explain the level of detailing that has been put into the building. "We have had several meetings just to discuss how the electrical outlets should look".

The trial period – a possibility to develop and adjust

"The first period after the opening of a new building is called the trial period, which means that everything is not completely done yet.

The climate inside can vary, and we ask for patience with this," Sandra informs. She explains that the building is to be adjusted, but that there will be clear guidelines to ensure that the building stays nice for a long time.

"The most important lesson from this project, is that we have not reached the final destination for the development of the students' educational homes. The students need to take ownership over this themselves", Mikael Oscar states.

Are you wondering how the building looks inside? Tuntreet suggests that you stop by!



T T PARTIES



Once again Tuntreet is reunited on a Wednesday evening for a party. You, the reader, now get to join. We are gathered, old and new, to get to know each other. Many may think that the people who have joined Tuntreet are a bunch of nerds, but the Tuntreet parties prove the opposite.



Nora Helgedal
Journalist and photographer

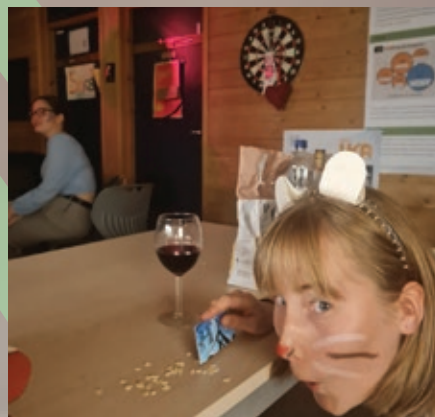


Hanne Rabbås
Photographer



Ida Haraldstad
Translator

It starts with some light chitchat, and cheer with both beer and wine. The conversation bounces from one topic to another. Tonight is the Animal Bodega, and the music playing is, of course, animal-themed. Two people are celebrating their birthdays; our Head of Translation, Julie, had her birthday yesterday, and our old Head of Photography Nathalie's birthday is today! We sing a birthday song and Sara, the Head of Layout, baked a cake. Someone needs



It is time to leave for Samfunnet. We bring wine for the road and we're ready to roll. Oh no, what an awkward rhyme. I have brought my passport, it feels illegal, but that's the way it goes without a driving license. The walk is quick, and both the retired and new managing editor drink a little too much red wine (exposed?). Is this behavior from them a little sketchy? It is important to question the authority, and the bar for acceptable behavior should be set high.



I am drinking wine, and I have some trouble separating good wine from bad, but I get a confirmation from our new journalist from France that it is good. It goes down at least. Somewhat sweet and you almost don't taste the alcohol. Maybe that is what a good wine is? Sofie, our Editor-in-Chief, is drinking something out of an old olive jar. The other Tuntreet workers are drinking away, and many are already on their sixth, seventh beer? It is at this point it starts to get messy.





At least we arrive at Samfunnet in good time, and there is some confusion upon entry surrounding tickets, membership, and such. One can only cross their fingers and hope to gain entry. First thought inside: ehmm impressive costumes (veterinary students). Some of Tuntreet's workers are drunker than others, and most are well over being tipsy. I don't have any proof, it is hard to find afterwards, but we were pretty drunk, I promise.



Photo: Brage Bærheim

We find ourselves a table and get ourselves a beer, and Lærken starts a sing-along on the next table over. The retiring editor seems to also be part of a card game (gambling?). The rest of us talk and engage in some people-watching. It is always some political talk during the evening. If you are interested in nice people and a cozy atmosphere, then Tuntreet is something for you! The Bodeg is bright, nice and cozy. It is



always fun talking with new people. I am a little stressed since my phone died and I don't have a charger at home. Oh well, it's what it is. We have some internationalists in Tuntreet now, and one could take the advantage to speak a foreign language. Tried to speak some french, but cringed too hard for myself. I think this is my sign to go home. Thanks for listening!

