

Tuntreet

Part of Studentsamfunnet i Ås

No. 05 \ 05.05 2022

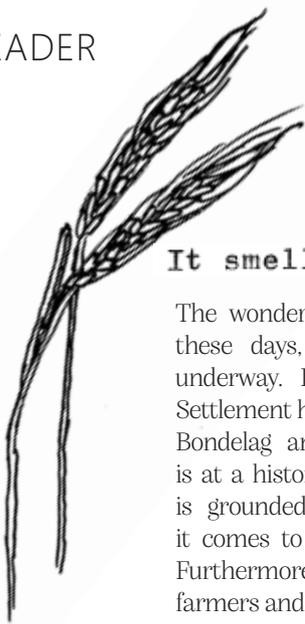
Tuntreet Volume 77



TWO BEERS:
TUVA

FARMER UPRISING
WITH
SLITENELITEN

PARTY POLITICS
IN ÅS



LEADER



It smells like spring, will the farmer receive anything?

The wonderful smell of fertiliser seeps over Ås these days, the spring preparations are well underway. Did you see that the Agricultural Settlement has started? The demand from Norges Bondelag and Norsk Bonde- og Småbrukarlag is at a historical 11,5 billion kroner. This demand is grounded in extreme price increases when it comes to electricity, fertiliser, and diesel fuel. Furthermore, the national income gap between farmers and other professions has widened a lot.

Many farmers talk about the current situation as a make-or-break situation. Farmers generally base their operations on full-time work and often also their partner's income to make ends meet. The question many have is for how long will they have to continue to do this work for free, when their efforts only cover the base cost.

Last year, the negotiations were broken off, but this year seems different. Norway is one of the countries with the lowest self-sufficiency in the world, with a more-or-less non-existing emergency grain storage. It is more or less intentional politics which has led us here. Meanwhile, the price increases and the war in Europe is causing a worldwide decrease in food security and increase in food prices. We can't rely entirely on imports from other countries, the day they will need the food themselves.

What's really at stake here is rural Norway! There is lots of value to be added in bustling villages. Farms closing down will have negative repercussions in rural communities and affiliated industry. The farmer profession is

not the world's most social one, and with fewer active farms, village life will become even lonelier.

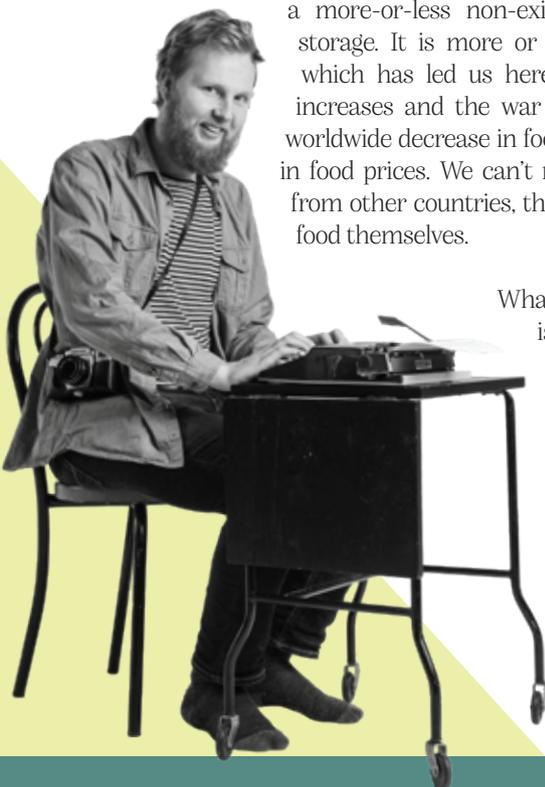
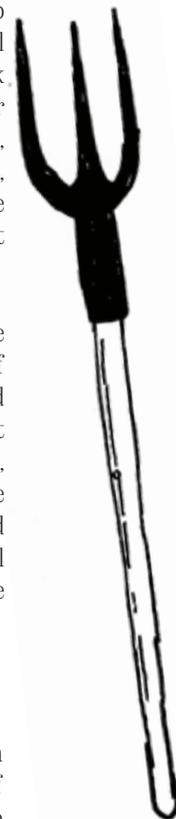
For many years, I have worked across the country as a land surveyor and have seen many abandoned farms and overgrown fields, but also many viable farms with modern operations. I'm most impressed by the fields where stone upon stone has been stacked to get a few square metres of arable land. It is like this all over the country; incredible powers having done their best to build the food sources of today. It is unfathomable to think that all this may go to waste because of a few decades of poor decision-making in regards to food and agricultural policies.

The state can afford these demands, but is it really the state that makes the decision? Or is it us, the consumers, who choose groceries each day, who decide whether or not the Norwegian agricultural sector will survive? It is a complex and hard task to pinpoint exactly what needs to change in order to achieve what one wants. We study at NMBU, previously known as Norway's Agricultural College, and we eat food. Therefore, I think you should have an opinion on the Agricultural Settlement, as it concerns you to a great extent!

The smell of fertiliser also reminds me of the exam period (good luck!) and soon also the end of the semester. This is the spring's last edition, and I would like to thank you all for a fantastic year. It has been incredibly fun to work together with Tord, Sofie, and the wonderful staff. Next fall, Sofie will be at the helm, with Synne making sure there is wind in the sails. I'm looking forward to seeing how it all turns out! Thank you for reading the magazine, see you later!

Simen Walbækken Tangen

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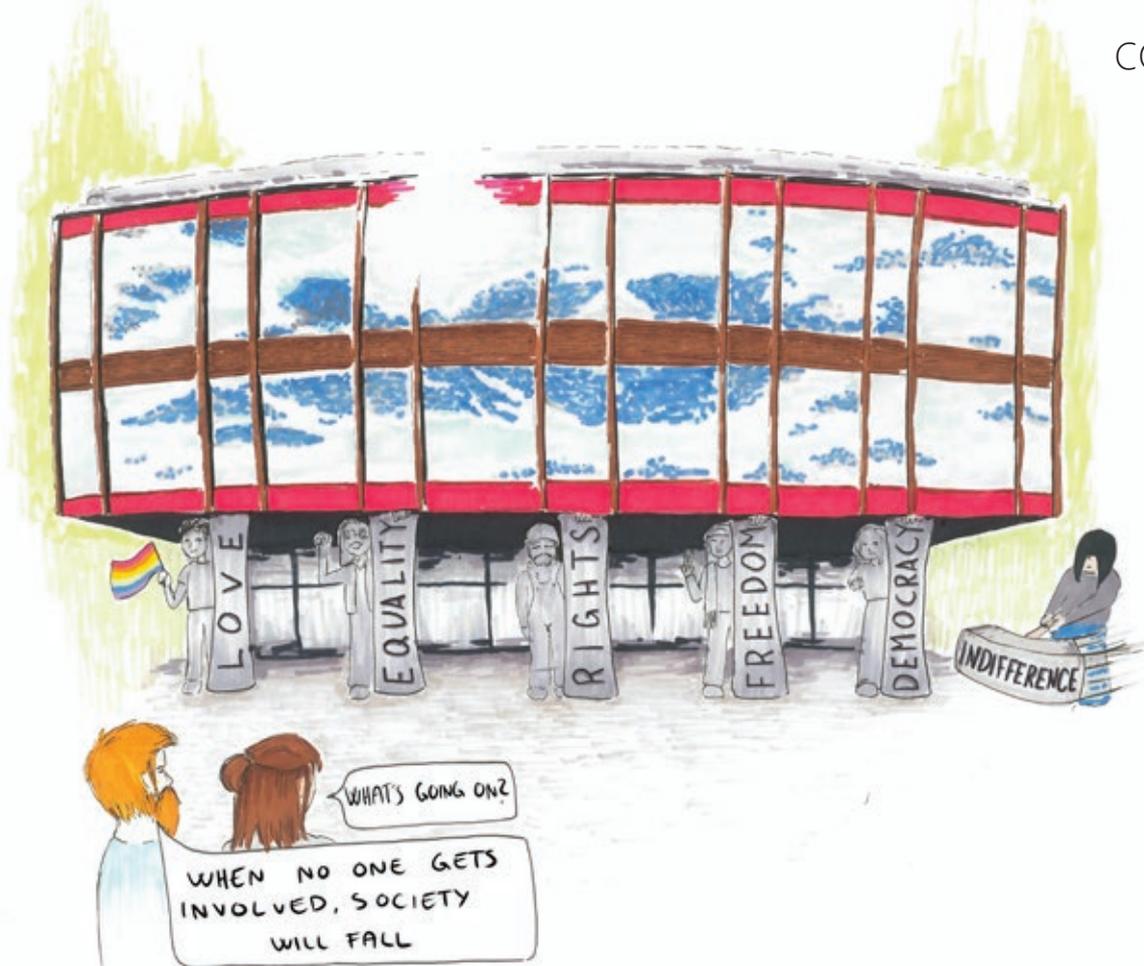
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THE STUDENTS' GENERAL ASSEMBLY



Othelie Eliassen
Journalist

Monday April 4 was the day of this springs General Assembly. It became clear that those attending were hesitant to run for Head of finance, and being a representative in the Election Committee was this years' hottest position.

The first cases on the agenda were run through quickly, without comments from the audience. The report from the different bodies of Samfunnet contained no shocking revelations, and were approved without any further discussion from the crowd.

From the report of Samfunnet so far in 2022, it is mentioned that the operating committees have started up, and the renovation of Halvor's Hybel is planned. For the Business Committee, there is ongoing organizing and reconstruction, especially with regard to the career fairs. Tuntreet informed us about the return to normal numbers printed after Covid, and that there are plans to place more racks around campus.

Changing the purpose paragraph

After all the reports had been looked through, GA moved on to the incoming cases, where the last case would turn into the biggest discussion.

This case was presenting a change in Samfunnet's purpose paragraph, which is



Margreta Brunborg
Photographer

the purpose that all of Samfunnet's bodies are working towards. The suggestion made by Lise Benette Hovd and Vegard Sjaastad Hansen is to expand it, with the goals of including other students. The suggested addition was: « Further, Studentsamfunnet i Ås aims to work for an inclusive and social environment, also for other students at NMBU. » The reasoning for adding this sentence was that Samfunnet already offers various activities to non-members. This includes the Career Day, Tuntreet and the general access non-members have.

Many opinions were heard after the suggestion was made. Many people supported the sentiment behind the addition, but not the execution. The consequences of the change in the purpose clause, and the after-effect, was the greatest concern. Where do you draw the line between members and non-members of Samfunnet? How can you maintain the benefits members should receive for their attribution if non-members also are included?

After everyone who wished to voice their opinion on the issue got their opportunity, with strong arguments on both sides, the suggestion was voted on. It resulted in the suggestion being rejected, and the purpose clause remains as it was.



Amalie Pedersen Brønmo
Translator



Positions in the Board of Samfunnet

When all the ordinary cases had been looked at and the pea soup was eaten, it was time for the numerous elections. The first position to be filled was the Leader of the Board of Samfunnet, where there were two candidates registered beforehand and one who was nominated (by herself). After a round of presentations and questions that the candidates who were present had to answer, Vilde Pedersen was chosen.

After the leader was chosen, the next position was Head of Event. Multiple people were nominated, most of whom declined. The choice was between the two registered candidates, and Vebjørn Røysland was chosen.

Difficulties finding the Head of Finance

The next position was Head of Finance, where no one had registered beforehand. The audience was quiet for a moment before the nominating started. In total 11 people were nominated where everyone said no in different ways – “I’m not very good with money, so no thank you,” and “thumbs down” were reasons given. When no one of the nominees said yes, it looked as though we were headed towards an extraordinary GA.

Luckily, after having some time to consider during the next two cases, Ola Wallberg Nilsen (who were nominated earlier and declined), said yes to take the position. Nobody had any objections, and Ola was appointed as Samfunnet’s Head of Finance.

Tuntreet’s new editor and NU’s positions

Following the trials of finding the Head of Finance, was the election of a new editor for Tuntreet. No one had registered beforehand, but Synne Louise Strømme was nominated and announced “I accept” to an enthusiastic crowd, and was elected.

Next item on the agenda was the positions in the Business Committee. Thea Dyring was appointed the new Head of Event after beating the nominated Jacob Arntzen. Magnus Währe became the new Sponsorship Coordinator and Hannah Storum was chosen as the new Head of Career Day.

When the Business committee had filled all of their positions, we moved on to Student Representative in the Board of House and Finance. There were some back and forth, where two people first declined, only to be nominated again and said yes. In the end, the position went to Michelle Seigerud.

«Everyone» is nominated to the Election Committee

The last positions of the day to be voted for was the ones of the Election Committee, who needed three representatives, and had two people registered beforehand. It became clear that these positions would be the ones with the most competition and the largest number of nominations. 28 different people were nominated, where some of them were nominated multiple times. Out of these 28, four said yes. After a few chaotic rounds of voting, Vendel-Agathe Hide, Knut Sørbo and Eline Furseth were elected for the positions.

HHH gets a new collegium

Next on the agenda was Hans Hovenhet Hestehoven, where Einride Berg, the outgoing Grand Master, suggested a new collegium. Prior to the elections it was discussed whether they should be appointed one by one. Berg emphasized the importance of electing the collegium as a trio, and asked GA to do so. GA met his wishes; the collegium was appointed as one.

And so, after existing for almost 100 years, Hans Hovenhet Hestehoven got their first female Grand Master Jenny Osuldsen, Halvor Haukerud became the Master of Ceremonies and Turid Stubø Johnsen became the Cantzler.

Seeing as there were nothing on case 11, meaning no other additional suggestions, GA could come to an end in the traditional way, with all of Aud. Max. singing the national song.



From the top left: Synne Louise Strømme, Eline Furseth and Thea Dyring
From the bottom left: Ola Wallberg Nilsen, Vebjørn Røysland and Magnus Sørhaug Währe
Nederst fra venstre: Vendel-Agathe Hide, Knut Sørbo, Michelle Seigerud and Hannah K. Storum
Absent: Vilde Kjelsrud Pedersen



Einride Berg has been discharged after 25 years as CEO of SiÅs

Khrono were the first to report on the termination, April 22nd. Now, Einride Berg has sued the Student Welfare Organization in Ås (SiÅs) on the basis of an unfair termination.

Trial in September

Four days have been scheduled in the Follo and Nordre Østfold district court, 12th to 15th of September. In court, they will decide whether SiÅs has violated the Working Environment Act's §15-7 regarding protection against unfair discharge. According to Khrono, early retirement can be the subject matter between SiÅs and Berg.

The Board of SiÅs

SiÅs is led by a board where the majority of members are students. These students are elected by the Student Parliament and hold their

Einride Berg
at the Students' General
Assembly Spring 2022

Photo:
Margreta Brunborg



positions for two-year periods. At the moment, Selma Sollihagen, Kim André Nielsen, Ida Beate Løken and Åsmund Tunheim sit as student representatives.

Tuntreet asked leader Selma Sollihagen the following:

- How are SiÅs' operations impacted by Berg's termination as CEO?

It has no impact on our short-term operations. He still has the job, at least until the end of May, and then we will have to see how the trial goes.

- Will students be affected by this?

I do not think the students will really notice until a new CEO is in place, and then possibly make changes that the board will be familiar with. If the changes are substantial, the board will consider them before they are decided upon.

- Has the hiring process for a new CEO started? When will we see a new employment?
These things will have to wait until the case is closed in court.

Simen Walbækken Tangen
Journalist



Aleksander Mæland Munkejord
Translator

Been in Ås for a Long Time

Einride Berg has been in Ås for many years. He started studying at NLH (NMBU) in 1983 and was on the board of Samfunnet in 1985 for Sos. Frontere. Berg also contributed to Tuntreet during his studies. From 1991 to 1997, he worked as assisting managing director in SiÅs before he took over as CEO after Halvor Holtestaul.

During his time in SiÅs, student housings have been built in Kajaveien, Pomona, Palisaden and Skogveien. Cafeterias and the Eika Sports center have also been incorporated into SiÅs' operations during Berg's time as CEO.



Einride Berg
interviewed by
Tuntreet
in 1985

Is SiÅs Housing Ukrainian Refugees?

On Friday March 25th, a message was posted on NMBU's web pages informing that some students would be moved in order to house Ukrainian refugees. There have been rumours about students being evicted and that refugees have already moved in. Tuntreet contacted housing director in SiÅs, Pål Magnus Løken, to get some clarity around these rumours.

Ingvild Lauvstad Sunde
Journalist



Synne Louise Stromme
Journalist and photographer



Sofie Palmstrøm
Translator



Empty Rooms Are Ready

"Ås municipality started housing refugees in March, and for that reason contacted us," Pål explains. "Some rooms are usually empty in the spring, and this year we had four collectives with room for six people, where only ten students were living. Thus, we cleared 24 rooms in four collectives, as we did not want to house refugees and students in the same apartment."

SiÅs has empty collectives in Jubilo and Inferno available for use. "Those who had to move have shown great willingness. Some were able to move directly to where

they had a new contract, while others were given housing elsewhere, moved up a floor, or right across the hallway," Løken says.

Pentagon Is Not First Priority

However, there are some disadvantages with housing refugees in Pentagon: "We cannot have refugees living here longer than until August, as new students will be moving in", Pål says. He adds: "the municipality will rather use private, more central housings."

Fewer Refugees Than Anticipated

For now, there are no Ukrainian refugees living in Pentagon. Pål points out that there might not be a need to use Pentagon at all, as the refugees can only stay until August 1st, and because there have been fewer refugees than what the municipality anticipated. "Around 60 refugees have come to Ås, and

these are all housed in private apartments," he finds out through an email just as we round off the interview.

How do the Moved Students Feel?

Bijaya Sapkota is one of the students who were moved, together with two others from their previous collective. He moved right across the hallway and found the switch ok, but the notice was a bit short. "We got an email on Friday saying we had to move, preferably over the weekend. We went to SiÅs on Monday to clear things up. On Tuesday, we spent around 4-5 hours moving." Despite the short notice, he understand the situation and is happy to help.



Student Parliament 3

Having eaten a tasty stew and with coffee in their mugs, the electees took upon the agenda of the day. The chairmen declared that they had recently attended a chairman course held by the Norwegian Student Organization (NSO), so that everyone had better watch out.

It all started with a greeting from Marthe Skjerping, coordinator of NMBU Alumni. This is a new system that aims to maintain contact between graduated students and the university. It will provide career guidance, aid in finding old classmates and in getting formal continuing education. This is something people have to sign up for themselves.

Sustainable University

Subsequently, the vice rector for sustainability at NMBU, Astrid Sinnes, came by, and the Student Parliament discussed what the university can do to be more sustainable. Good solutions came from all the faculties: Learning about sustainability goals related to the courses, shared knowledge across the faculties, concretizing the problems, better bottle recycling system on campus. The Student Council of LANDSAM considered sustainability to be too vague and incapacitating as a word, and that we should rather use something different.

Exam Free 18th of May

A resolution case that made the representatives remarkably restless, was a resolution from the Student Council of MINA, demanding that exams can be held on the 18th of May. This has already been implemented at the University of Oslo. If you are having an exam on May 18th, there are good news and bad news. Good news is, the resolution was approved as a case up for discussion, the bad news is that it will be discussed at the next Student Parliament, and thus will not apply until next year, if at all.

Students' Legal Security

Marte Vestvik of LANDSAM specified how important it is that students and employees know their rights, international students in particular. Some may have been struck by spontaneously changed exam times. The resolution proposes an extension of the Studentombud's position, so that we can facilitate for helping students.



Benjamin Alexander Faulkner
Journalist

Aleksander Mæland Munkejord
Translator



Students' Usage of Campus

Things have changed at Campus Ås. Students have returned from their corona slumber, but now it is time to plan and develop Campus East. Aud.Max. will be renovated, a process that will go on from UKA 2022 to UKA 2024. The Working Committee (AU) of the Student Parliament will be working to maintain an including campus, with both academical and non-academical events. According to the Freedom of Information Act, consuming alcohol is prohibited on Campus. But 6750 students are currently studying in Ås, and Samfunnet can only host 1200. Now that Aud.Max. will be unavailable, new premises will be needed.

Refugees and The War in Ukraine

The representatives were oriented about NSO's reaction to the invasion of Ukraine. The student parliament accepted the resolution, which is an appeal to solidarity with Ukrainian, Russian and Belarusian student refugees. AU will be working with the refugee coordinator in Ås Municipality to coordinate English-spoken events among clubs and associations, and contribute to social integration of refugees.

STUDENTS' LEGAL SECURITY



Elina Turbina
Journalist

Nathalie Genevieve Bjørneby
Photographer



Anne Træteteberg Reitan
Illustrator

On April 25th, the resolution on the students' legal security was passed at the Student Parliament 3. The resolution will be a crucial step for ensuring that students and staff at NMBU are able to understand and use their rights. But what does this actually mean?

Unpredictable exams

"The past exam periods have shown many examples where students have been negatively affected by unpredictability in their examination processes," explains Marte Vestvik, the author of the resolution. "The quick changes in these processes can make students postpone and reschedule their whole study plan, and the lack of knowledge of our rights as students can make us feel helpless."

While NMBU does have a system of working with rules and complaints, it is not obvious for students, and the documents that could help them out are not communicated enough. Lack of transparency when it comes to evaluation criteria, feedback, clashes of exam dates, and abrupt changes in types of examination are just a few problems most of us have encountered during our time at university. As students of NMBU, we have the right to ask for more clarity. However, we do not always know when we are allowed to do so.

"Although students are obliged to read up on the rules and regulations at the beginning of their studies, these documents are usually hard to understand," Marte adds. "After the introduction course where we get a lot of information at once, these things can slip our minds." So, when we find ourselves in unfair situations, the abundance of information can leave us confused.

Accessible rules and regulations

In order to prevent this confusion, the students' legal security resolution was written. Its main objective is to improve the accessibility and availability of the rules and regulations at NMBU to all students and staff at the university. In addition, the resolution aims at improving the education of students and staff when it comes to their rights and obligations.

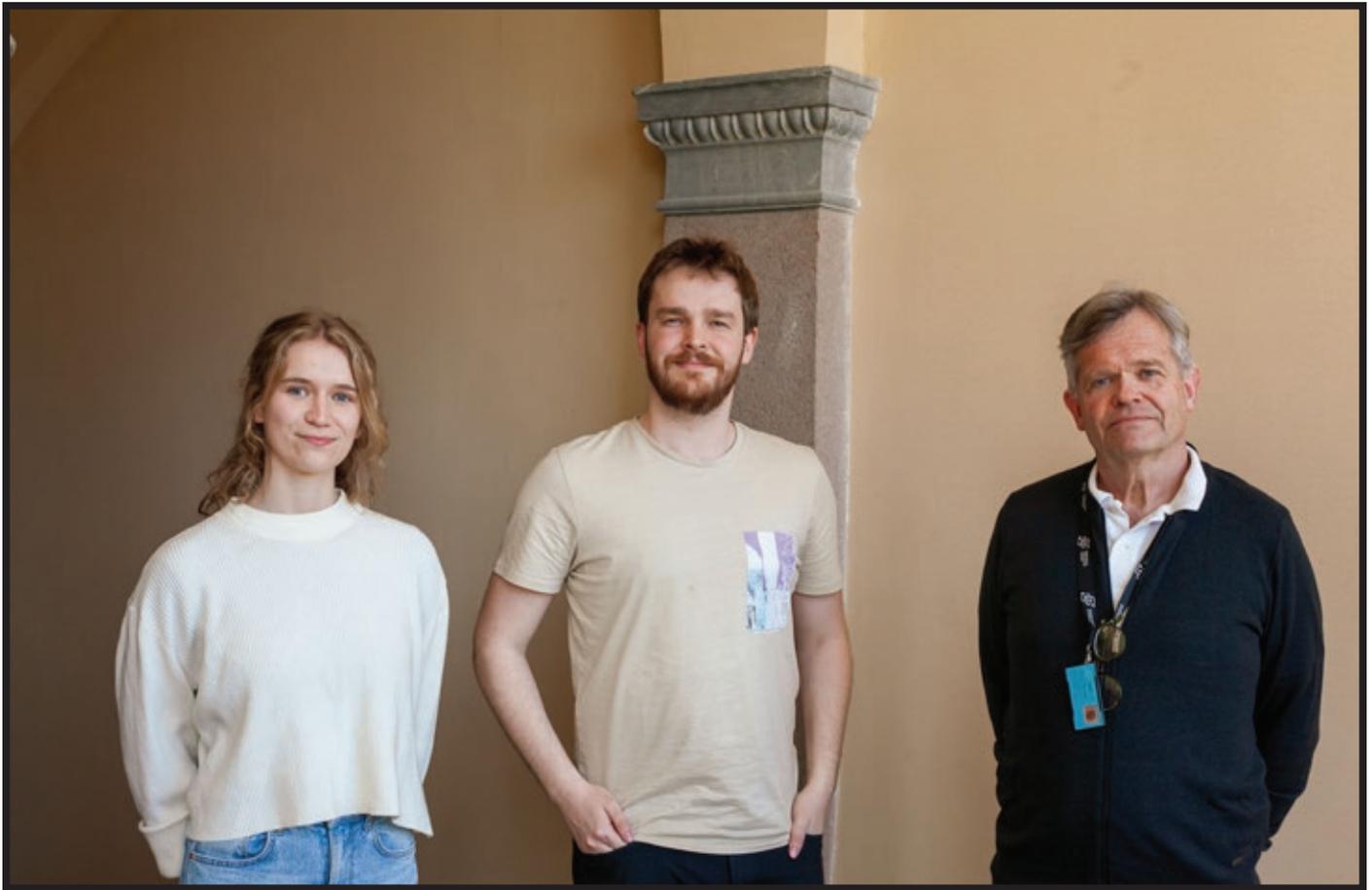
"We have many projects at a beginning stage that are related to this resolution," notes the Student Board (AU) member

Vegard Sjaastad Hansen. "We want to make sure students know how to approach their study-related issues, who to contact for support and where to look for information." The regulation enables AU to work with the university on making the rules easy to find and understand.

Interpreting the law

Lecturers and various staff work with these rules and regulations every day. Their understanding of how familiar students are with their rights and obligations, can therefore be skewed. They may also





interpret these rules differently, which can lead to unfair situations. Marte, Vegard, and the Studentombud Arne Dag Hestnes want to make sure all staff receive continuous support with an interpretation of the law so that conflicts are resolved fast and effectively.

International students are a vulnerable group

After the Student Parliament 2, where this case was first presented, a point about international students was added to the resolution. The demand states that “international students must be recognized as a vulnerable group when it comes to rule of law”. This is an important addition to the regulations because of the additional pressures a foreign student might experience when navigating information about their rights, such as language and culture. As well as that, inconsistencies and abrupt changes in study processes can create

very different outcomes and obstacles for international students as opposed to Norwegians. With this resolution, NMBU is obliged to make sure internationals are aware and understanding of their rights and obligations.

Studentombud is here for you

Additionally, the resolution aims at making the advising resources more visible to students. There are many places where you can get information: study advisors, AU, SiT, student and program representatives, as well as the Studentombud. “Knowing your options is already a great step for resolving the issue,” assures Arne Dag Hestnes.

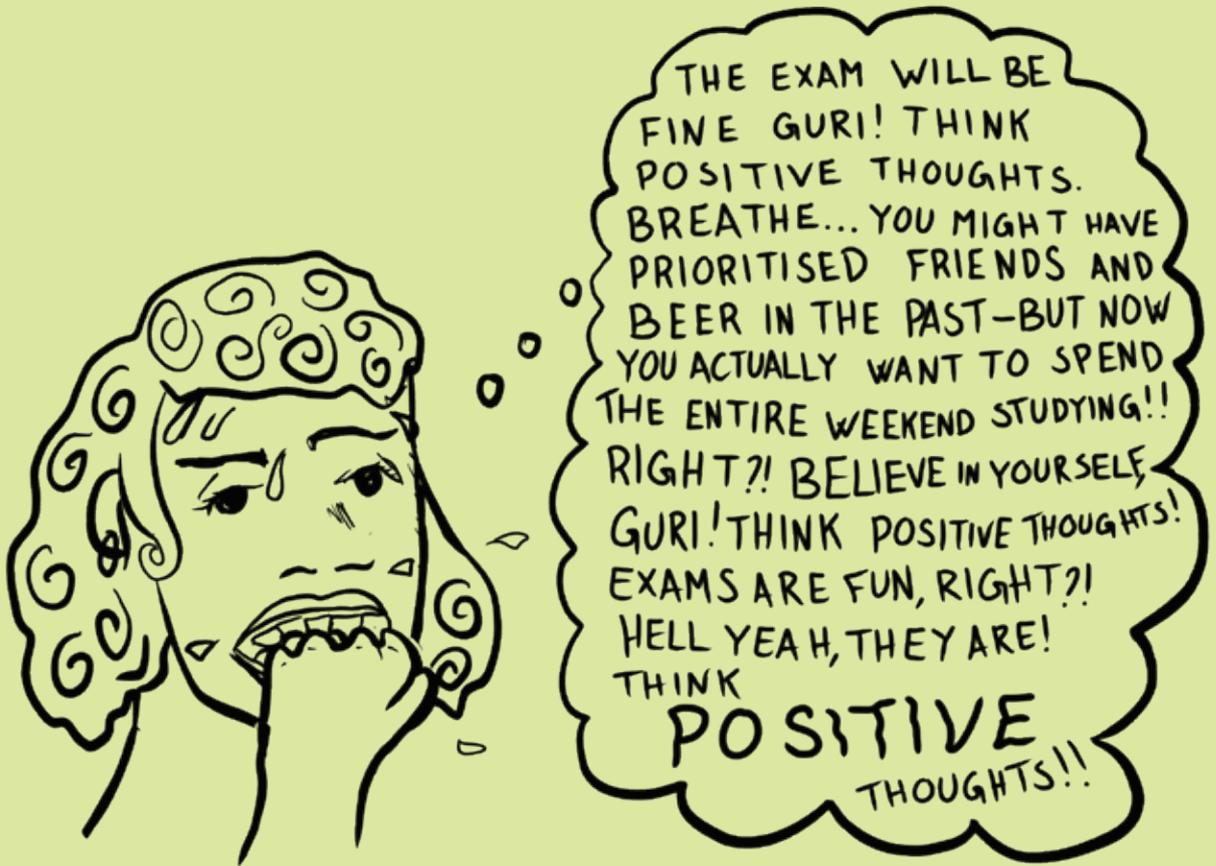
Studentombud has an open-door policy and can advise on legal matters unrelated to study-related issues as well. He is always available via the email studentombud@nmbu.no, and is at the office in UU106 on Tuesdays and

Wednesdays. “If you are unsure where to go with your question and who to ask, you can always go to AU,” says Vegard Sjaastad Hansen. The Student Board’s office at U118 is open for students every day from 10.00 to 14.00.

“We have rights!”

“We are not just thrown into the study flow, we have rights!” says Marte. The Student Board hopes that this resolution will bring more attention to the transparency of the everyday processes at the university and empower students to know and defend their rights as students. The resolution has already been integrated into AU’s work. Hopefully, students will soon be able to access the needed information and have our rights protected.

Exam Stress with Erik Bertrand Larssen



Exams are approaching rapidly. Maybe you have crammed a lot, or maybe you haven't opened your book yet. Thinking about exams can make your tummy hurt. How can you manage this stressful period in the best way? Erik Bertrand Larssen offers some good tips we should all know.

Erik Bertrand Larssen has been working with mental coaching for 16 years, and has coached some of Norway and the world's top athletes. Some who come to mind are Casper Ruud, Martin Johnsrud Sundby and Stig-André Berge. As a former paratrooper, he has made a career that puts him among the best mental coaches. He has also written and published four books about mental coaching.

“If I cut off your arm if you couldn't stay calm during the exam period – would you then manage to stay calm?”

Nervosity

During the exam period, people can feel nervous. But why?

“Humans tend to experience fear when something feels important. When something is at stake that can bring consequences, fear comes along,” he says.

He explains that humans find it uncomfortable being evaluated and being put in a situation where you can be criticised. This is exactly what happens when you are to take an exam.

“Being evaluated hails from evolution, and we instinctively link fear with the risk of being excluded from a group,” Bertrand Larssen says.

Dealing with Nerves

You should think through what can contribute to an exam period without too much nervousity.

“It is completely doable to go through an exam period with complete calmness, we humans have the capacity for that,” Erik tells us. He has seen many surgeons and athletes under enormous pressure who deal with the situation with both feet well planted on the ground.

Plan and Structure

“Make good preparations, create a good plan where you structure when to do what during the exam period,” he says. Many people read and rehearse frantically the last few days before an exam, and this is detrimental to both nerves and the amount of knowledge.”