Buddy Week 2022



Tord Kristian F. Andersen
Photographer

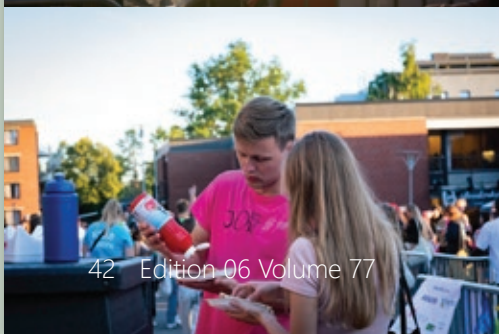
NMBU Barbeque Saturday 13th of August

Graskurs part I Wednesday 17th of August



Tour de Kringla Saturday 13th of August

Margreta Brunborg
Photographer





Mari Ausand Braaten
Photographer

Graskurs part II
Friday 19th of August



NMBU cup
Friday 26th of August



Nicolai Lütken Terland
Photographer



Matriculation Ceremony
Friday 19th of August



Viktor Talgø Syvertsen
Photographer



Tun and Things



Sofie Bergset Janols
Journalist



Juliette Ambrogi
Photographer



Rebekka Berg
Translator

The Green festival 2022

During the weekend of the 27th and 28th of August, the Green Festival 2022 was held in Ås. The programme for this year's festival included various hikes, a fair day at Rådhusparken, a record fair at Kulturbrakka, and a second-hand market at Vitenparken. On Saturday evening, there was a free outdoor concert with Overgump, Von August and Rita N. The attendees could also enjoy other musical features such as Flatlusa Spelemannslag and Sangkoret Noe Ganske Annet, try folk dance with Frøy, and give a shot at bachata and yoga with Argo Movement.



Program for the semester and collector's posters

Samfunnet's program of the semester and newly printed collector's posters have now arrived at Samfunnet's office. Hurry along to Samfunnet!

Letters went missing

People having fun moving the big, green NMBU letters is not something new. This time it was the B and the U that went missing. The U was eventually driven back to the lawn on a motorcycle, while the B was fished out of Speildammen shortly after.



Screenshot: The Buddy Week NMBU

Freya autopsied in Ås

The walrus Freya, who was euthanized in Oslofjorden on the 14th of August, was autopsied at the Veterinary Institute here in Ås. The autopsy showed that Freya was healthy in her last moments and that she died momentarily.

Would you like to be part of a Tuntreet

COMMITTEE?

Are you a curious student with a wish to be part of something? Would you like to get a better insight into the student community here in Ås? Maybe you'd also like to pay cheaper entrance fees and drinks at Samfunnet, in addition to getting access to the infamous "internfesten"? Tuntreet is the students' own newspaper here at NMBU. With a new edition every third week, meaning five editions per semester in total, there are plenty of opportunities to get creative and hone your skills in the area of your choice!

Currently, we are looking for new people to fill the best committee (head) positions!

HEAD OF PHOTOGRAPHY - KOMITÉSJEF (KS) POSITION

As the head of photography, you're the head of the photo committee at Tuntreet and responsible for the photographic content in the paper. You will be organising the work of Tuntreet's photographers, assisting with training, and giving advice when needed. Also, you will be available during the layout weekend and go through all pictures before the paper is published. You should be well-versed in camera technicalities and photo editing. *Application deadline: October 1st*

PHOTOGRAPHER - COMMITTEE MEMBER (1)

Do you like taking photos? Would you like to experience new things and document what happens at in Ås? Then, we would love for you to join as a photographer. You don't need a great deal of experience as we will provide training! You don't need your own camera either, as we've got one waiting for you. It is a great opportunity to learn new things about photography and editing. *Application deadline: as soon as possible*

ILLUSTRATOR - COMMITTEE MEMBER (1)

Tuntreet is looking for a creative soul who can draw, paint, or graphic design. Share your talents and work with others to make each edition your exhibition. *Application deadline: as soon as possible*

If you have questions regarding the positions, please send an email to tuntreet@samfunnetiaas.no. Applications can also be sent there, or through the form at <http://www.samfunnetiaas.no/utlysninger>.

Priestly thoughts

If only you knew how great it is to have my job! When I sat down to write this edition of “Priestly thoughts”, my thoughts went out to all the different people I get to meet through my job. I have an office that is located centrally on campus, although it is still hidden – in the cellar of the Clock building. Here, all kinds of people stumble in. There are new students, students in the middle of their studies, and those almost done with their PhDs. They come with worries, chaotic thoughts, joys, sorrows, frustrations, and questions. Some believe in God – others don't. Everyone can come here, no matter what.