“Spend time making a good time plan when there is two to one week left, put up a schedule for your reading. This way, the plan will provide calmness, if you follow it,” Bertrand Larssen explains. Prioritize the most important chapters, and what is usually asked on previous exams.

He says that students have a tendency to allow themselves to feel nervous, without necessarily being willing to change the behaviour that can crack the code.

“Relatively speaking, this is not a life threatening situation, so many will not be challenging themselves into changing their study methods,” he mentions.

Manifestation

“What you say, you manifest. Be conscious of how you talk to yourself”, Bertrand Larssen says.

Drop the negative conversations about exams. He says that you should say out loud that the exams are going to go well, and that you should have full control over the curriculum.

“Many will complain to one another about exams to find some kind of support. Swap out the complaining with – I will handle

this, I can do this,” he explains.

The Head and the Body

When you consciously speak positively before and during the exam period, you can visualize the person you want to be. Make a movie in you brain that shows how you want to behave, and how well you do before and during the exams. This way, you train you mind to copy what has been playing in your head beforehand.

The way you move your body is also important. “If you want safety, you should move with safety. Walk slowly and with confidence, stand with your feet apart and your chest protruding,” he says.

In short, you should prepare with a good time schedule, talk yourself up, manifest and visualize, and walk with confidence in your steps. “These changes will enhance a good exam period.”

What Do I Do if My Mind Goes Blank?

“First and foremost, don’t think in advance that it can happen. It’s not okay to say words like nervous breakdown, anxiety and brain fog. I don’t use that kind of words, it only stresses the mind,” Erik says.

If you are at your exam and the mind is drained of knowledge, you should take a deep breath and provide the brain with oxygen. “Recalibrate yourself, get back in your chair and dare to spend some extra time,” he explains. If your mind goes blank, you can take notes and brainstorm on a piece of paper. If you know the curriculum, it will come back to you.

Turn Tired - Beat to Energy + Positivity

As a student, exams can come right after each other. Maybe all three or four are set to the same week. You can be tired and exhausted after the first test, but the book for the next exam is waiting for you when you get home. How can you pull yourself back up and continue with the week?

“Be so structured that you don’t have to read a lot during this week. It should only be necessary to review the main points,” Bertrand Larssen explains.



Photo: bertrand.no

If you are not prepared for such a stressful week, Erik has some tips:

“Take a Break”

Do something different when you get home. Go for a swim, take a walk, hang out with friends, or go for a run. It’s a bad idea to come home from one exam and go straight to the book. The brain gets a form of rest if it changes focus and disconnects.

He says that it’s important to keep in mind that you are built to handle great pressure, and the brain can manage to stay focused for good length of time.

It is a Privilege to Learn

“In other countries, women and children don’t get the chance to go to school. In Afghanistan we fought for democracy and for girls to be allowed to go to school. This made it strange coming back to Norway, where students think that learning voluntarily is very hard,” he says.

Erik laughs a little and tells us that entering the work force, with large tasks and projects, can make the exam period seem trivial.

Silje Bie Helgesen
Journalist



Anne Trætteberg Reitan
Illustrator



Sofie Palmstrøm
Translator



Party politics in Ås

Students in Ås are known for their involvement, but how committed are they really when it comes to party politics? Does Rødt and MDG dominate among the students? Is it taboo to have certain political opinions? Are the Board of Samfunnet members really undercover representatives from AP? Tuntreet has dug out the answers, and are coming to the rescue!



Iris van Brunschot
Journalist and photographer

Anne Trætteberg Reitan
Illustrator



Amalie Pedersen Brønmo
Translator



Politics infiltrated Samfunnet

In the 1970s and 80s, the Board of Samfunnet were appointed on a political ground. This means that the whole board was elected at the same time from the same constellation. The constellations consisted of members from the same party/organization. Examples of these were Senterstud, Sos.Front, Raud Front and KSF (Ås Conservative student forum).

Quite often Senterstud would triumph in the elections, but in the fall of '84 Sos.Front, with members from both AP and SV, were elected. Einride Berg (AP) were one of the candidates in the new Board of Samfunnet, and he believed that Sos.Front won because people were getting tired of Senterstud. The board's new leader, Roar Tobro, claimed they also "[could] offer more meetings that didn't have anything to do with farmers, or the life on the country side."

That same fall, a discussion started about the political grounds for the election process. Editor of Tuntreet at the time, Knut Gustav Vasdal, wondered why elections of the Board of Samfunnet had to be political, and called the discussions in GA a political "big-wig-show a la the party leader debate".

Are AP and SV ruling Samfunnet today?

In Tuntreet's questionnaire about party politics, more than half of the students answered that party politics does not belong in Samfunnet (86 of 160 total answers). That matches well with the reorganizing of the Board of Samfunnet in 1991, which has resulted in the members being elected to individual positions, and not based on political constellations. Still, the left side continues to dominate among the political involvement of students in Ås.

Slightly more than 80% of the students identify more with the left side of politics when given the choice between the right and left wing. It matches well with the students' votes for the general election in 2021 where the right wing got little support (4,7% voted Høyre, no one voted FrP). The parties who are seen as the left (Rødt, SV, AP) got 46,1% of the votes, while the center parties (MDG, SP, Venstre, KRF) got 47,7%. The party who got the most votes is MDG, with 25,5% of the votes. Does that mean we are headed towards a greener future?

Red-green students

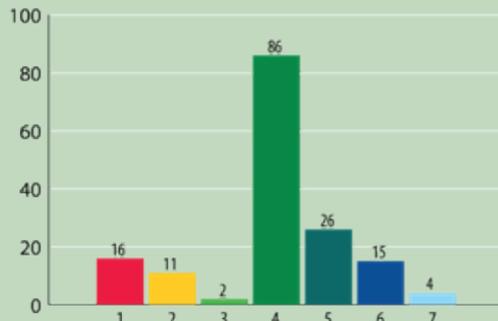
When asked which party students have heard the most about in Ås, 65% answered MDG. Rødt got second place with 20%. How do these parties manage to maintain interest and be so visible?

Leader of Ås Grønne Student, Wilhelm Anthun, thinks that the interest comes from the students that choose NMBU. All the green clubs that are here contribute to the maintaining and amplifying of the interest. "It's not hard to find someone who cares about nature in Ås," he says. "When the political elections come, we can offer specific solutions." Anthun points to the bees which are pollinating the first flowers of spring, while he talks about the importance of area neutrality and nature conservation. That is something Anneli Rystad Aune from Rødt agrees with.

Rystad Aune cares about stopping the destruction of nature that leads to eco-collapse. "The climate and the environment are one of Rødt's most important issues," she says. Furthermore, she points to a regenerative culture within the party, as well as open and good communication outwards as important aspects of strengthening the

Should party politics influence the student democracy in Ås or other organs?

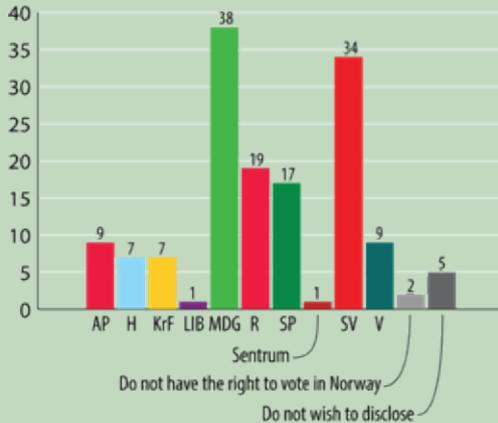
160 answers



1. Yes, party politics should shine through at both arenas
2. Yes, party politics should shine through at NMBU
3. Yes, party politics should shine through at Samfunnet
4. No, party politics does not belong here
5. Does not wish to answer
6. Party politics should shine through at NMBU, but not at Samfunnet
7. Party politics should shine through at Samfunnet, but not at NMBU

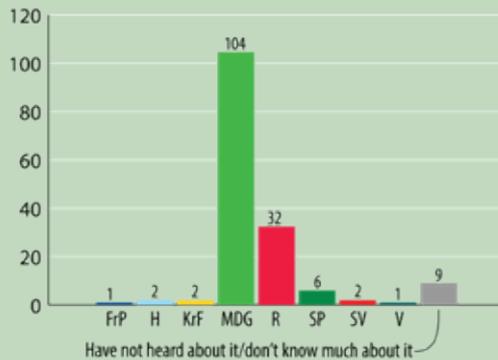
Which party did you vote for in the parliamentary election of 2021?

149 answers



Which student chapter have you heard the most about?

159 answers



interest in party politics. But it is not only Grønne Studenter and Rødt who have a strong presence in Ås.

Diverse party-political involvement

Ås Sosialistiske Studenter, Ås Senterstudenter and Høyres Studenter Akershus are some of the other student associations. Arbeiderpartiets Studentlag Ås has also recently set up a new board. The wrecking of the earth, sustainable agriculture politics, and the voices of youth are common issues of importance for the parties. There is enough passion to choose between. Yet, there are only a minority of the students who are involved in party politics.

Almost 2/3 of the students steer clear of party politics. The most common reasons are being short on time, lacking interest, doesn't know, and lack of relevance for their studies. On the other hand, the ones who are involved mention that it is important for the future, it feels exciting and meaningful. It brings on a shared feeling of accomplishment and pride for their work and their opinions.

A taboo subject?

Party politics is less of a taboo subject in Ås than you might think. Nigisti Kufllu from Høyres Studentlag Akershus thinks that it is about being open and polite when speaking with other parties. The student population mostly agrees, as 60% answered that they can talk about their political stance with everyone in Ås.

It can still be hard or tiring to talk about party politics because of prejudice. "You are oftentimes put in a box when you tell others what you're voting," Anneli says. She also experiences being discredited, especially by older people. "It's very sad, because youth and student chapter have important opinions about very real problems."

A network of commitment

Increased work across party lines could help fight prejudice against different opinions. All of the student organizations in Ås are positive to increasing the cooperation, and this diverse network gives ground for a lot of good work. On the next page you can read what some of the organizations work with. Maybe you find something you could get involved with?

Do you think speaking about party politics is taboo? Why/why not?

"I don't think there is anything wrong with presenting multiple points of view. I have no strong connection to any specific party, but find it helpful to listen to many different viewpoints and arguments."

"I am scared of being looked down on and judged by people who think differently."

"It seems like the students are not open for strong opinions that differ from the communist or socialistic point of view. It often leads to heated discussions and little respect towards the different opinion."

Anything to add?

"Weed should be legalised at Samfunnet"

"I think student organizations associated with political parties should be able to rent rooms for open events at Samfunnet! We feel forced out, despite meeting the 75% members demand, and having many events that aren't necessarily about politics, but contribute to student welfare."

"Neo-liberalism is so out of date!"

"Where did beer and politics bodega go?"

5 party political students

Questions:

1. When was the organization founded?
2. What cases are you working on at the time?
3. Coolest event in the near future?
4. What would you tell Ås students to get them involved in party politics?



Anneli Rystad Aune, representative for Rødt Ås studentlag

1. I was a part of founding Rødt Ås Studentlag the fall of 2019.
2. Work with forest protection and equal rights politics are high on the agenda.
3. Socialist beer with SV, you should come!
4. Get involved in the issues around you: If not you, who? If not now, when?



Photo: Private

Nigisti Kuflu, board member in Høyres Studenter Akershus

1. 61 years ago, in 1961.
2. Family and finance, as well as politics that matters to students.
3. A panel discussion with women from DNB and Høyre about what it's like to be in the financial sector.
4. Vote young! No matter what party you're voting for, we need young voices to raise the issues of the youth and the students!

Wilhelm Anthun, leader of Ås Grønne Studenter

1. We were founded in 2013 as one of MDG's original local organizations.
2. We have worked a lot with the climate strike and bike repair party.
3. Picking up trash and tidying around Årungen.
4. If something sounds a bit tempting, just try!



Steffen Fjellestad, leader of Ås Senterstudenter

1. Ås Senterstudenter was founded 1950.
2. Forberedelser til landsmøtet og sosiale arrangementer
3. Peltordrøs, it's a tacky word for coffee and chatting :)
4. It's giving to engage in politics in addition to school. Party political student associations are a good way to influence and be heard!



Yonatan Bisrat Taye, leader of Ås Sosialistiske Studenter

1. 61 years ago, in 1961.
2. Family and finance, as well as politics that matters to students.
3. A panel discussion with women from DNB and Høyre about what it's like to be in the financial sector.
4. Vote young! No matter what party you're voting for, we need young voices to raise the issues of the youth and the students!



We were not able to reach Ås Liberal Students and Arbeiderpartiets Studentlag Ås before publishing. We could not find student organizations for KrF and FrP in Ås. If a party feels overlooked, send an email to tuntreet@samfunnetiaas.no

STUDENTEN

IS A STUDENT

Signe Aanes
Creator



LET'S SOLVE THIS ISSUE!



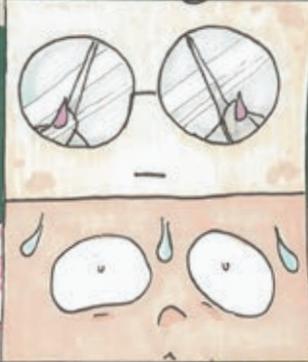
WELL, I CARE, BUT NO ONE DOES ANYTHING ABOUT IT, SO WHY SHOULD I?



STAGES OF A STUDENT'S EVOLUTION



THIS IS IMPOSSIBLE... WHAT IF I JUST CHEAT A LITTLE?



RATHER FAIL THAN DIE

SO WHAT ACTUALLY HAPPENED TO BOHEMEN?



WE NEVER FIGURED IT OUT. MAYBE THE AMERICANS WANTED BOHEMEN AT THEIR OWN PENTAGON?



with
Tuva
Todnem
Lund



Sunniva Steiro
Journalist



Angelique Rein
Translator



Margit Schrader Haugland
Photography



Many may have seen her around campus and at Samfunnet before she suddenly disappeared from the classrooms and appeared on NRK and VG. Tuva Todnem Lund is an energetic ray of sunshine, who can also be charmingly chaotic. Tuntreet sat down for a chat with her, and it turns out that she has more to offer than a strict voice to authorities.

An atypical Ås personality

Many would categorize a typical Ås personality as an active participant in the Ås bubble, typically in 2 associations in addition to Samfunnet. Even with a 2-year KS position on her CV, Tuva breaks the norm—she has never been in an association. On the other hand, she has been involved in everything from Homework Help with the Red Cross to municipal politics, and she will soon wrap up one year as leader of the Norwegian Student Organization (NSO).

An active collective in Grisebingen

It all started when she came to Ås in 2016 after visiting several universities to be absolutely sure that this was the place for her. She had been to a party at Grisebingen—a student residence by E6—with a party and people in tents around the house, and that was when she thought “here is where I want to live”. They became a close-knit group with a joint dinner every day and matching costumes at costume parties. She says that the collective gang is still so close that she is now the maid of honor to the partner of someone in the collective.

Everything is politics!

As a second-year, Tuva took up a few positions. One of the more important

contributions she has made has been to introduce Tuesday refill events with the beer and politics bodega, where she hopes people can come to talk openly about what they care about. “Everything is politics!”, she exclaims enthusiastically, and says that one of her greatest achievements has been encouraging active protests in the streets against the closure of the health station for the students at NMBU. In addition, she has been involved in moving “a lot of money” over the past year through negotiations of the state budget for the benefit of the students.

Cardigan and cow

The road to the leader of NSO was not completely planned for the girl from Horten, because she did not decide to run until the very last minute. The election campaign was also tough, as she came as an unknown challenger against two other experienced candidates from student democracy in Norway. She reminisces back to a time when she was portrayed as the girl in a cardigan with a cow because she was the challenger from Ås, and for her the Ås identity has always been important.

Less compassion?

Tuva’s everyday life is filled with discussions and meetings with senior Norwegian politicians, being engaged in academia and messages on social media. She admits that she has not always been as tough as she appears now. When she started in NSO in the summer of 2021, she took a personality test where she scored quite normally on everything, but when she took the test again recently, her compassion score had dropped to abnormal values. She says that meeting other big and small politicians and experts has made her more hard-skinned, and that it is important to learn not to accept all the criticism that come.

From shy to political challenger

In order not to be brushed aside by others during discussions, Tuva has had to learn techniques for asserting herself. This contrasts with her upbringing, and she remembers back in upper secondary school when she received a reduced grade in several subjects because she did not dare to raise her hand. “I remember it was really scary to talk,” she says before talking about TV debates and interviews.