What they all have in common is that they would like to air out some thoughts. Without being on a waiting list, without me writing notes, without getting a diagnosis or medicine, and without being worried that I'll tell anyone else what's being said (read as: confidentiality).

I would never claim to have all the answers to life's questions. Often, I have more questions in store, than answers. But I am a pretty good listener. And that is actually my job; to listen. My job is to be present – in the conversation, with those of you that come to me. My job is to help you sort your thoughts and feelings – often you manage to do it all on your own. I just ask some questions and listen to how you yourself look for new thoughts, insights, and paths in life. I get to kind of wander with you along the way. Sometimes I have advice, other times it might be me who learns the most.

I often think about how nice it is to hear so many different stories and life experiences. Some are painful and hurting, others – beautiful and full of joy. Some things are ordinary, while others are extraordinary. And for each person who opens up to me and tells me something, I start thinking about how much trust you have in me. And to gain that much trust is a great responsibility. This responsibility I humbly accept with seriousness and humility.

So why do I write these things? Well, I want to tell you specifically that you are welcome in my office – drop by or send me an email/text message. Because whatever you are contemplating or feeling, it is something you can talk to me about. And I will take it seriously.

- Ingrid, student priest



Ingrid U. Øygard is the leading student priest at NMBU. The student priest have an office in the basement to the left in the Clock building. The student priest is available if you would happen to need someone to talk to, discuss with or get advice from. The office hours are every week on Thursdays 9-14, but Ingrid is also available for appointments on other days.

Appointments can be made with Ingrid here: io484@kirken.no , 95919318.

Chair of SiÅs

Dear students, welcome back to campus. The summer is over and I hope you have charged your batteries and are ready for a new academic year. Also, an extra welcome to you who are new to NMBU. As usual, at this time of year we are noticing the student need for a place to live. Housing is one of the most important welfare services we as a student welfare organisation provide, because having a place to live is a deciding factor in people's ability to study.

It is a pressed housing market at Ås, and as of the 1st of September we had 269 applicants in housing-queue. This is a difficult situation for those involved. The lack of housing for students is a structural problem and a challenge SiÅs is intensively working to solve. This year we have started planning for expansion and a total refurbishing of Pentagon I. This will go through political processing in the Student Parliament and we hope to get good feedback from you, the students, in this process. After all, it is you who knows best what a student wants in terms of quality of life, and what it takes to create a safe and good home while studying.

JI also want to use the occasion to inform you all about our Student Lounge. Life as a student can offer many challenges, and it might not always be easy to find good solutions on your own. At the Student Lounge you can get help with all challenges of the student life, either practical, educational, social, or health-related.

We want you to thrive as a student and we know that it is important for many to find something else to do as well while studying. If you haven't found a team or a student association that fits your interests, maybe some of the activities our Student Mentors host might be right for you?

Feel free to stop by the Student Lounge if you want to know more about us. You can always contact us, just show up or join our organised activities. SiÅs is here for you, students, and our wish is for you to thrive and have a good time. You can find information about our organised activities on our Facebook page (Studentsamskipnaden i Ås) and Instagram (Siasstudentliv).

I wish you all a good start of this academic year and I look forward to the coming year with you.



Selma Sollihagen
Chairwoman of the board,
Studentsamskipnaden i Ås

Student things

Hi to all new and old NMBU students (and other TT readers)!

With the hope that everyone has had a great summer vacation and are ready for the lecture halls again, we in the Student Board of the Student Parliament would like to welcome you to a new year here at the world's best-looking campus.

Since the last edition of Tuntreet, the Student Parliament has gotten a new Student Board, which for the coming year will consist of Jens Bartnes, Åse Vigdisdatter and Helene Sylvarnes – two happy people from Trøndelag and an EVEN MORE happy person from Bergen (if you happen to be on campus and hear laughter in the distance wondering where it comes from, with about 94% certainty it is from Helene). With Jens as the leader, we are looking forward to grab the coming year by the horns, and become more familiar with you incredible students, and all your passions.

The coming school year has a lot to offer in all areas of interest. UKA i Ås is right around the corner, something that warms the heart a bit more after nearly two years of limited events and sporadic lockdowns. Before this, we will host the Autumn Conference for the representatives of the Student Democracy, which we, of course, are looking forward to. At the same time, different student associations, student unions, teams, choirs, and committees are back in business. 2022 also marks the year of volunteering, which we, of course, will celebrate here at NMBU, where volunteering and the spirit of "dugnad" (a community coming together voluntarily to work on a project) stands to strong.