What made her change in the beginning was that she strongly disagreed with the teachers, and could be defiant, even though she did not think it was always a good tactic.

Relaxation in nature

With an inbox full of messages from people with stories, praise, and criticism, it is important for Tuva to manage balancing her private life and work life, especially when she is available via her work phone around the clock. To remain down-to-earth, she enjoys going out on hammock trips and listening to podcasts. Growing up, she was actively involved in scouting, and the fascination with nature follows her into her role as a science teacher.

Thorough and consistent

Tuva has always been thorough and consistent in everything she does, especially major decisions. An example was when she had her Confirmation, and it was important for her to not just follow the current blindly. She sought out everything from Jehovah's Witnesses to Buddhist monks, and it got to the point where her mother was at one point worried that Tuva would become too extreme in one direction or another. This has not been the case so far, because Tuva got confirmed in the Norwegian church and is involved in a bit of everything in everyday life.

A public role

When asked if she likes to be in the public eye, Tuva answers "not really, but also yes". She sees it as a necessity to be visible in order to get through issues in the position she holds, and she realizes that there is a lot of power in appearing in major media. Still, she looks forward to no longer being a public figure, and to being able to do and think everything on her own initiative.

Tuva's many faces

When you Google Tuva Todnem Lund, countless articles and press photos come up. Tuntreet has heard rumors that photographers like to have specific wishes for Tuva's poses, and there are always two regulars: cheerful Tuva and strict Tuva. She says that she usually asks for a regular picture where she just sits in the grass, but it is rarely included in the article. Tuntreet is thus on the case, and we have made sure to get three exclusive photos: happy-Tuva, strict-Tuva and Tuva in the grass.

The last year in Ås

This autumn, Tuva will be seen again in the lecture halls when she will wrap up her final year of the Associate Professor program. She is also looking forward to returning to party politics, which she has been neutral about in public while she has worked in NSO. Despite the fact that student democracy still engages her, she would like to have the seats

in the Student Parliament reserved for new students, so that new voices and opinions can be accommodated. Her plan now is not to take on new positions, but she also says with a twinkle in her eye that maybe this is the time to finally try association life.

Active and chaotic

During the entire work period in NSO, Tuva has continued to live in Ås, and now a lively Grisebingen collective has been replaced by her little sister, Iben, and her parrot, Silly. She has also valued keeping her private life in Ås with friends and acquaintances, and getting involved with Samfunnet. Her sister is also active in democracy, and is good at challenging Tuva, both as a critical discussion partner and as a challenger to a somewhat chaotic life. Tuva says she likes to fill up her days AM to PM with events and activities, but does not know how to get there until she is there.

The way forward

Tuva's life has thus not been a typical A4 life, but rather a life filled with spontaneous decisions that have led her to where she is today. She started as a shy girl from Horten, became a strong community speaker in Ås, and now the way forward is open. Tuva has no thoughts about planning for the future but would rather continue to see where life takes her with opportunities she can take when they arise.



Greetings for Tuva

Hey Tuva, hey Tuva, think how much quieter our lives would be without you?

We wouldn't have someone who mismatched socks and who would come crashing in to our birthday breakfast!

We are eternally grateful to you for all the filth you have concocted, and may you finish your NSO time so that Ås can experience you fully and completely!

You make a big impression, and everyone is engaged by your presence.

I dig, dig you!
Regards Trygg +++



Wow! What a woman Tuva is. Such an active, skilled, and engaging person is one in a million. I have been so lucky to work closely with Tuva the last three years—first as a praxis partner, where we finished each other's sentences during our sessions, and when we got thrown into digital praxis overnight because of COVID. Then, we spent the past two years as full-time student representatives together.

We have marched in torchlight processions, quarreled with people in positions of power, sung in the office, and even made many breakthroughs!

You are the perfect leader. You give room for people and opinions. You have the tenacity and the will to move mountains.

Thank you so much for everything you are and everything you do!

Tuva continues to inspire me every day and has taught me that we must take active steps for society to develop. Doing nothing is an active choice just like anything else.

Ducklings go the distance!
Many hugs from Magnus <3



Tuva is a firework of a human being juggling many balls in the air, and after living in a collective with Tuva, not much surprises us anymore! The latest surprise was when we discovered that she had a parakeet as a pet in her room. It is also not surprising when she sends the wrong phone number to Tuntreet or invites almost 100 people to a Halloween party in the collective. But it all works out in the end. Because if there is a person who can fix things, even in chaos, it is Tuva.

It is easy for Tuva to be engaged in things, whether it is politics, bees, Thorvald and Tora or who will give the speeches at the May 17th breakfast. We have always wondered how she has managed to be involved with so many things at the same time, but we are pretty sure that she can keep going for a long time on Pepsi Max and ice cream.

Even with many balls in the air, and chaos in life, Tuva usually manages to squeeze in time for her collective friends, even on a weekday when the calendar is packed—whether it's driving through half of Norway to live out your inner Trønder, going for a walk with the loan dog Billie, or drinking coffee in the park by the town hall.

Thank you for being you, we love you!
Greetings from Grisebingen!



A Voyage of Discovery with Håvard Steinsholt



Photo: The Yard 1885. Source: nmbu.no



Photo: The Clock Building 1901. nmbu.no



The Clock Building at campus has its own history, but what do we really know about it? Håvard Steinsholt is one of the few who can tell us what happened here 100 years ago. Join us on this voyage of discovery!

Ole Sverre's Castle Building

In 1854, large properties in Ås were bought, as an agricultural school was to be built here. Architect Peter Høier Holtermann drew three buildings around one yard; the educational building Tivoli, Cirkus and the Economy Building, were fully constructed in 1859. Yet it wasn't until 1895, when the Economy Building burned to the ground, that the campus as we know it took form. Now, the Clock Building was to be built, and with architect Ole Sverre in front, all of campus was transformed.

The Clock Building was completely finished in its art nouveau style in 1901 and was to represent academia in one building. "He wanted the building to be a logo for the university", Steinsholt says. Ole Sverre drew the buildings with clear distinctions of the storeys and windows. He marked them with a pronounced white wall against the darker brick on the rest of the façade.



Pallas Athene in Ås

The columns at the entrance stretching tall towards the window are inspired by Greek architecture. Many may not be aware that Pallas Athene herself hangs above the big clock. She was the Greek goddess of wisdom and strategy, and watches over the students from above. "The students should stop and greet her", Steinsholt says. Maybe she will provide some insight to the subjects.

He also tells that a brand-new discovery that few people know about, links the goddess of wisdom to the Clock Building's architecture. Steinsholt thinks that this is not a coincidence.

"The goddess of wisdom is also represented by the outer measurements of the Clock Building. The foundation has the same dimensions as the Pallas Athene temple, Parthenon, located at the Acropolis in Athens. It has the exact same measurements, 70 times 31", Steinsholt says. He thinks that these measurements are completely intentional, and explains that architects like Ole Sverre carried this knowledge by heart.



Encounters with the Past's Future

Above the entrance there are several details meant to represent both old and new. The embossments show the future, with new agricultural tools. You can see a locomobile sawmill run by steam, and a horse powered reaper.

"Today one might think that it's funny with motives of old tools, but this was all super modern in 1901", he laughs.

The Prettiest Sheep, Cow, Pig and Horse

Carved animal heads in stone hang above the entrance. The animal models were properly chosen through an exhibition competition.

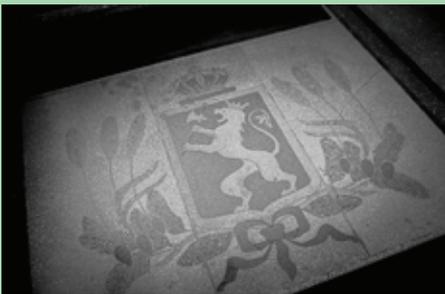
"A big regional show was held at Ekebergsletta in Oslo, and the winners from the event became live models for the statues hanging here", Steinsholt says. Each animal has a medal around its neck, serving as a reminder that the animals were winners.



Political Demonstration in Architecture

Steinsholt explains that it's important to remember that the building was built at a time on the precipice of war. In 1901, the Clock Building was built, and in 1905, the union with Sweden was dissolved. It therefore awoke great reactions when Oscar II's Norwegian lion was placed on the ground right inside the doors, for everyone to walk over with dirty shoes.

"This was considered a political demonstration. The first thing the students do in the morning is to step on the Swedish king", he says. The history therefore tells of how they put a thick rug over the lion, which layed there until 1905.



Modern Buildings

From the get-go, two steam machines were run in the basement of the Clock Building. This was the first electricity facility in Follo, and provided the building with self-made electricity.

"People would travel from afar just to see the lit building in the dark landscape at night", he explains. He goes on to say that the steam machines were driven by peat from the university's own bog. The big round column you meet in the Clock Building was part of this facility.



Photo: Engine room in the Clock Building, fetched from nmbu.no



Mercury + Professors = True

They had problems with mercury running down the floors from the laboratories on the second floor. "The stereotypical professor is pretty forgetful and clumsy, and some people think that this is due to chemistry professors working in rooms with mercury in the walls and roofs", he says.

The Women's Demonstration

Even though the burning of peat provided heat and electricity, not everyone were equally fond of this future oriented facility. The smoke from the big pipe on the Clock Building was black as coal and spread throughout the air in Ås. This made the finer ladies in Ås angry, because their white laundry was never white. One could simply not hang white clothes to dry outside.

"All ladies who could afford mink, got to be a member of the "mink club" in Ås. They were mostly wives of professors and the upper class. They were furious", Steinsholt explains. They marched their way to the school and occupied the director's office, with the director still inside.

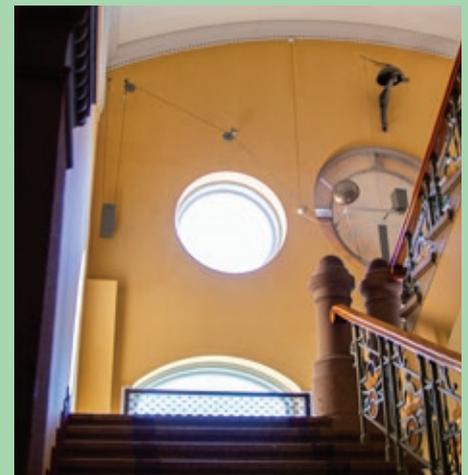
"The door was barricaded, and they proclaimed that nobody would leave until the professor committee stopped the peat burning for good", he says. That same night they had an extraordinary meeting in the professor committee, who managed the place. That same night in 1917, they decided that the peat burning would end. Since then, the Clock Building got its energy transferred from Skiseng.

The Clock

The clock was also supposed to represent the future, as it only moves forward in time.

"The clock has been ticking away throughout the entire history of the building. It has required minimal maintenance", Håvard tells. The optimism for the future was a part of the big clock. More food was to be grown, new discoveries, new inventions, and more use of natural resources.

Having the clock put up was no conflict-free process, as a building at the university square in Oslo was also called "The Clock Building". "This was part of an eternal conflict with the university in Oslo, who managed to keep the school in Ås from being called a university for 100 years. There were lots of childish quarrel rounds", he says.



Silje Bie Helgesen
Journalist



Synne Louise Stromme
Photographer



Sofie Palmstrøm
Translator



A Pirate's Life

Benjamin Alexander Faulkner
Journalist



Nathalie Genevieve Bjørneby
Photographer

NMBU has everything; Flåklypa aficionados, an academy for the forgotten arts of the gentleman, a cowboy club, a beer and a riksmål organisation PB and a motorbiking league. One would think that the limit has been reached, but students have managed to create a whole new entity here in our dear university: the Pirate Association.

An unusual encounter

Outside of Grotten, we are encountered by two lads in fashionable 18th century haute couture: tricots, dazzling coats, bellowing shirts; leather boots shining under their breeches. Don't let their lavish garb disarm you, for these are no gentlemen of Versailles, but swashbuckling corsairs. We are led to a dark chamber in the catacombs under Pentagon, dimly lit by candlelight. What led these pirates so far inland?

A place for shanties

Before we begin our interview, we give a toast with rum in our tankards. The four pirates enrolled in biology in August, and were all surprised by the lively culture.

A captain tells us that hearing Blæsten play in the middle of the night, and watching naked Unity men run to garish music, left him enthusiastic. The liberty to do anything you desire is appreciated: "there was a bloke who came in a ham costume, and everyone loved it. Nobody gave a damn. No one is bullied. This is a free place." On an exciting evening of Halloween last year, it was decided: an association was to form. Before the interview continued, the crew yelled the song "Wild Rover". The pirates are fond of entertaining themselves and others with sea shanties.

Carousing and mirth

We toasted after the last verse, and began talking about the party culture at Ås. On a typical blowout, they first meet up for grog, chatter, and good music. When their spirits reach appropriate levels of vigor and audacity, instead of going directly to Samfunnet, they saunter around between the many verses of Pentagon. They tell us that the native population are always excited to see them. One of them has been called "Jack Sparrow" at least ten times.

Even their presence breaks the formidable ice. The lads are just looking for two things: carousing and mirth.

The crew

As expected, the Pirate association has a rigid organizational structure. The higher up in rank you are, the more influence you wield in all matters. On the top, we have the captains. Then, in falling priority, come "matroses", "cadets" and "byssegutter". Apparently, they only have the one byssegutt at the moment, but that will change when they recruit more lads and lasses to the ship. Their values are enshrined in the Pirate Virtues, which are shared solely with members of the crew. We still have a vague idea: a pirate must never stand on his own. Camaraderie stands high.

Lads only?

Many of the social associations at Ås are characterized by their esoteric and unforgiving hazing rituals, spreading fear amongst aspiring would-be members.



The captains disassociate themselves from this sort of culture. Everyone should be able to enjoy themselves without being pressured into it, and everyone is welcome to the association: "If we think about how pirates were before, it was quite a manly atmosphere, but we are students. We won't exclude anyone. If you fit in with us, respect the virtues and enjoy carousing, you are very welcome."

Pirate shenanigans

The captains emphasize that they have only been in Ås since August. They haven't quite solved the hard knot which is society life: who is who, who is in what, what happens where, and where that happens. Still, they will appear on all events that have their attention. When it comes to the other social associations, one of the pirates mentions: "Of course they have to watch out," with a glee. A pirate must do some shenanigans every once in a while. However, they reassure us that the missing Pentagon lasagna was not their fault.

A sailor's life

The association is still young in comparison. Wherever their fate leads them, their concept is undoubtedly appealing to many. They aren't as solemn as others, cultivate a stout comradeship between like-minded people and use every occasion to wear their earrings and opulent outfits. If you ever see them patrolling Andedammen in a barge or pirating from vors to vors, loosen up. They aren't looking for trouble, just shenanigans, camaraderie and new experiences on the friendly seas of

Ås. As a captain said: "The ship is the fellowship. We are the ship. Wherever we go, the ship is there."



Tuntreet opens Storebrand



Othelie Eliassen
Journalist

Tord Kristian F. Andersen
Photographer



Pauline Marie Søndena
Translator

When the planned reopening of Storebrand was abruptly canceled, Tuntreet decided to take matters into its own hands. As Storebrand had been released from its steel fence prison ahead of this grand opening, the participants were free to enter the course, ready to give their best in the evening's activities.



3000 m racewalking

It was set for racewalking, as the brand-new track deck had to be thoroughly tested. With a slightly varying form, a vigorous group raced, all focused on being the first to finish. For those who would like to perform 3000 m beer, but dislike both running and drinking beer, 3000 m racewalking can be a great alternative. The new course is perfect for this purpose.

Photo: Margit Schrader Haugland

Squash

Everyone can play squash. All you need is an item or two from your local fruit and vegetable department. Not only is it fun, it's also very healthy!



E-sport

Storebrand is an extremely ideal alternative also for those who would like to get up from the gaming chair. The nature and all the activity around give an immersive experience, almost as if it all takes place in 4D. If you have a long enough battery life, this is definitely an opportunity to avoid sitting inside.



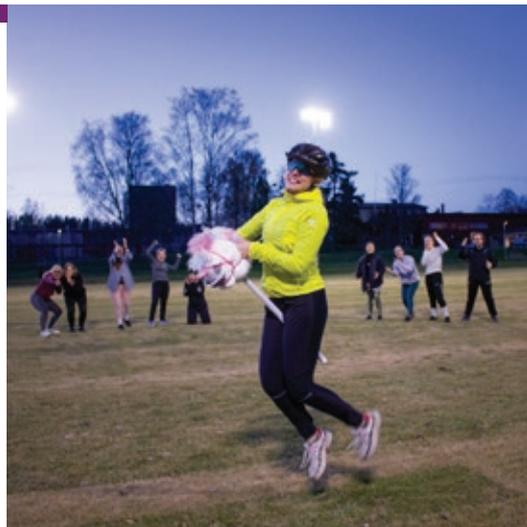
Strongman

Weights brought along can also be used at the new Storebrand. There is plenty of room for anyone who would like to train to get in strongman shape. One is clearly visible so that everyone who passes by can become speechless by the strength you possess, and it is an excellent opportunity to take bragging pictures in natural lighting.