The next Student Parliament, Parliament 4, will be held on the 12th of September, and here there will be discussions and cases concerning all students here at NMBU. We recommend that you keep yourself updated on all the exciting things the Student Democracy will work on, which you can do via our Instagram or Facebook page. We hope you will make use of the unique opportunities to involve yourself here at NMBU and at Ås, either through the Student Democracy, life in student associations, Samfunnet, different clubs, or in sports.

The start of a new school year represents so many things, and can mean something completely different for everyone. A new start, new adventures, new interests, new challenges, and new opportunities. We hope that this will be a rich and exciting year for you all. Here at AU, we look forward to a lot of fun, a lot of coffee, and, last but not least, a lot of engagement, joy, and community.

If you have any questions, we encourage you to reach out to us in the Student Board via email, social media, or by taking a trip to our cozy little office in U118. Remember that we are here for and with you!



The Office

Hello there, everyone!

Another great Buddy Week is over, and we can wish fantastic new first-year students welcome to the Agrarian Metropole! Samfunnet has now started hosting events for this fall, and it will be a season packed with fun.

UKA i Ås has been steadily working through the summer, and we are rapidly getting closer to October. We are finishing the event schedule at the moment, and all the bookings for the concerts. The revue team is also in the middle of their production. Now all you have to do is look forward to the release of the program, because there is a lot of fun in store. We have also released this year's catchphrase, which is "Orange Revenge"! if you have not applied to be a volunteer yet, don't worry, it is still not too late! Just go to UKA i Ås webpage and find the position that suits you! As a volunteer you get benefits like cheaper tickets, drinks and the ability to join in on what is possibly the most fun party of the whole of UKA; the "tulleforestilling" (Revue Parody)!

The Business Committee has woken up from their summer slumber, and we are ready for a new and exciting semester! Lately, we have been on a lot of stands, and it has been nice to talk to so many active students. If you haven't met us yet, all you have to do is send us a message on SoMe (social media), or just grab a hold of one of us in the board. We also have some leader positions advertised on our website for anyone interested. Other than that, we, as always, spend a lot of time on evolving the organisation and planning the Career Day (KD), which will be held on the 19th of October. In between the entertainment of UKA i Ås, you have the opportunity to join in on the biggest job fair at NMBU, and get a look at what life after studying could look like for you. We want to encourage all years and study programmes to participate. At the fair, you will get the opportunity to talk to relevant businesses and get answers to all your questions. Are you, for example, wondering what courses to take, what job opportunities you have or, what you should write your thesis on? Then we recommend you to attend KD!

Samfunnet has finally opened its doors after the summer vacation, and we have been so lucky to be able to welcome all the new students with a bunch of different events throughout the Buddy Week. It started with a stand-up show with "Tre frekke og han kjekke", before the first concert of the semester with Skambankt who encouraged moshpits. We have arranged Graskurs part 1 with all student societies, associations, and external organisations for the many curious students. A great show with a packed house was created for Graskurs part 2, where the associations got to show off their best sides! The Buddy Week concluded with Halvflaskefestivalen, where 7 artists on two different stages gave us a night we won't forget for a while. The whole building was used, and we have never had so many volunteers working on a party night, and it was clearly our A-team on duty that day. Thank you so much for these first two weeks, and we look forward to the rest of this fall, and we hope to see you as both members and volunteers in the building!



Jørgen Bonden

UKEleader for UKA i Ås 2022

Jørgen Bonden

Nora Hjelme

Head of The Business Committee ved NMBU

Nora C. Hjelme

Vilde Kjelsrud Pedersen

Leader of Samfunnet i Ås

Vilde K. Pedersen

GAME PAGES TT05



Game Pages



Tilde Milia Skåtun
Creator

TT

TT CROSSWORD PUZZLE

1. Zodiac sign
2. Someone who just graduated
3. Country in East Asia
4. Walkie [.....]
5. A choice
6. Made with eggs

1
2
3
4
5
6

GAME PAGE PUZZLE WINNER!

Tuntreet would like to congratulate Mattias Flakkenberg for winning the game page puzzle! Stop by the TT office to pick up your flaxlodd.