Show jumping

Although the course does not appear to be dimensioned for horses, Tuntreet still wanted to test the availability of show jumping. When it turned out to be somewhat difficult to get hold of a real horse, a little white hobby horse was rescued from a collective's dark shed at the last minute. It seemed that both rider and fighter spent their quality time well, where they frolicked on the grass.



Cheese rolling

The grass on the field worked excellently for an intensive round of cheese rolling. The conditions on the grass court allowed the participants to try out different styles to make the cheese roll as long as possible for each roll. Due to the grass, the path of the cheese can sometimes be obstructed, but whether one chooses to look at this as a disadvantage or an extra challenge is up to the participant.



Pillow fight

An intense round of pillow fights led to a hard and bitter battle to reach the top of the podium. Fortunately, the soft grass surface helped to dampen the ups and downs for those who were hit hardest. If you need to relieve stress or get out some aggression in a fairly safe way, pillow fights are really recommended. Provided that the pillows can end up with green spots, of course.



Photo: Nathalie Genevieve Bjørneby

Roller skates

The track's surface is not only great for 3000 m racewalking. For those who want a little more speed and excitement, roller skating is recommended, for a more invigorating round around Storebrand. One just has to be careful not to roll straight into a racewalker or E-sport player. If the accident should still take place on the field: knee guards are fashionable at the moment – wear safety equipment!



Tuntreet Sp



Spring 2022





The outgoing head of photography fishes for new staff members

WOULD YOU LIKE TO JOIN US?

Are you a curious student with a wish to be part of something? Would you like to get a better insight into the student community here in Ås? Maybe you'd also like to pay cheaper entrance fees and drinks at Samfunnet, in addition to getting access to the infamous "internfesten"?

Tuntreet is the students' own newspaper here at NMBU. With a new edition every third week, meaning five editions per semester in total, there are plenty of opportunities to get creative and hone your skills in the area of your choice! Did you know that this self-realisation is part of Maslow's hierarchy of needs? If not, you're in luck, because right now, we are looking for new people to fill the best committee (head) positions! We are a social and artistic bunch, and think you should contact us as soon as possible at tuntreet@samfunnetiaas.no, even if you don't yet know which area you're most interested in.

HEAD OF PHOTOGRAPHY – KOMITÉSJEFK(S)POSITION

As the head of photography, you're the head of the photo committee at Tuntreet and responsible for the photographic content in the paper. You will be organising the work of Tuntreet's photographers, assisting with training, and giving advice when needed. Also, you will be available during the layout weekend and go through all pictures before the paper is published. You should be well-versed in camera technicalities and photo editing.

PROOFREADER – COMMITTEE MEMBER

Do you struggle when you see grammar mistakes, long-winded formulations, and other spelling mistakes? Then, you're the person we need as our new proofreader. This is a flexible position where you can work from anywhere. Improve the wording and help elevate Tuntreet!

LAYOUT WORKER – COMMITTEE MEMBER

Do you have a desire to create and design with nowhere to channel your passions? Join us as a layout worker! Here, you will be part of assembling Tuntreet roughly every third weekend. It's preferred if you have former experience with InDesign, but this is not required.

JOURNALIST – COMMITTEE MEMBER

Enter the great unknown as one of Tuntreet's journalists and reveal all that is sweet and sour in the daily lives of the students. Here, you have a great opportunity to suggest and choose the angle of stories, and let the students know what is going on at the Agrarian Metropole. You will also get the opportunity to meet lots of exciting people, while also becoming well acquainted with what goes on at our beloved campus.

TRANSLATOR – COMMITTEE MEMBER

Are you friends with internationals who don't really get the whole Ås student life thing? Could English rival Norwegian as your native language? Break the barriers and include the international students by translating the Norwegian texts in Tuntreet! As a translator, your workload will mostly take place when the paper is assembled, every third week, and it is a flexible position.

PHOTOGRAPHER – COMMITTEE MEMBER

Do you like taking photos? Would you like to experience new things and document what happens at in Ås? Then, we would love for you to join as a photographer. You don't need a great deal of experience as we will provide training! You don't need your own camera either, as we've got one waiting for you. It is a great opportunity to learn new things about photography and editing.

Det lønner seg å være fagorganisert under studietiden

Det er ingen tvil om at det lønner seg å være organisert i Arkitektenes fagforbund (AFAG) som landskapsarkitektur- eller planleggingstudent. I tillegg til å tilby markedets billigste studentforsikring, får du som studentmedlem tilgang på gratis rådgivning innen jus og karriere, invitasjoner til relevante kurs og sosiale arrangementer og tilgang på årlig lønnsstatistikk med lønnsanbefalinger for studenter. På toppen av det hele kan du søke om reisestipend i forbindelse med diplomarbeid.

Studentmedlemskapet i AFAG koster fra 400 kr i året inkludert forsikring.

Du kan lese mer om Arkitektenes fagforbund og dine medlemsfordeler på www.afag.no.

Gjør som 5500 landskapsarkitekter og planleggere før deg
- meld deg inn i Arkitektenes fagforbund



arkitektenes
fagforbund

Arkitektenes fagforbund (AFAG) er et fagforbund for personer med mastergrad eller tilsvarende innen arkitektur, planlegging, kunsthistorie og design. Forbundet organiserer også de som driver egen virksomhet samt studenter. AFAG har over 5500 medlemmer og er tilsluttet hovedorganisasjonen Akademikerne. AFAG har som mål å arbeide for gode lønns- og arbeidsforhold gjennom ordnede avtaleforhold, yte medlemmene bistand i tvister med arbeidsgivere og arbeide for full sysselsetting blant arkitekter, planleggere og designere.



Sliteneliten invites you to an agricultural uprising

Othelie Eliassen
Journalist



Anne Trætteberg Reitan
Illustrator



Thea Samskott
Translator



As requested from Norsk bonde- og småbrukarlag (Association for Norwegian farmers), Sliteneliten has released the song «Bondeopprør» (agricultural uprising). What lies behind this protest song? Tuntreet did some digging.

Sliteneliten describe themselves as a “politic telegram” on Facebook, and are an Oslo-based band made up of six members from both the city and the countryside.

It is not surprising that NBS asked this exact band to make their protest song. The band seems to have personal connections to the theme. A good example is the chorus, which goes “Now we raise our pitchforks and demand what we are denied. Bread and cake for the people, but we want real conditions.”

The origin of the agricultural uprising

This movement was created by a small group of young farmers, dreaming of a sustainable future for Norwegian agriculture. They want to correct what is described as an error in the government’s numbers, which makes it impossible to run a farm safely and responsibly while also making a profit. It is stated in the song: “There is no joy in producing your own food, when what follows is meager earnings served on dirty dishes”. If we continue like this, Norway could end up without our own food production. One of the young farmers, Tor Jacob Solberg, explains that “farmers have never before worked this much, and gotten this little in return,” in a debate at NMBU hosted by Jordbrukarlaget earlier this year.

The agricultural uprising is meant to gather those who wish to prioritize farmers in the same way that every other workspace is prioritized. It is meant to show how much people care about secure food production, and that a farmer should have sufficient salary and pension to live a normal life.

Sliteneliten also make a point of what the consequences are for the rest of the country.

The song’s second verse goes “Farms are shut down, Norway turning overgrown. Food security gets crossed out by a fine fountain pen. Big farm benefits are nowhere to be seen. We need policies that keep the agriculture alive”.

The future

Last year, the agricultural insurrection led to a break in the negotiations of The Agricultural Settlement. The break turned out to be the starting point for serious discussions for the insurrectionists. Sliteneliten commented on these politics happening through the final verse “throw out undemocratic agreements constructed behind closed doors, this is our future we’re talking about”.

If you want to know more about the movement, you can search #Bondeopprør on Facebook or find the petition at opprop.net. I also recommend listening to Sliteneliten’s “Bondeopprør”, for a fiery summary of the movement and all the emotions that lie behind it.

Where were you when WILL SMITH SLAPPED CHRIS ROCK during the 2022 Oscars?



Ylva Friberg
Journalist



Oda Braar Wæge
Illustrator



Angelique Rein
Translator

If there's one thing the 2022 Oscars are going to be remembered for, it's undoubtedly the moment when Will Smith sauntered up on stage in Hollywood and struck Chris Rock across the face. The absurd incident has created reactions among celebrities and fans. Google speaks for itself, boasting over 113 million search results on "Will Smith slaps Chris Rock". Mostly, the event has taken the focus away from the actual purpose of the awards ceremony.

Traditionally, the Oscars have been more than just an awards ceremony for film and acting. It incorporates fashion, film, music, and acting all in one place and on one night, for the whole world to see. The purpose has been the same ever since the Oscars took place for the first time in 1929: to recognize good American (and international) film art.

International contributions

Of the non-US entries during this year's awards ceremony, the British drama film *Belfast* was the winner of one of the most prestigious categories: Best Original Screenplay. The film is largely filmed in black and white, a stylistic move less widespread in today's cinematography. The plot, which depicts a young boy growing up in the conflict-ridden 1960s-90s in Northern Ireland, strikes a chord with regard to the current situation in Ukraine. Among the other international contributions, Japan's Haruki Murakami-inspired *Drive My Car* was a big favorite. The film finally won the award for "Best International Film".

There were also high hopes for the Norwegian contribution to this year's Oscars: *The Worst Person in the World*. The film, which received rave reviews in Norway, was nominated in two categories, but unfortunately did not win any awards.

American favorites

The remaining major awards went mainly to American productions. Just over an hour after Will Smith's reaction to Chris Rock's comment, he was presented with the award for best actor in *King Richard*. The award for best actress was given to Jessica Chastain in *The Eyes of Tammy Faye*, and the award for best director went to Jane Campion for *The Power of the Dog*. The popular sci-fi film *Dune* was the winner of the most awards (6), including for best soundtrack, visual effects and costume design. The most distinguished award "Best Film" was given to the family drama with the acronym CODA (Child of Deaf Adult), which also won the award for best adapted script.

The relevance of the Oscars could be questioned in an age where new films and series are produced and distributed, typically through streaming services, at a pace that the average viewer cannot possibly keep up with. It can also be debated whether Oscar winners always represent the innovation and diversity that film art

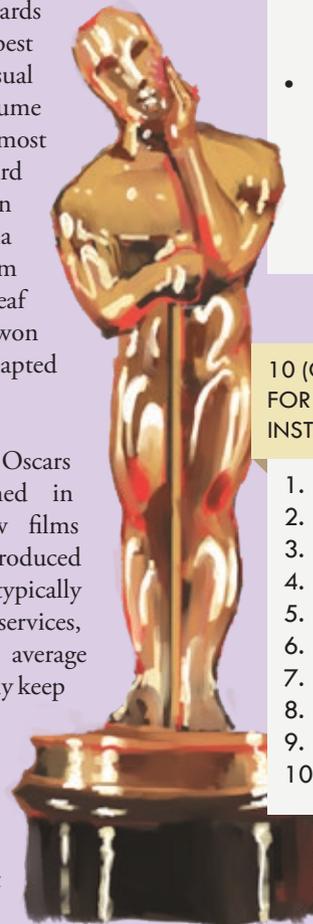
the highest level should hold. That said, the Academy undoubtedly contributes to the film industry as an influencer with the power to bring films exposure, both for the average viewer and for the film industry. There is no doubt that being nominated, let alone winning an Oscar, offers international recognition and publicity, even for films that do not come straight from Hollywood's assembly line factory.

WHAT ACTUALLY ARE THE OSCARS?

- Awards the best in film of the year
- A great arena for everything related to filmography
- Held March 27, 2022 in Hollywood
- 24 categories within different aspects of film (production, sound, design, acting, etc.)
- The winners are voted on by the over 9000 members of the "Academy" (Academy of Motion Picture Arts and Sciences)

10 (OSCAR-WORTHY) FILM SUGGESTIONS FOR STUDENTS WHO PROCRASTINATE INSTEAD OF STUDYING FOR EXAMS

1. CODA
2. The hand of God
3. Don't look up
4. Drive my car
5. The power of the dog
6. The Worst Person in the World
7. Flee
8. Belfast
9. Dune
10. Liquorice Pizza



Dead composers paying a visit



On April 3rd, a concert was held in Ås Church with a program involving Ludwig van Beethoven and William Boyce. They both died two hundred years ago, but their compositions are still performed today. They are eternal bangers, to be sure. Some would argue that Beethoven was the most talented composers to walk the earth. The philosopher, Nietzsche, also had this opinion.

The solution: art and music

“Without music, life would be a mistake,” Nietzsche writes in his book, *Twilight of the Idols*. It is a sympathetic claim by a man who faced a wide catalogue of inner challenges throughout his life. Life, according to him, is utterly meaningless. By extension, this also means that suffering and hardship are just as meaningless. A few hundred years ago, one could trust that God had placed some purpose in our suffering; a degree of relief. To Nietzsche, that’s just a deception. However, he offers a few alternatives: art and music. We live our lives at its fullest when we follow our deepest instincts and needs, when we laugh and dance and dream and love. This is the dionysian aspect. On the opposite side is the apollonian aspect - not inherently negative, you might think - but representing order and maturity. Attending university, for example. Like ying and yang, we need to balance these to achieve peace. Beethoven shows this through his most interesting musical creations.

An afternoon most thrilling

In 2020, the world quietly celebrated Ludvig van Beethoven’s 250-year anniversary. Covid-19 had put a stop to performing arts. On this Sunday in April, Soon Blanded Kor, Ås Korforening and Follo Sinfonietta unleashed their own delayed contribution to the spectacle: a stirring performance of Beethoven’s Mass in C Major, op. 86, warmed up by an English baroque symphony by William Boyce. Already during the first measure of the symphony, I knew the musicians weren’t messing about. Follo Sinfonietta played with a fierce but professionally regulated spirit. It was a nice surprise that the audience knew not to clap and wallop between movements, instead filling the intermediate silence with coughs and sneezes. A seasoned audience, indeed. The third and last movement ended, and the choir rose from their seats. Musical director, Nils Thore Røsth, raised his conducting staff menacingly, and excitement was about to peak.

The enraged prince

We often view Beethoven as a genius; a deaf and raging lunatic. He transformed classical music, and we still hear “da-da-da-aaaaa” in our heads when we hear his name. Still, his mass in C Major was, in its time, regarded as one of the most godawful pieces ever penned by him. The man who ordered the performance was Prince Nikolaus Esterházy II, who reportedly wrote to his wife: “Beethoven’s mass is unbearably ridiculous and detestable, and I am not convinced that it can ever be performed properly. I am angry and mortified.” However, we must be grateful that he commissioned it. With this first impression, we cannot do otherwise but steel ourselves for what Ludwig has in store.

Oh lord, have mercy on Ås

The Kyrie movement began, and the choir absolutely shouted “Lord, have mercy on us” in Latin with Norwegian dialect. The music was undoubtedly Beethoven, with all his bad temper and moodiness. At times, I wondered why on Earth he had written something like this. By the 1800s, composers treated church music with great care, and usually wrote with appropriate lightness and solemnity – what Nietzsche would call the apollonian. Beethoven had no time for all that. He rolled up his sleeves and unleashed his dionysian expression into the music: dramatic harmonies, daring chromatic descents and bouts of impassioned hysteria. With great audacity, he even plagiarized two passages from Haydn’s mass, “Die Schöpfung”, composed a decade earlier. Even turbo-charged brains like Beethoven couldn’t exist without shoulders to stand on.

Nice sour dough pastry

A well-known critic in his time, E.T.A. Hoffman, wrote about the mass. He expected the explosive power of Beethoven’s Fifth Symphony. Instead, he wrote that the piece “expresses a childlike optimism that by its very purity devoutly trusts in God’s

grace, and appeals to him as a father who desires the best for his children and hears their prayers”. One could speculate on what he actually implies. Is it a compliment? Or is it a lavishly packaged insult? However, I understand his point. Beethoven is most often viewed as a cranky scrooge, but this, albeit slightly crazy, but still balanced and mature mass, reflects a gentler side to the composer. When writing, he was not just after doing something new, but he embraced the best music that history had to offer, baking something new out of the remaining sour dough of the past masterpieces. Order and structure drizzled with passion. That is the Nietzschean way.

Art vs the Truth

I can understand why this philosopher looked up to Beethoven. The composer was ruthless against all propriety and manners which dominated musical life, fighting it like a cornered cave lion. So was Nietzsche, and his whole philosophical career was a slap in the face on all philosophers from Socrates to Immanuel Kant. To Nietzsche, art and music are one of the most life-affirming aspects of our lives. To even begin to bear the suffering that is life, we must fill our lives with beauty and passion. After two days of boozing in a cabin in Valdres, I had to admit that life wasn’t at its peak, but as I sat down in the church, feeling the musical fist of Beethoven straight into my face, I was no longer hungover, but rather satisfied with existing. As Nietzsche says: “We have art, so as to not perish from the truth.”



Benjamin Alexander Faulkner
Journalist



Anne Trætteberg Reitan
Illustrator

FF variety

– A musical highlight in Aud.Max



Simen Walbækken Tangen
Journalist and photographer

Tuesday April 5th, Åsblæst'n and Corpus Luteum welcomed people to enjoy their rich repertoires. Aud.Max was packed with people, who all had their expectations met.

Torbjørn Egner coming in hot

The show kicks off with *Dyrene I Afrika* (The Animals of Africa) performed by the almost extinct Corpus Luteum. It is impressive to hear an old classic in a contemporary wind instrument fashion. Following Corpus Luteum's solo performance, Åsblæst'n fills the room with their famous theme song à la *Olsenbanden*. It turns out Torbjørn Egner is a favorite, as a fabulous version of *Jeg er en papegøye fra Amerika* (I am a parrot from America) is performed. Every single instrument gets its time to shine in individual solos and the almost unknown instrument Kazoo creates a lot of humor. The conductor is bombarded with toy parrots during the performance, also bringing lots of laughs.

Film scores

The variety show included great film scores. From the thundering tones from the movie *The Greatest Showman*, to a medley from John Williams to the calming tones from *Moana*. During the breaks, a host from Lærken kept the audience up to speed



Thea Samskott
Translator

on which songs were being performed, while also spicing it up with fun facts and anecdotes. The performance of a medley from *How To Train Your Dragon* was by far the evening's best piece. 16 modulations (an insane amount) were performed, roaming from exceptional highs to frail segments. The audience was visibly moved.

Cake and pop music

In the middle of the show there was an extended intermission, where cake was offered to the audience. Over 40 different types of cakes had been made, and there was something for everyone. Sangkoret Lærken held the intermission entertainment, struggling a little to keep the audience's attention next to such a dessert display.

Blæst'n and Corpus gave their own takes on pop tunes too. Toto's *Africa* was refreshingly performed by wind instruments. *Månemannen* and *Hip to be Square* were also beautifully executed. Further, *Seterslått* was played and was given a funky ending when it accidentally transformed into *Gammel jegermarsj*.

Åsblæst'n: Marching band founded in 1974, originally intended as a marching band for UKA i Ås but has since become their own student association with their uniform being the red busserull (traditional light over-layer).

Corpus Luteum: Marching band formed at Adamstuen in 1966. The name means "the yellow body", which is reflected in their uniforms.



For The First Time in Ås: Intimate Concert with Tonus Uteri



Synne Louise Stromme
Journalist and photographer

The seats in Klubben were all filled by an eager audience on Wednesday night, when Tonus Uteri were to give their first intimate concert in Ås. From the stairs came an apparently excited bunch, dressed in decorated Fellekjøpet boilersuits. The audience was crowded with extreme wannabes and fans, who also wore FK suits and caps. Was this due to the Farmers' Bodega following the concert, or to Tonus themselves? The atmosphere points to the latter.

Sing What is Fun

Early in the concert, Tonus told how they, on several occasions, have been asked what it is they actually sing. The answer was simple: "We sing what is fun". The concert continued in a medley of the well-known band Imagine Dragons. Due to a lack of testosterone in the choir, the contralto served, more or less effectively, as bass.

Pitch Perfect?

Between the numbers, we could hear whispers and murmurs. After what appeared to be a clarification of the program between choir and conductor, a uteri introduced the audience to the next song. Tonus had "stolen" a well-known song from "Pitch Perfect". Why? "Because it is fun".

The choir harmonized, and the notes chimed. It was clear that even the choir themselves felt a bit of the untuned harmony at times, witnessed by blushes and giggles. Whether it was all pitch perfect or not, this journalist cannot certify. Nevertheless, the audience seemed to enjoy every second. A great round of applause resounded throughout the room: "Tonus! Tonus! Tonus!" The uteri interrupted the applause and reassured the audience that they could all calm down, as they were not yet done.

Aleksander Mæland Munkejord
Translator



Great!

Tonus performed playfully, and the beautiful uteri charmed the audience completely. The zipper of the FK suits swiftly slipped down, which was well timed for the lyrics to the song "Don't Stop Me Now". The audience were not hesitant in expressing their delight, and started off a "Great!"-chant.

After the song "Vill ha dig (Want you)", the uteri signed off, but the audience refused to let them go. "One more! One more!" The uteri's response to the chants was: "You can't always get what you want. And that is what this song is about". Tonus Uteri then ended the concert with "Vi vil ha flere menn (We want more men)", dedicated to the VET study's lack of heterosexual men.

Thanks for a great night, Tonus Uteri!
We look forward to hearing more from you.



Lively Larvae in Ås



Sofie Bergset Janols
Journalist



Margreta Brunborg
Photographer



Aleksander Mæland Munkejord
Translator



Festsalen was filled to the brim when the time came for the first Larvae Revue away from Oslo. The traditional revue is played by the larvae (the first-year students at the Veterinary high school) every non-pandemic year. Tuntreet went there, excited to see what goes on among our perhaps most animal-loving students.

Welcome, Welcome, Welcome

The revue starts off with a horror movie about two veterinary students trying to find their way to the auditorium Vomma, deep down in the basement of the VET building. Something ... lives there, and we follow the escape of the student who isn't eaten (?) first. It is a bit long, but a "Dora the explorer" showing up from time to time keeps the audience attentive.

When the veterinarians finally enter the stage in flesh and blood, they do it in the Circle-of-life style. Like the animals in Lion King worship Simba, the larvae worship the Larva. A James Bond wishes us "welcome

to the revue, Larvae Revue", before the rest of the larvae wishes us another welcome, to the tune of Fairytale. "Shoutout to the revue band", the guy next to us notes.

What Is It Like, Being a Veterinary Student in Ås?

Many will have wondered, and the revue offers a wide selection of answers. A showman reveals, among other things, that the pretty expensive and delayed building has lockers that cannot be opened, chairs that ruins your back, and tables that are way too tall! The skit is abruptly ended by the report of a fire in another part of the building – and it seems like a majority of the audience experiences a collective flashback.

Subsequently, we are met with a couple of shocked larvae singing about the brutal life as freshmen at VET, being locked in a cage and forced to kiss dead udders. The Veterinary Buddy Week is surely not for the faint of heart, at least not in 2070. Then, frightened larvae in chains must

chug methylated spirits, eat bull testies and shoot co-larvae. The punchline about kissing a candidate being too much, was a bit redundant, as the student jumping off a cliff gave the skit a natural conclusion. Nevertheless: a nice comment about where the boundaries should lie when it comes to buddy weeks and trials for social clubs.

Adamstue, My Adamstue

Life as a veterinary student is not all about kissing udders and candidates. It is also about holding on to everything Adamstua was and stood for. At least if we are to believe the candidates, who sing to the Ås Larvae about the good old days and how the traditions must live on, and how bodegas at Adamstua were better. The song about the candidates who "don't want to be here" was met by a great round of applause.

That was also the case for the skit where the bodega at Adamstua was compared to the one in Ås. Lenient rules on brought-in alcohol, music in the bodega and 30kr beer



were abruptly swapped out with SS guards (SamfunnsStyret), expensive beers and a quiet bodega. Not to mention Diggipay.

It came as no surprise that the larvae would play on the longing for Adamstuen, but it worked. Still, the skit about the clash of VET students and the over-eager, “dirty” Ås-students with bucket hats and forestry outfits was overplaying the point. Even if jokes about the VET building not being for non-veterinarians and how the veterinarians do not want to mingle with Ås students, were probably meant as self-mockery, it was not made that clear. And before a starting fight was interrupted by the peace larva, the mood felt a bit tense.

When Ås and VET Become One

A unifying highlight was the skit about a clinic where various Ås caricatures are diagnosed. A harsh-singing Bjældeklanger is put in a straitjacket, the Hankatt taking NO for a YES is castrated, and the Lærke who cannot stop singing, is euthanized. It is all kicked up a notch by the meta-feeling we get as an actual NGA-larva is taking the life of an actual Lærke-larva. Hankattene had to endure a bit of extra harassment later in the revue too, as the larvae had previously stolen the

tip of the tree cock. It was now given back, demanding that Hankattene got up on stage and down on their knees.

Plays On Nudum Corpus

The larvae are not shy, and offers both a twerk dance interrupted by a “fire alarm in another part of the building”, and a spicy burlesque show. The dances are good! As they are also introduced by short skits, it feels like these shows are not purely based on nudity. In defense of the larvae, it is worth to mention that nudity is traditional for the larvae revues.

This is also evident from the Class of 2020’s guest appearance. In the movie about the covid buddy week, Astra Zeneca, Moderna, Pfizer and Corona had all become vet students who fought for the attention of a larva by the way of ... body. The skit is a bit long, but the narrators and the dubbing of the characters make it worth the while.

The Bjældeklanger also had their own show, with a song about how they drink beer, smile charmingly, and other than that, do pretty much nothing. It took a while before the song got going, as the boys were met by “shirts off, shirts off” as they got on stage. There surely is something

about veterinarians and nudity... Maybe they are a better fit in Ås than they think?

Internal, But Not Too Much

The audience’s favorite was probably the skits where teachers at VET had to take the rap. Couple’s therapy with Charles and Bjørn, zoom teachers losing their students, and a lecturer who rubs substance from a chicken in their face, were all hits. Even if those who laughed the loudest where those who had had the teachers, some of it was relatable and funny for everyone. The same applies for the skit about the not-so service-minded service center.

After the revue, the critic was sat feeling like they were given a glimpse through the windows of the veterinary school. And that the older students truly miss Adamstuen. But maybe there is hope for the larvae? The revue in itself carried reputable value, entertainment-wise, even if some of it was a bit internal for non-VET students. But based on the amount of laughter in the room and from veterinarians all around, as well as several acknowledging “that’s so true”-s, I am willing to assume that the larva hit the nail on the head for what a larvae revue should be like.

Review: “NGA Gets Cancelled” – or do they?



Ingvild Lauvstad Sunde
Journalist



Pauline Marie Søndena
Translator



Photo: Photo Com. by Magnhild Hummel

The choir Noe Ganske Annet has been “cancelled” since 2020, when the dark days of the pandemic descended on Norway. Thus, it is no surprise that they go all in during their cabaret. But are they actually “cancelled” by others than themselves?

Adam and Eva Even

The revue, no sorry: the *cabaret*, opens in classic NGA style with a flamboyant number about how “cancelled” they are, with a lot of empathy. The same fresh energy continues with a skewed variant to the bible story where Eve must see herself replaced by Even who in the following sketch takes a bite out of Adam’s apple (read: grabs his ass hard). The roars of laughter get louder and louder as Adam and Even moan more and more as they bite deeper and deeper into the apple.

A cabaret, but still with elements of ordinary revue sketches

The laughter does not die out immediately, and the subsequent sketches are quick, funny, and witty even if they do not reach all the way up to “Adam and Even”. Some of the sketches are typical of a normal Ås revue. In one sketch, three association members sing a song about the Ås bubble, to the melody of “Røvervisen” by Thorbjørn Egner, where they mock the other associations. The answer to the question of what came first between Lærken and the shame is an unsurprising “they are connected!”, which gets a particularly large response in the right field in front of the hall where the choir in question had sat down.

Sex... more sex... and sex again

Despite a head start on the cabaret, a lack of good sketches becomes apparent as the evening progresses. The second part is a bit

tame, much due to punchlines that do not come fast enough, for example in a sketch that plays on reverse racism. Adam and Even come out on stage again, but this time under the names Knut and Roger. Now they are no longer in the Garden of Eden, but at a gay bar, and Knut (or was it Roger?) is a little less sure of himself this time. At this point, the joke, both about sex, but homosexuality in particular, is somewhat overused. Unfortunately, this was not the last sex sketch for the evening.

In the sketch “SiÅs is love, SiÅs is life”, a student is “fucked over” by SiÅs, both literally and figuratively, to the horror of a traumatized collective cohabitant. The erotic short story submitted by NGA to Tuntreet’s 4th edition this spring was also read aloud on stage, and at the same time sweet music arose between an NGA member and a Lærken member.



Photos: Photo Com. by Magnhild Hummel

Muslims and space - tonight's best sketch!

The energy from the start is temporarily resumed with one of the evening's best sketches, which is about a mentally unstable patient who does not want to take his medicine. There is a lot of reluctance before he is finally persuaded to take it. The second the doctor is out of the room, the pills are out of the patient's mouth. This results in a song number that is an obvious sing along candidate and the audience share the wonder about which way Muslims are praying in space. Here, the actor clearly loves the number as much as the audience and he really owns the stage! The song has potential as a regular number in NGA's repertoire.

Pocahontas dub in all its glory

About halfway into the revue, the masterpiece is performed. I'm talking

about nothing else than the Pocahontas dub, which was performed in its entirety, crowned with a full performance of "Colors of the Wind", of course also in a dubbed version. The choir number really shows what NGAs are good for!

It should be pointed out, however, that despite the Pocahontas dub being a dear favorite among the more youthful generations in this country, people gradually began to wonder whether NGA had planned its own twist on the performance, or if it was just a very good reproduction of the original. In any case, the Pocahontas dub is an ever so small cultural gem and of course a plus in any show!

The verdict falls: is NGA really "cancelled"?

Despite the that Pocahontas' dub being

played out in its entirety in the cabaret's second part, it is clear that NGA has converged all the best sketches into the first half.

But the big question remains - is the cabaret really so edgy that NGA gets "cancelled"?

The answer is probably not yes. It is clear that they repeatedly try to make themselves worthy of a label, but it ends with the attempts. Instead, they just drive on with more (and maybe a little too much) of what characterizes a regular revue in Ås - political incorrectness, sex, mocking other associations, and Ås jokes no one outside the student community understands. Despite standing on a ground that is too safe to actually be called "cancelled", NGA really puts its own label on the cabaret and makes it worth the (drunk) trip to Samfunnet this evening as well!



Photo: Photo Com. by Thea Øvregård

Photos: Photo Com. by Mathilde Brunvoll

Hump day

— a homoerotic romance

It was a late Thursday night but, in a window, at the top of Skogveien, you could still see a light. The light came from Fredrik's room. He had come home from volleyball practice an hour earlier. He had showered and eaten, but in his chest, his heart was sprinting, because tomorrow was Wednesday, and Wednesday meant... Wednesday practice!

Oda Braar Wæge
Illustrator



Amalie Pedersen Brønmo
Translator



Fredric put out the light and Skogveien was finally dark as night. But our hero still could not fall asleep. He had to sleep, he had lectures at 9, but there was something, or rather someone, who kept his thoughts running. This wasn't the first time Fredrik struggled to fall asleep on a Tuesday night. Something about Wednesdays made him so agitated that he always struggled to sleep. Christmas Eve, Easter, New Years, and 17th of May in one day wouldn't get close to the excitement for what we would soon feel. Eventually, he managed to fall asleep.

The alarm was burning in his ears. His eyelids were glued stuck to his eyeballs. His body was pushing into the bed, and his muscles protested any attempt to sit up. But it was Wednesday, and Wednesday meant... say it with me now... WEDNESDAY PRACTICE! Fredrik rushed out of bed. Threw some clothes on and devoured a nutritious breakfast, because a student with great plans for the day needs a proper meal. "Just six hours, then dinner, then two hours more!", Fredrik thought during his lecture. "Just six hours, then dinner, then two hours more until I see him!". You, dear reader, might be wondering who this "him" is! Don't fret, the answer is about to be revealed.