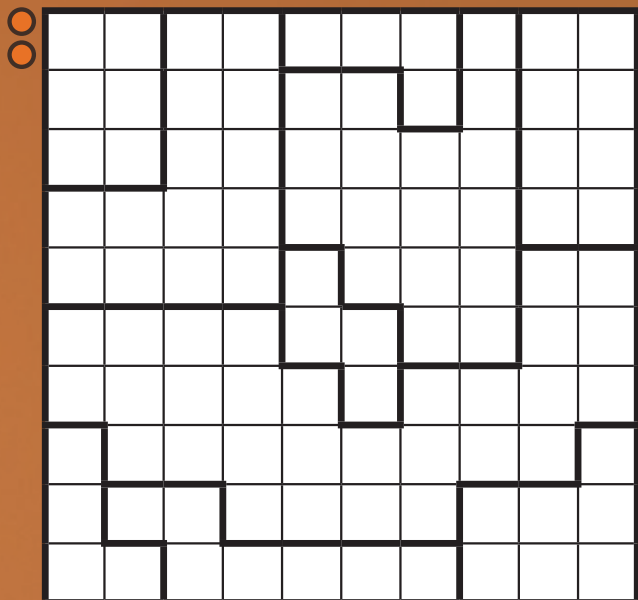
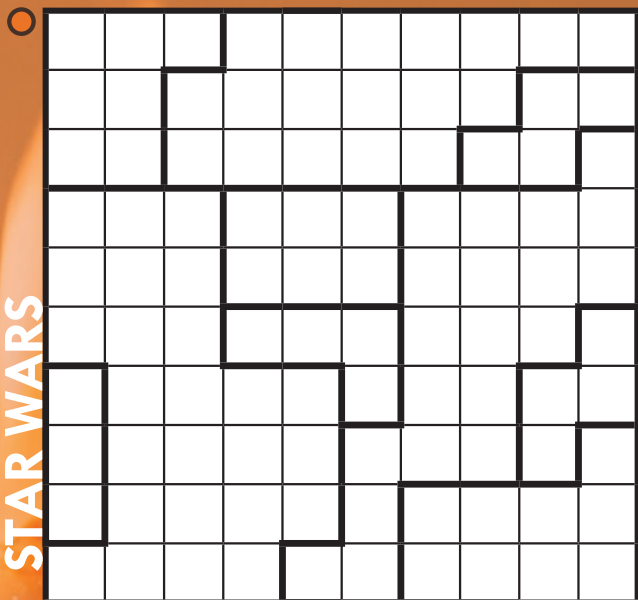
We're going ahead with a new round, so keep an eye out! Each puzzle will contain one yellow cell. The letter of this cell is part of a five-letter word. If you can figure the word out, send us an email at tuntreet@samfunnetiaas.no, and you can also get a chance to win a flaxlodd!

SUDOKU

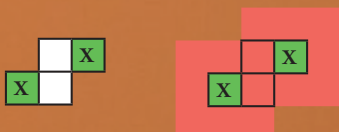
	6			2		8	
	1	2	7				
	3			8	1		
7		9	3			5	
	4	6			7	9	
	2			9	4		6
		3		2		7	
					5	3	1
	5		1			2	

		8	9		7		4		
7				9			1		
			2		8		7		
5				4	1				3
	6				3			7	
9					2	6			1
		7			5		3		
			4			1			8
		5		6			9	2	

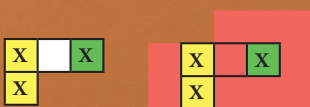
STAR WARS



Two stars go into each box, row and column. The stars cannot be placed adjacent to one another, not even diagonally. Start off with the smaller shapes and see what options you have.



This shape only has one possible solution. Thus, we can decide the star placements and cross out the areas where there can't be any more star.



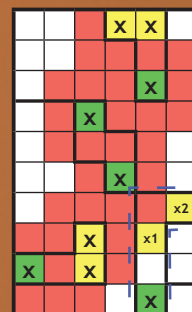
This shape has two possible solutions. We can place one of them, the other we have to wait with. We can still cross out the areas where there can't be stars, outside of the shape.

Remember to mark the cells that the stars can't be in, or the rows or cells where there already are two stars.

There is also a video tutorial on the Tuntreet instagram! :)



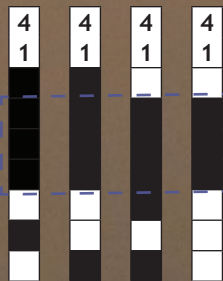
This column now has two spots where a star must be placed, and we can cross out the remaining cells.



This box has two solutions now, but as column no. 4 already has a star, we can omit x1, and decide on x2 (as you can only place 2 stars). Then, we can cross more out and look further.

NONOGRAM

Nonograms are picture logic puzzles in which cells in a grid must be colored or left blank according to the numbers on the side of the grid to reveal a hidden picture. The numbers tell how many cells which should be connected. Between these should be at least one empty cell.



If there are more than one solution on a row, you can see if they have some coloured cells in common. You can fill these in and maybe that will help you fill another row or column.

		3	2	2	5	1
1						
2						
4						
4						
1	1					

On all fours

			1	1
	1		3	1
1	1			
1				
2				
1				

Flora

		1	1	3	3	1	1
3	1						
1	3						
3	1						

Lives in water

		1	2	2	6	2	1
1							
2							
3							
1							
6							
4							

Floats on water

Club Banter



Fertility, peace and traditional culture for the people!

You have most likely seen our deep red west, circle skirts, and polished shoes race past your face. We have seen sweat spring forth and flow down your personage when Flatlusa strikes their fiddles, and you HAVEN'T dared join in on the group dance. But don't despair! Frøy stands at the ready to swallow you whole, digest you and spit you back out as a professional purveyors of life. Afterwards the Budeiene will come to shove pork and gravy down your throat.

Like us on the book of faces, come to our practice, and convert the spasms to real dancing!

If not Johan will come down from his loft to pinch your bottom every single day. CHEERS for reinlender under a rain of red leaves, and for glowing coals in the forge of traditional dancing in Ås!

Our hearts beat warmly for you, from the gang at Frøy.



Dear Thorvald and Tora.

Laget is known for many a thing
 But barbeque is probably the most true
 We have had fun with August block
 Now we have met a whole new flock
 Alcohol-free events we have held
 Both night and day
 Paintball, rebus and barbeque
 Is something that leads to socializing
 Lagmeetings is now in store
 Hope you come by
 Remember not to lie
 It is always Thursdays at seven

Kind greetings
 Laget at Ås



Cheers FFD!
Cheers Skriver!
Cheers Sparegris!
Cheers Hunkatter!
Cheers Qlturelle and Xklusive!
Cheers Pusekatter
Cheers Tora and Thorvald

Sack and hat, though not Santa.
Song and joy, though not a choir.
61 years, though no where near done.

Cheers for possible answers at Qlturens
Høiborg 8th of September at 19:60!

Qlturel greetings
FFD Maren, Skriver Ingrid and Sparegris
Sigrid



After a long summer without practicing with our fellow band and clubmates and without seeing the resemblance of a stage nowhere, it sure felt amazing to have one of our bands stand on the stage of the Halvflaske-festivalen. We sure missed the feeling of the crowd applauding and the amplifiers roaring behind us. Not many things like it.

And looking at all the new faces of students coming to our university just fills us for excitement for the semester to come and all the type of mischief we can come up with for, and hopefully "with", you. Because we would love nothing more than to invite you to jam it out with us and just simply have fun with the music we play.

If you are either a Norwegian or international student who feels their hands itching after an instrument to practice or just have fun with, a stage to play music on and musician to grow connections with. We may be what you're looking for. Would be a pleasure to get to know you all \m/

Join us and show us *your* music and the *way you want to play it.*





New semester, new opportunities
 Now we don't have to keep our distance
 First barbeque in several years
 Tour de Kringla gave out open wounds

Later on Ås Campingstol opened their new bar
 The fight for the wine was surprisingly hard
 Graskurs was also over and done
 We heard that some were seduced

Thank you to Rævne for a fun 3000 meter beer
 Congratulations to ourselves that got silver
 For some the highlight was a photoshoot at the slide
 But whiskey and potato salad dotted the i

The 24th of august we celebrated our birthday
 For 14 years we have been together
 The celebration consisted of what we do best
 Namely tapas followed by a party

Saturday the 10th of September we are hosting an info-pre party in the F&F House
 Come and let yourself be intoxicated!