Lasse, oh, Lasse! Lasse was in his last year in Forestry. Lasse was 210 cm and 7 mm tall and as wide as a barn door. A barn door Fredrik would gladly spend his summer polishing, staining, and painting. With his thick brown hair, a meter across the shoulders, and an ass you would struggle to jump over if he was lying down, Lasse was the man of the whole school's dreams. Well, not really, because Lasse was good at school. Very good actually. He mostly kept to himself. You'd never find him at a party or Samfunnet, but once a week he would leave the study hall. A silent night in Ås, where most people would be found in the Bodega, the greatest hunk of them all was wandering silently towards Eika to play volleyball with the 3-5 other people who would bother to show up. And with that, he was also one of NMBU's best-kept secrets.

Invisible to most, he popped into the men's locker room and rid himself of the Felleskjøpet-shirt. It sat tightly; Frederik had certainly noticed! Lasse unbuttoned his hiking pants, folded everything neatly, and placed it in the locker. For some reason, which both Fredrik and I thank the lord for, this is a guy who chooses short shorts. You'd have to look a long time to find an ass with the same level of bounce, and the view from other angles is nothing to complain about either.

Fredrik was startled when his classmate asked him a question. He stuttered out a response and let him pass. The class was over, but Fredrik remained seated. It wasn't easy to rise in a room full of people when other parts of the body have already done



the work for you. The rising, that is. So, Fredrik remained seated until everyone had left before he would stumble out of the classroom. It did not take long before his mind was elsewhere. Tonight, he would be doing something he had never done before. The end of the spring semester was approaching and if Fredrik was ever going to get a taste of what he wanted most in this world, he would have to get moving.

The hours passed slowly, as they so often do when you are nervous, and then the time for Wednesday practice was here. They started off with practicing serves. Lasse reached out with his full length and smacked the ball with an open hand. It sailed through the room, quivering from the force of the hit. Fredrik couldn't stop himself from wishing the ball was his ass. They were playing three against three. Lasse and Fredrik were on different teams but met in the middle of the field when they both were setting (that's when you're standing in front of the net). In the heat of the game, our two heroes crashed into each other and Fredrik fell backwards.

Lasse was there in an instant. "Are you okay, Fredrik?!" The fall wasn't that

hard, but Fredrik struggled to gather his thoughts as Lasse placed one hand on his back, the other one on his knee, and looked worryingly at him. "He knows my name! Heknowsmynameahahahaha!!!!" was all Fredrik managed to think. But what came out was luckily just "yes, Lasse, I'm fine". Lasse took his hand and helped him up, and Fredrik was just about to let out a relieved sigh as he heard himself say, "I'm always fine when I'm so close to you, Lasse". Fredrik died. He died, then and there, and was certain he would never live again. But as his soul was drifting out of his body, he heard Lasse quietly say, "Same goes for you, Fredrik".

That's all they said to each other that session. Lasse, Fredrik, and another guy not worth giving a name in this story entered the men's locker room. The one I didn't bother giving a name to was blabbering on while he changed and showered. Fredrik was playing along, and Lasse stayed completely silent. As the other guy was leaving the room, Fredrik began psyching himself up. It was about to happen; he was going to say it. He turned to Lasse who, by the way, had only had time to put his boxer on. "Lasse, I was thinking that we could sit together at

school, do you want that?". Lasse smiled a bit to himself, he seemed pleased, but said, "I don't think that would work out Fredrik. I can't let anything distract me". Fredrik felt the disappointment fill his chest, so he pulled the t-shirt over his head to hide his face until he could control his expression. He wouldn't want Lasse to think there was anything more behind his request. Not if what had happened on the field was a misunderstanding. Fredrik drew in a quick breath and pulled the shirt down his head. Before he knew it, the back of his head hit the lockers. Or it would have, if there wasn't a big, rough hand protecting it, while Lasse drove his mouth against him in a wet, passionate kiss.

It was a late Wednesday night, but in a window, at the top of Skogveien, there was still a light. The light came from Fredrik's room. He had come home from Wednesday practice an hour ago, by his side was a tall man, wide as a barn door. Fredrik would not be sleeping for many, many hours to come...

Submitted by Supersmash



The winners of this year's Erotic short story competition!

The Spring of 22 Tuntreet received many a sexy short story. It was hard to pick a winner among all of the sensuality

Now the jury has looked at every single bum, and an answer is ready:

Ass-bjørnsen and Moan nailed the romance, "Hvitmalte dusjvegger" won the competition

A giftcard for desire will be giftet to you. Hope you'll find something fun in the store!;



The bubble outside the bubble

This is a reply to the article “Ås Christian Student Association” which was published in Tuntreet March 17th, 2022. This response is a critique against Laget på Ås and the Norwegian Christian Student and School Association (NKSS), not individuals.

I have been a member of Laget since 8th grade, and through my teen years the community meant a lot to me. Laget’s vision, “to make Jesus known in all schools and campuses in Norway so that he is believed, loved and followed”, was a good and giving perspective on who we welcomed to believe in God. I am not a member anymore. Laget på Ås, but also NKSS, have both contributed to that.

When I told someone at Ås that I was going to a meeting with Laget my first week here, I got a different response than I expected: “Aha, Laget. They keep to themselves. They never take part in what the other students are up to”. This answer stuck with me, and during my soon-to-be five years here, I have unfortunately seen that it was accurate. I want to applaud Laget for the events they presented in the article. But when you look past these scarce events, Laget is barely visible in the student masses. I still want to see Laget participate in Tour de Kringla, Karskrenn or Kurt Stilles. In addition, Laget has moved their Thursday meetings to Menighetshuset. I can understand why they moved their meetings. Laget has struggled to meet Samfunnet’s requirements for memberships to be able to borrow rooms there. Still, I think that was a fight Laget på Ås should have fought. How else are they supposed to follow their vision when they aren’t present amongst the students?

These last two years, I have grieved over Laget. I have always deeply appreciated the opportunity to partake in events regardless of which Christian standpoint you have. A few years ago, there was a debate amongst the students at Ås,

regarding whether Laget should get welfare funds, because of their support of the organization Til helhet and their rules against gay rights among their personnel. The debate itself is not the issue, but it started a grieving process within me. I always thought NKSS was a “church politic” neutral organization, but the debate showed me that the bar is set way lower in NKSS. Rather than focusing on how to reach as many as possible, they have decided to focus on a small, rather conservative group.

It has become too difficult for me to continue in an organization which is something completely different than what I thought it was. So, claiming that there is room for every standpoint in Christianity without conflict is a partial truth at best. I withdrew quietly from Laget, because of what you can call theological disagreement, without debate or conflict. The shape and contents of the meetings are alienating to a lot of Christian students, myself included. Laget abruptly decided to end their collaboration with the Church of Norway and the student priest in 2019. To me, this was just more proof that if you have a liberal bible view, you don’t fit within Laget and NKSS’s standards.

Laget is not the bubble within the bubble or the inclusive theological community they claim to be.



Thea Samskott
Translator



Janne Birgitte Ueland

A Network of Possibilities

The semester is coming to an end! Are you looking forward to the holidays? Maybe you are looking for your first job?

Regardless of what applies to you, you should join NMBU Alumni, the university's network for current and former students. NMBU Alumni gives you the opportunity to keep up to date with your field, invites you to academic and social events, and informs you of opportunities for further education.

The network you build during your studies is also important when your studies are finished. It could actually be crucial when looking for your dream job. Did you know that many jobs are never publicly announced? Many of those you study with today will work in fields and corporations that will be interesting to you in the future. If you make connections now, you can contact them later.

Today's workspaces have a growing need for renewed knowledge amongst its colleagues. New technology, more climate and environmentally friendly solutions, digitalization, and continuous needs for improvement make the workplaces dependent on developing their employees' competence. Studying will become something you do throughout your life, either full-time or part-time, online or in person, at a university or college. You might take on a full degree, a single course, or a "continued education" course. Through NMBU Alumni, you can keep up to speed on your opportunities, and at the same time keep tabs on other fields and interests as your needs change during your career.

NMBU wants a lifelong relationship to their students, because we believe that together, we can deliver even better solutions to tomorrow's needs and challenges.

How can you join NMBU Alumni? Visit www.nmbu.no/alumni and sign up. Remember to use your private email address.

Regardless of whether you are anticipating your holiday, a summer job, or a permanent position, we wish you good luck on the very last bit of the semester and happy holidays! Remember that career counselling by NMBU is available and offers free drop-ins with CV and application checks at SiT in Urbygningen on Wednesdays between 10 and 14. Career Counselling at NMBU can also help you after you have finished your degree.

Our very best regards, Marte Skjerping (alumni advisor) and Tone-Line Fiane (career advisor).



Thea Samskott
Translator



Tun and Things



Synne Louise Stromme
Journalist



Sofie Palmstrøm
Translator

The 2nd Lieutenant to Ås!

Geir Aker, also known as the second lieutenant from the TV-show Kompani Lauritzen, held an interactive lecture in Aud. Max. on Wednesday April 6th. The lecture was about “how to create changes that are good for you”. Aker kicked off the lecture with a clear message: “If you are scared of change, and don’t want this, I ask you to leave the room”.



Photo: Ylva Friberg

Student NC of Ultimate Frisbee

NMBUI made the trip to Bergen on 22nd- 24th of April to participate in the student NC (Norwegian Championship) of ultimate frisbee. This is the first time such a championship has been held for this sport, hosted by the Norwegian Sports Association, Bergen Student Sports Team (BSI) and the organisational committee for Student NC. NMBUI participated with two teams, 14 students in total, and call themselves “Wizards of Ås”. Wizards of Ås won 6 out of 7 matches, and left as champions.



Photo: Student Sports

Hankattene Rise Up

The exposed Hankatt cock, which was raised for the first time in 2012 and thereafter sawed down in 2018, has now been erected once again. On Friday, April 29th, Hankattene unveiled their “masterpiece”, after some renovation. A speech was held, and punch and hot dogs were served. The Hankatt cock stands!



Photo: Olav Kalvig

New Shield in the Bodega

The Norwegian Veterinary Union’s Student Club (DNV-S) now has their own shield on the walls of the Bodega. The student association walked together to Samfunnet, dressed in ceremonial attire. A closed ceremony was held in the Bodega, hosted by PB.



Photo: Synne Louise Stromme

Culture X-plosion

This year’s Culture X-plosion was quite a party! The hosts of the evening were Miranda Moldskred Dørum (Hansel) and Marek Zimmermann (Gretel). Different associations and clubs showed up with performances and contributions that were auctioned away for the fundraising of UnitedAid. The goal this year was to raise 35 000. As the milestones were reached, hair was coloured and cut, chests and legs were waxed, ears were pierced, and dancing and yodeling was performed. Unfortunately, the fundraising stopped at 34 369 kroner, and Hansel and Gretel avoided the last milestone: getting tattooed.

Tuntreet also announced the winner of the revue of the year: Congratulations to Sangkoret Lærken!



Photo: Margareta Brunborg

UnitedAid: Campaign Run

UnitedAid hosted a campaign run on Sunday April 24th, to collect money for UNICEF. In total, 38 198 kroner was collected. Congratulations to Emma Nguyen and William Tobias Grenersen as winners of this year’s campaign run!

Is it typically Norwegian to be good?

As Gro Harlem Brundtland said in her Prime Minister's New Year's speech the 1st of January 1992: "It is typically Norwegian to be good!" A speech that has been quoted, praised, and criticized countless times. It was said in regards to how Norwegians prove themselves internationally, particularly in sports and business.

In a way, there is something pleasant about it, because the statement provides no room for the Law of Jante. The law that works to hold us down and tell us that we must not believe that we are anything special. What Gro says is the opposite – it is okay to accomplish things, to set goals and to say that one is good at something. We will let that stand. On the other hand, does it all make us a bit cocky? Is there something self-righteous about it, something not necessarily good?

But what if we turn things around? If we can fill the contents in some other way. Because being good can mean many things. Maybe it is not about being good at something, but rather about being a good person. Being good to each other, good to the earth we live on, and good to ourselves.

As a priest, my most important mission is to lift people up, to uphold each and every human's value, try to be a good person and inspire myself and others to be good. I know that the church and priests throughout time have not always spoken positively about things, and that some may carry scars from how the church has discussed life. But let me tell you loud and clear; every human has equal value, and nothing can change that. And the freedom we are so lucky to have in our country should apply to everyone. Regardless of background, ethnicity, skin color, gender, age, sexuality, or faith.

We are all just humans trying to get through this life – let us cheer each other on, lift each other up when someone falls, and rise against injustice. Let us see the good in each other and in ourselves. Because if we dare to be good, there will be room for every human in our society.

It should be typically Norwegian to be good, so let's spread the goodness around!

- Ingrid, student priest

PS: Best of luck on your exams, assignments, and the final stretch! I root for you all! And I am here for you if you need to air some thoughts!

**Student
prestene**
Du kan snakke med oss



Ingrid U. Øygard and Sigurd A. Bakke are the student priests here at NMBU. Their office is in the basement of Urbygningen. They are available if you need someone to talk to, seek advice or want to have a discussion. The office is open on Wednesdays from 11:00 to 15:00, but also available other days.



Appointments are made:
Ingrid: io484@kirken.no, 95919318 or
Sigurd: sigurd.a.bakke@nmbu.no , 99015790

Chairman's Column

I would like to begin by saying thanks for having faith in me and Kim André Nielsen, as we have both been re-elected by the Student Parliament to sit in the board of SiÅs for another two-year period. Maintaining the student welfare and the students' well-being is something I am passionate about, because being a student means so much more than just studying. Good and fair welfare opportunities is an important part of making sure that everyone who wants to, are able to get an education.

This year has been a demanding period for all of us. It is great to see that society is going back into routine, and that we as a student welfare organization are back to normal operations. Yet, we are still experiencing the aftermath of the pandemic, and the conflict in Europe has a substantial impact on the world economy. There is a violent increase in prices for raw materials, and the energy costs have skyrocketed. We are doing all we can to avoid having the increased market prices impact what we can offer to you.

We have learned a lot from the pandemic, and the experiences we carry will hopefully make us better prepared to handle future crises in ways that will not be at the expense of students' quality of life, at least not as much as bad as it has been. I still cross my fingers in hope that future waves of infection will not be as severe as the previous ones.

Despite demanding times, we have made our best efforts to ensure as good welfare for the Ås student as possible, and we will continue doing so. An important part of our strategy is student health, and

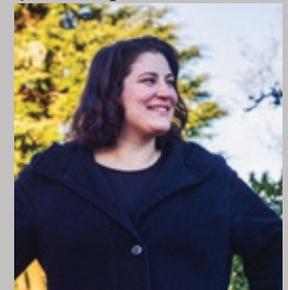
we have developed a plan of action for mental health and welfare. We now have a broad selection of low threshold offers to counter loneliness and create meeting grounds, in the way of student mentors. The Skogveien student housings are now in use, and we have begun planning even more student housings. The sports facility Storebrand and Lillebrand have been rehabilitated and that has been an important lift for student sports activities.

My motivation to continue my efforts in the board is just as high as when I joined almost two years ago. We will keep working strategically into bettering the student welfare in Ås and make sure that students' input will be considered in the decision making. Thus, it is important for us to maintain the student democracy and facilitate for them to come with input about what it is that the students want and need. If you sit on ideas or input that you want to share, please do not hesitate to get in touch.

On that note, I wish you all good luck on your exams and/or the final stretch of work on your theses. I wish you all a pleasant summer when that time comes.



Selma Sollihagen
Chairman, Studentsamskipnaden i Ås



Student things

The summer is at our doorstep and the exam period is approaching. The final stretch of the semester has begun. This is the semester's last edition of Tuntreet, and thus the last column I am sharing with you. Next year, the new AU will be giving a little preview of student democracy. I hope you have found it interesting to know about us.

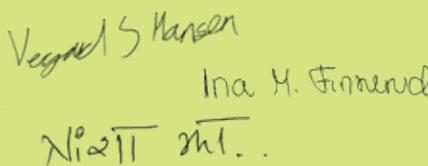
This has been a busy semester for all in the office, so many things have happened. All of us have worked extra hard to get things done for students at the university: from getting higher student grants and extra money for student welfare, to passing resolutions of unjustified leave, preservation of Vollskogen, SiÅs prices, equal access of sanitary products, digitalization at campus, to hosting first of its kind student democracy party, green week and diversity seminar at NMBU. There have been lots of cool cases to work on and we are pleased.

The SHOT survey has ended and we reached 44.6%. We are so happy to see the highest turnout compared to other universities of Norway and eager to read how students are feeling. We have a responsibility to make plans focused on the well-being of students. We will keep working with NMBU, SiÅs and Ås kommune to find good ways of taking care of each other.

We have held the last Student Parliament of the semester. We among other things had several elections and discussed what should the campus improve on to call it more sustainable, refugees and the war in Ukraine. We decided on strengthening students' legal security to make the process transparent and user-friendly for students. Also, we agreed on making 18th of May exam-free day at NMBU. Spring election is ongoing while I am writing this and we are looking forward to finding out who the next members will be in the student board, faculty board and university board after the summer (or you will already know who they are, when you are reading this).

Sadly our period is going to end now, but it has been a journey of new branding of studenttinget, reopening of campus to live a normal student life again, continuing the traditions of Ås, remarkable dialogues with the university, SiÅs and kommune, some controversies but all in one: worked for the benefit of students. It has been a good roller-coaster ride.

As always, get in touch if there is anything on your mind. Follow us on instagram and facebook if you haven't yet. Good luck on your exams and enjoy the summer. See you in August!




The Office

Hello hello! We are reaching the end of the term, and here at Samfunnet we are looking back at a great semester!

UKA i Ås recently released the UKEsong! It is a collaboration with the band Hagle, which is also the first band to be announced! This is a collaboration we have been working on for a long time, and we are very pleased with the result! The evaluation of miniUKA is finished, and we are now applying everything we have learned towards the great UKA in October! It will be full speed with recruitment after the summer, so stay tuned on our platforms to volunteer for UKA i Ås!

Since last time, the Business Committee at NMBU (NU) have had their hands full. As always, we have spent a lot of time on organizational development, but we have also hosted various exciting events. Among other things, we had the "Ås-så-videre", a workshop with the study associations about Career Day, and a company presentation with Bearingpoint. At these events we saw a larger attendance than earlier this semester, which we are very pleased about. We have also finally hosted a leadership course for students with leader positions in Ås.

The course was held in context of the re-establishment of the course AOS235 – Practical change management. This event turned out really well, and we look forward to seeing the course back in the course catalogue. Finally, we would like to announce that the date of Career Day is set to October 19th, and we look forward to seeing you there!

Samfunnet is closed for summer, and we wish to thank all members, committee members and committee heads for a good semester. Even though the spring semester has only just finished, we are almost done planning for the next, and it is going to be filled with cool events at Samfunnet. You all have something to look forward to!

Studentsamfunnet also had its General Assembly, where we elected new board members, and we wish them all good luck with their positions. The GA also means that many others are finished with their service. It also means that my time as the Leader of Samfunnet is coming to an end, and I wish to thank you all for having me, and I am certain that Samfunnet will be left in good hands.



We in the office wing wish you all good luck with exam preparations, the final stretch of your theses, and a pleasant summer when that time comes. Lastly, we look forward to seeing many of you again in the fall, and in the buddy week.

Jørgen Bonden

Jørgen Bonden
UKEleader for UKA i Ås 2022

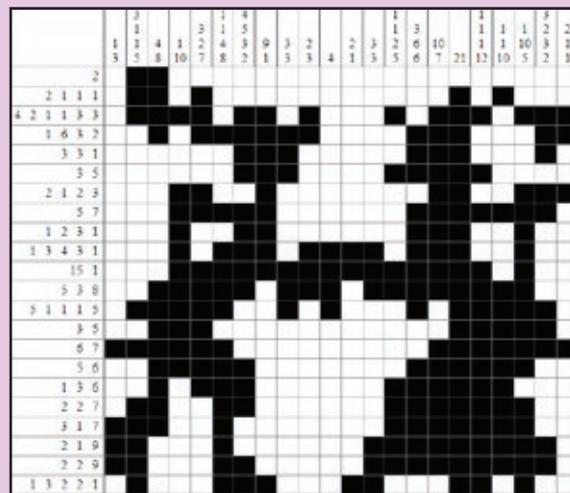
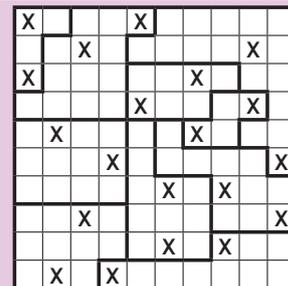
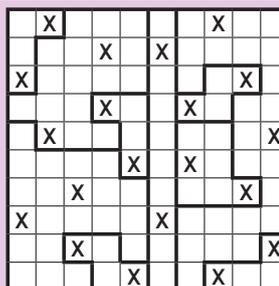
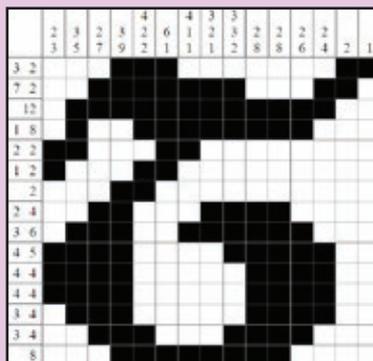
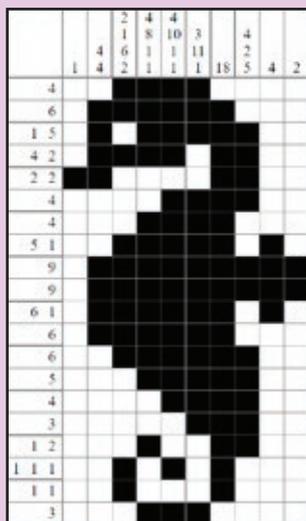
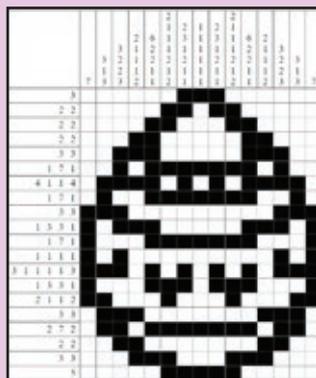
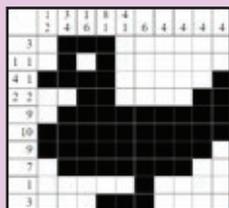
Nora C. Hjelme

Nora Hjelme
Head of the Business Committee at NMBU

Hedda Mejlender-Larsen

Hedda Mejlender-Larsen
Leader of Samfunnet i Ås

GAME PAGES TT04



GAME PAGES



Tilde Milia Skåtun
Creator

PUZZLE CHALLENGE 5

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2								
4								
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8								
8								
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2 2								

EASTER EGG HUNT

Jon Eivin Kivle guessed 20 eggs, and there were 23.
Close enough.

You were closest!

The last few eggs must have been broken by the printer!
Come by the office to get your Flaxlodd!



TUNTREET'S PUZZLE CHALLENGE!

Did you keep up with the game page puzzles this semester? Did you find the letters hidden in the nonograms? Rearrange the letters correctly and find a word! Submit your suggestion to tuntreet@samfunnetiaas.no, and you get the chance to win a Flaxlodd, in addition to honour and glory in the next edition.



Club Banter



Adresse: Postboks 1219, 1432 Ås
 Telefon: 64 97 20 28
 Telegramadresse: "Faderloftet"
 Bankgiro: 1644.12.54486



YOUR REF: Hankatt **THEIR REF:** Vision
FADERLOFTET, ON 27/4 IN THE 120.

K.Å. Skål, Administrerende Direktør!

Administrerende Direktør has recently allowed summer to make its entrance at the Agrarian. On that occasion, the pale bodies of the Kulturelle samt kulturelt can bathe in vast amounts of sunlight! Only those who actually wants to wish the sun and summer welcome. I have notices something strange: Men with tall hats blocking the sun outside by dressing up in some darkened glasses before their eyes. Do they not enjoy seeing the sunlight? Do they want dark Pentagonian plains all year around?

Skål for the sun, Direktør!!!!!!!!!!

Furthermore, I would like to shed some light on a pervasive problem here at the Agrarian Metropole. It regards people's tacky attempts at showing their lives at Ås through the so-called instagram takeovers. Teknisk Disponent is afraid that is provides a brutally faulty picture of the life here at NCA. First and foremost, they all start their wonderful day by climbing or doing other physical activity at GG-hallen. As the day passes, they head off to do their lab work, meetings, and other popular activities. No one finds this entertaining to watch? Where does the Kildebrygg consumption and other more Kulturelle activities go? Yes to more Kultur on the instagram takeovers!

Skål for Kultur, Direktør!!!!!!!!!!

MKH

Teknisk Disponent
 Jørgen Ekeli

Did you know that you as a nynorsk user are entitled to a nynorsk exam?

Therefore, ask for a nynorsk exam! And if you don't receive it, you are within your rights to make a complaint. You can also complain if the language used in the exam is poorly worded.

Making official complaints can be scary, so you should therefore send your complaint to malungdom.no/klag/, and Målungdommen will make the complaint for you. The form will take about two minutes to fill out, and you will remain anonymous.

Good luck on your exam!



Eternal growth - Possible within the constraints of the Ås bubble?

The 21/22 season has been catastrophic, to say the least, for all who have fought for progress and development in the world. Since 1924 our honourable and ageing association has had to fight all that is new, nice-sounding, and fancy, like the charleston, folk swing, disco dance, hiphop, and as of late: weak fist bumping.

In these conditions, it certainly did not look great for Frøy. In the spring of 2021, we had 5 members, which is not even enough for seksmansril dancing. The world's market forces were elated by this, no doubt, especially from the culture-washing capital Hollywood. They were soon to kill off all the happiness one does not need money to get.

But. They did not know how wrong they were.

A Frøy vest here, a happy face there, and some practice in between it all, was all that was needed for Thorvald and Tora to get caught up and enamoured. As I am writing, our numbers have increased to about 60 members, and if you lay down on the floor of Festspisesalen, you will indeed feel the essence of a bunad shoe sole tickling your nose hair.

While the russ rolls, we dance Vossarull. And a lot of other stuff. Every Wednesday. In Festspisesalen.

Between 17 and 19. And we haven't gone on vacation just yet!

Don't stay on the sidelines like something forgotten - get your feet off the ground, you too.



*Skål FFD!
 Skål Skriver!
 Skål Sparegris!
 Skål Hunkatter!
 Skål Qlturelle samt Xklusive!
 Skål Pusekatter!
 Skål Tora samt Thorvald!*

*B - oobs
 O - ut in the Sunshine
 O - ur easter vacation
 B - reak after parallel
 C - upcakes
 A - keKonk
 K - ats everywhere
 E - ventually
 S - ummer is coming*

*We would like to thank all who participate and supported
 Brystkreftforeningen through buying Puppakes (Boobcakes)!*

Skål for healthy Boobs!

Qlturell Hilsen Sparegris Sigrid, PR Aurora, Barkatt Ingrid, Villkatt Miranda samt Pusekatt Ingeborg T.



It's **Summer**, and **love** is in the air...

But how do you go from a crush from a distance, to **flaming heat**?

With **SWING** of course!

The last swingcourse for the spring was the 5th of May, but it will start again to Autumn! So show up, follow on social media to get notified, and send the board a message if you are wondering anything! It's never to late to dance swing, and there is a rumor going around about there still being some places in the board left.

See you there!

Best **Summerwishes** and **skirts that lift inn a spin**

Poster Girl



This month our schedule has been full
We joined the Akekonk and Hoppcup
without winning gold
But most importantly we participated
And contributed to the atmosphere

The same weekend, we organised Fornem
Aften for Bjældeklang
Drinking games and wine made the evening interesting
Thanks for a great PowerPoint presentation

It made us want to reproduce

Finally it was time for Vårfest
With our beloved Unity as guest
Tequila and moonshine set the bar for the night
No wonder we all went too hard

Aksjonsløp, Kultur X-plosjon and Ringfest
on the agenda

We are great at both philanthropy and drinking
It will be sad to say goodbye to our misses
But they will get a final opportunity to let down their hair

Congratulations to new AD

This is the final edition of this semester
Bye



Gratulerer med dagen!
Round the waving flag
United we sing
Norway long live
Now we must celebrate with a shot
Lets do our reading later
Our task is now celebrating
Very happy now spring is here
Singing voices loud
Day is yours
Andedammen is the place to be
Get on with the celebrations!



Hey hey hello!
Now that the flying sheep have finally landed after a really successful show, they are returning to the barn to do some studying. Though studying is no stress as the herd is lucky enough to have our vors with NMBU's great, academic misses in Collegium Alfa at the end of April! That will be great!

If you're now sat thinking, "oh no, won't I get to see DÅs for the rest of the semester as they're only focusing on their studies?!", then fear not! We will of course join in on both Kultur X-plosjon and Ringfest. So find your wallets and place bids on the greatest sheep of Ås. It's definitely worth it - right, Rævne? Wink wink ;)

Other than that, we are really looking forward to roaming the fields this summer, and after the summer, Uka will be here, so there's loads to look forward to! Find your swimsuits, shed your woollen clothing, do the summer shear, and enjoy the amazing weather!

Have a great summer - goodbahe for now!



Can you buy sex? And is it a job to sell sex?

According to the Norwegian Women's Front, the answer is NO.

Those who buy sex are assholes who exploit vulnerable women and men and force them into sexual acts. As well as those who sell sex are forced, involved in human trafficking and victims of the sex industry.

Is this narrow-minded? Ås feminist says YES.

People who buy sex do so for several reasons. There are undoubtedly assholes and exploiters among them, but there are also many who need sex workers for physical and mental well-being.

Selling sex is a job and deserves to be recognized accordingly, as we do with all other professions. The problem of human trafficking in the sex industry is real, but research shows that criminalizing sex work only further increases the stigma and vulnerability of sex workers. To eradicate the structural problems underlying sex work, we need to look at how we fight poverty, inequality and racism in society / the world.



Sea cucumber and salty shrimp
Our compass pointing south

The skippers behind this current cantante
Has zeal and crackle like Il Tempo Gigante

You who sit there at home; shot your liquor!
Get in touch with the Pirate Association on instagram

Then they follow us from fjords and hills
Our crew armed with screaming gizzards

Join us robbers, let it happen
Let's stagger in good company on the Seven Dark Seas

Have you heard...

 #tuntreet

Exams soon :o

Love how NMBuuu always manages to organise noisy construction work around the exam period!

Electoral positions

I would like to repeat that it is so exciting, I wish I could have ran again but have too many positions already!

Hey hey hey hallo!

Yeeeyh Storebrand has opened!

Thanks psamt skaal

It is rumoured that Einride has become X-Direktør again

Cee Ås

Adm. direktør in SiÅs has been let go of

Campus East

Give me more buildings with whiny doors, blind that won't work, and a pivot door that works at every second try. More modular buildings and a massive parking lot would also be grand. And please don't ruin the trail across the TF field, it's so lovely to walk there when it's raining <3

Confused 2

Dir. Holter is singel?

Old man

Is it just me or has it become more common with drugs in Ås?

Would have died without all the free pizza and cake

As «Anders Gustavsen» writes, we have never seen anything like it in «Gratis mat NMBU's history» (which fair enough, has only been up for a year). Was nice with 40 types of cake, but I actually thought the music was even better! Blæst'n delivered<3

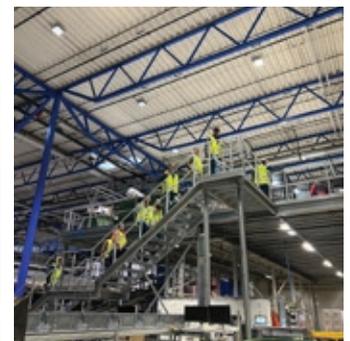
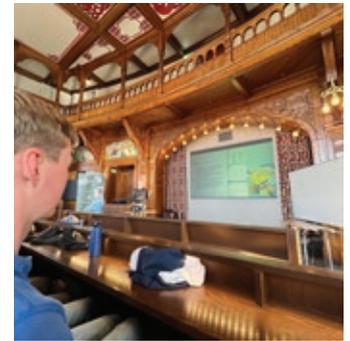
Pub li kum

All the candidates for Head of Events want more drunken antics!

The Fruit of Life

Shamefully I have enjoyed the forbidden fruit
And grieved those who would rot at my prioritisation
I have started to chop the apple trees down
To make a wagon
And lovely new fields
When I realised my time here is over
I see now that a rotten fruit
Is food for my food
And an apple on someone else's tongue
Tastes just as sweet
As I wander through the pearly gates
Which have become dull
After a God, starved for faith
No longer polishes it,
I realise that a dead god cannot prohibit
And that life is full of fruit

Submitted by Thomas Reime Berthelsen



The staff of Tuntreet
wishes you
a great summer!