Forfatterfrøken



Hello fellow students!

And so the semester is finally started, and we are so looking forward to this fall. The girls in black and gold are at least ready for everything exciting UKA, Samfunnet and the coming semester have to offer. We are looking forward to getting to know all the new students at campus. And if you are new here at NMBU and a little curious as to who collegium alfa is, don't be afraid to grab a hold of one of us! We are after all looking for new, involved, and motivated girls that can become a part of our association.



Dear Agrarian Metropole

The time is here for a new semester,
 We gentlemen are ready for parties.
 We thank Foreningen Hunkatten for pre-party,
 We will see you soon in Halvors.
 There is a semesterkickoff the 10th of September,
 Make yourself noticed.
 Come for info-pre-party at Verket!

Gents Academy
 v/ Lords Ambassador



A jello-shot a day keeps the doctor away.



Baaaaahhalo, old and new Ås friends!

After some calm months on the summer pasture with plenty of Mango IPA and dance-steps, the flock have finally trekked back to our all to dear Ås. The fall semester got of to a kickstart with Tour de Kringla. No one in the flock managed to get a hold of a cart in time, so we unfortunately had to resort to a shopping cart (next year we will be ready with the real deal, and a victory is rumored!).

We danced our way through Graskurs 1 and 2, and thought it especially nice to se Samfunnet filled with student associations again. However, we would like to express a wish to perform before a certain group that had emptied beer (and shards of glass, that our dear bullDÅs cleared away right before we danced our way in) on stage that all DÅs-members got drenched in as we laid down during the course of our dance.

Other than that we are happy as a lamb to be back, and look forward to se new and old members at our information night on the 9th of September.

Report

31st.aug.22

Big Alf welcomes, and lets loose with Fernet-Branca. Kjell provides. "Starter alltid på top" (song, "always starting on top") sounds. A round for everyone and the response is good. New round is established with Gamnel Dausk! It is totally Christmas in the livingroom. Questions of pickles or wayounaise: the answer is pickles. Play and fun in the livingroom. Kill, worry, fuck and the answer from alf: Kurt Rice, Sjur Baardsen, Harald Voldeu. More feruet! Dated to 1790, dark, young alf, sweet, almost as the original. Singing is being done in the livingroom and it is not convincing.

-Kandidalf



Have you heard...

 #tuntreet

That dude

Hankattforeningen equals ambassador's school

Flower friend

Can we take a moment and just consider that when you throw away a flower in the trash, you're throwing away a living creature? It should really be buried in soil. Proper from-eath-to-earth style.

Helene Sylvarnes

Can people start buying tickets for samfunnet soon? It's wild that the semester kickoff hasn't sold out, even three days after release.

Helene Sylvarnes

Wow, that feeling when your name is out there for the world to see when it wasn't supposed to be. LEARN FROM MY MISTAKES ALL THOSE WHO COME AFTER ME.

Long queues at graskurs

Can't believe that one has to even say it, but don't skip in line, you're souring the atmosphere

That dude

Bård sound dude you are an hardworking angel!

McDonald

The veterinary students are actually very pretty, overall

Anærs

The best burp is the one with a bit of voice

Anash

Please stop using that quote!

Hungry girl

What's wrong with the new ovens in Skogveien???... whilst we're sitting here at penta with a tired oven where fuses blow all the time

Unwanted guests

Has SiÅs stopped knocking before entering, or did someone get skeleton keys? Super uncomfortable that people just unlock the door and almost enter, before closing it quickly without a "sorry". Have others experienced this?

Disheartened

How is it possible that so many of the students at NMBU don't understand that it's not okay to cross a field that's supposed to be used for food production? Everyone has to get to Eika to work out, but following the long way around the concrete is too tiring...

Money doesn't grow on trees, it grows in fields

This goes to show how many who don't realise where the food comes from, even at NMBU!

Desperate housewife

What's up with the sewer smell at Bikuben around 13/14 EVERY SINGLE DAY??

Toilet Troll

Had hoped that the paper towels were here to stay, but no, the hand dryer fuckery is back at it again on campus.

Pooping king

What's up with the vandalism at Sørhellinga's toilet dispensers? Unnecessary to take your personal exam frustrations out on NMBU...



Would you like to know more about the study programmes offered at NMBU? Scan this, and respond to our survey!